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FIRST NIGHTS OF THE WEEK.

REVIVAL OF "BLUEBELL IN FAIRYLAND."

Few Christmas plays, for the youngest and the oldest children, as well as all the youngsters in between, have stood the

Test of Time

better than the musical dream play by Messrs. Seymour Hicks and Walter Slaughter, "Bluebell in Fairyland," which enchanted London on its first production at the Vaudeville Theatre a decade and a half ago. The revival at the Prince's Theatre on Saturday afternoon proved a much more magnificent affair than the original. The entire production has been designed by the eminent French artist, M. Georges de Feure, and there is also

A Delicious Ballet

of "little Genees" arranged by the adorable Adeline herself, new numbers by Hermann Darewski, and new lyrics by Clifford Grey. Mr. Fred Farren is also at the Prince's, directing the dance and playing Blob, one of the two funny schoolboys, with Mr. Johnny Danvers, quaintest of humorists, as his companion, Blib. The only fault we have to find with the revival is that we

Don't Get Quite Enough

of Mr. Farren's dancing. Why not introduce a pas de deux for him and the charming little Will-o'-the-Wisp (Miss Rita Glynde).

Although Bluebell moves about in much more imposing surroundings, she is just the same gentle, tender, sweet little London flower-girl, to whom we lost our young hearts fifteen years ago. Of course she is, for

Miss Ellaline Terriss

is Bluebell again, the bonniest, dearest, prettiest blue-eyed and golden-haired bit of "all-English" that you can meet anywhere, singing and dancing and acting with the Terriss charm that is her birthright. She has a new song, "Fumbs Up," with a fascinating chorus of little pink,

Bald-headed Imps,

simply attired in a huge satin bow. The song was vastly to the liking of the wounded Tommies, of whom there was a fair number in the house on Monday afternoon. So was Mr. Edward Lauri who valiantly and blithely undertook at the

Eleventh and a Half Hour

the part of Dicky, the shoeblack, in the place of Mr. Seymour Hicks, suddenly laid low by an attack of the foul fiend influenza. With script in hand Mr. Lauri went courageously through the performance, and actually managed to give Dicky most of that

Impulsive Jollity and Pluck

for which he has won the love of Bluebell. And right nobly was he helped by Miss Ellaline Terriss, who flung herself into a breach with the courage of a munition worker, and at the final call insisted on giving Mr. Lauri his own share of the applause and a bit of her own as well.

It was a delight to find that

"The Death of Cock Robin"

still retains a place in the programme, and is beautifully done by Mr. Jack Bulford as the Thrush, Misses Cissie Lennard, Dorothy Eagle, Nora Strobel, Sylvia Achan, Ena Claremont, Rita Page, Mignon Morenza, Harry Harrison, Gladys Deane, Doris Palmer, Charles Cefil as the Hen Sparrow, the Cock Sparrow, the Beetle, the Fox, the Goose, Cock Robin, the Fish, the Dove, the Kite, the Black Rabbit, and the Bull. Miss Esma Holderness is charming as the first Genée Ballerina, and a delightful little song is delightfully sung by Miss Dorothy Eagle as an Early Victorian doll.

Miss Enid Sass makes the Fairy Guardian

A Lady of Character

as well as beauty; and as the Yellow Dwarf (the Bad Fairy) Mr. Jack Renshaw fills us with trembling fear. Mr. J. C. Buckstone and Miss Mollie Lowell are majestically condescending as the Reigning King and Queen; while Master Peter Kay as the invaluable Peter, the Cat, and Misses Vera Foster and Rita Page as Bluebell's two ducks of little sisters are excellently natural.

The Applause

on Monday afternoon was hearty and continuous, and "Bluebell" bids fair to be one of the chief attractions of the Christmas season.

Messrs. Augustus Yorke and Robert Leonard, the Abe and Mawruss of the wonderfully successful "In Society" sequel to the original "Potash" play at the Queen's, are very busy just now rehearsing for the sketch by Mr. Walter Hackett, in which they are to appear at the American matinée on Friday. Mr. Lee Colmer, the producer, and Marks Pasinsky, of "Potash and Perlmutter in Society," is, at this same matinée, producing a playlet in which Mrs. Leslie Carter, the great American actress, will appear.

The members of the Queen's Theatre cast have, by the way, had a very interesting experience. Within two weeks three world-famous actresses—Miss Ellen Terry, Miss Mary Anderson, and Mrs. Leslie Carter—have all watched "Potash and Perlmutter in Society" from the same seat in the same box!

"MY SUPERIOR OFFICER"

AT LONDON OPERA HOUSE.

A Sunday morning scene when one of the boys came home, by Michael Morton.

Father .....Mr. Oswald Marshall
Mother .....Miss Clare Greet
Dick .....Mr. Frederick Groves
Billy .....Mr. J. A. Weymouth
Baby .....Miss Babs Farren
Jenny .....Miss Dora Barton
Jim .....Mr. Cecil Calvert
Old Tom .....Mr. Caleb Porter

The very nature of this little play, and the ringing sincerity of its appeal, which made a decided impression at the London Opera House on Monday, disarms the critic whose first thought was whether a convalescent Tommy home on leave would almost immediately set about the task of correcting the focus of his home folk's vision of

The Necessities of the War.

The one-act play has its limits, and the author has done exceedingly well in a short space of time. He has laid the scene in a workman's cottage, the inhabitants of which have become—judging by the pretentiously new furniture — moderately prosperous owing to the high war-wages. Several friends have dropped in to greet the return of Dick from a war hospital, and they spend the time grumbling about the prohibition of drinks and interference with the liberty of the subject. In fact, the opening is a little dull until Dick appears, and his

Geniality and Thorough Sincerity

knit the loose strands together. He wants to know what his friends are doing for their country, and points out to them that to take high wages and spend the money on waste means disaster. Are they lending some of it to the Chancellor of the Exchequer? They, of course, attempt to defend their one chance of comfort, but he talks so impressively of life in the trenches and the

Levelling Hand of Death,

that they agree that he is no longer their son or their brother, but their superior officer.

A play of this nature badly acted would have lacked conviction altogether, but acting on Monday was thoroughly convincing. Frederick Groves never let his character of Dick degenerate into priggishness, and was all the time a fine figure of a man feeling something sincerely and good-naturedly. He was well supported by Clare Greet, who played impressively as the Mother, Oswald Marshall as the Father, J. A. Weymouth as the Boy Scout brother, and Babs Farren as the baby sister. Two distinctive pieces of character-acting were given by Cecil Calvert and Caleb Porter, who played two of Dick's old friends; and Dora Barton played very pathetically as Dick's sweetheart, Jenny.

The principal event at the Opera House is a Grand Military Tattoo, in which the full band of the Coldstream Guards, drums, and fifes of the Grenadier Guards and the Scots Guards, and the pipes of the Scots Guards take part. The whole performance was most impressive, although, curiously, the most striking feature was the singing by the audience, to the accompaniment of the bands, of the good-night hymn, "Abide with me." Surely this is unique in the experience of music halls!

The only criticism we can make on the current programme here is that there is not enough humour. In fact, excepting Halma, who added a touch of

Humour to His Clever Juggling,

the only fun-maker was Du Calion, who was as loquacious and amusing as ever on his tottering ladder. This intrepid laddie had a splendid reception, and was recalled repeatedly. Loie Fuller's company gave a delightful series of dances, appearing in a perfect riot of colour. The last—"The Magic Veil"—was the most impressive, and was enthusiastically received by the audience. Dainty Doris, who is so daintily and prettily true to her name, sang two numbers, and danced with her accustomed grace; and Hope Charteris, the Australian soprano, sang two numbers, "My heart is light" and "God send you back to me," delightfully. The remaining item on the programme, the Martini Trio, described as an English musical ensemble, appeared successfully in an instrumental and vocal performance.

THE VERNE-YSAYE RECITAL.

To hear a performance of the Kreutzer Sonata by such players as Miss Adela Verne and Ysaye is one of those opportunities that come but seldom in a lifetime, so that it was not surprising to see a big gathering at Queen's Hall last Wednesday afternoon. On the part of both artistes it was a superb interpretation, for each, besides the highest technical and musicianly qualities, has attained to a noble understanding of noble music which is rare indeed even among those who are called great. Before the Beethoven, groups of solos were given by each player. Miss Verne opened with a magnificently virile performance of the Bach-Busoni Prelude and Fugue in D, and followed it up with exquisite versions of Chopin's Fantaisie Impromptu, De Severac's "The Old Musical Box"—which she had to repeat—and Liszt's Dance of the Gnomes, once more proving herself in the execution of this programme to be our most powerful and versatile woman pianist. Ysaye's contributions included his own "Poem," "Chant d'Hiver," Saint-Saëns' Havanaise, and Vieuxtemps' Rondino, besides the inevitable encores.

"STEP INTO THE OFFICE."

MR. JOSEPH COYNE IN A NEW SKETCH.

On Monday night, at the Bristol Hippodrome, Mr. Joseph Coyne was leading character in a new sketch, produced for the first time, entitled "Step in the Office." It is an adaptation by Mr. George Grossmith of O. Henry's story, "The Hypotheses of Failure," and was presented by Mr. Oswald Stoll, by arrangement with Messrs. Geo. Grossmith and Edward Laurillard. The characters were as follows:—

Lawyer Gooch ....Mr. Joseph Coyne
Archibald .....Mr. Ernest Joyner
Client No. 1 .....Mr. Louis Payne
Client No. 2 ....Miss Muriel Barnby
Client No. 3 .....Mr. Lennox Pawle

Scene: Lawyer Gooch's Office, New York.

The brief outline of the story of this very entertaining farcical sketch is that Lawyer Gooch makes a specialty in divorce cases, and his services are first sought by a business man, Mr. Billing, who is illmated and

Wishes to Get Divorced

from his wife. Whilst he is putting his own case in a hypothetical way, his wife calls, and he is hurried into another room. The wife also puts her case in hypothetical fashion, when she in turn is interrupted by a third client, and is hurried off into a second room. The third client turns out to be a Mr. Jessop, a real estate agent, with whom Mrs. Billing has fallen in love, but who is not enamoured of her, and wishes to avoid her. He seeks the aid of the lawyer to make peace between husband and wife. Bewildered by the amusing

Complications and Troubles

which ensue, the lawyer flies from the office, and so the curtain falls.

Mr. Joseph Coyne displays full artistry as the smart, ready-witted divorce lawyer, and keeps up the fun in a breezy and mirth-provoking way throughout the piece. He gives a live and clever impersonation, but the sketch, if one may put it so, is not worthy of his reputation. Though he naturally makes the best of the part, it scarcely gives him sufficient scope. Mr. Louis Payne takes Client No. 1 with good effect; and Miss Muriel Barnby is exceptionally good as the wife, who, in strident tones, shows her contempt for her husband—not fit, she puts it, for a

"Woman of Soul and Heart."

She gave a remarkably clever impersonation. Mr. Lennox Pawle, portly in figure, made a very amusing Mr. Jessop. He hit off the embarrassed old gentleman, pursued by Mrs. Billing, in delightful style; and was highly entertaining. Ernest Joyner, in the minor part of office boy, did creditably.

"THE SORCERER" AT KENNINGTON.

The many years—something like twenty—during which "The Sorcerer" has been out of business have evidently not

Sapped the Strength

from his stock of spells—they were still potent enough to draw an overflowing audience of Gilbert-and-Sullivan (and D'Oyly Carte company) lovers to Kennington Theatre last Friday night, a fact which speaks volumes for the lasting virtues of the goods supplied by the famous firm of J. W. Wells and Co., of "Simmery Axe," Number Seventy. The performance, by "all concerned,"

Could not have been Bettered,

although of the famous Savoyards of other days only one forms part of the present D'Oyly Carte company. This is Mr. Henry A. Lytton, who used to play the Vicar. His John Wellington Wells is a Sorcerer brimful of the magic which makes for mirth. A sprained foot interfered with his cutting of capers; but, after all, there was no need to ask—as did a slip in the programme — for the audience's "indulgence." A

Dot-and-carry-one Limp

seemed to be the one comicality needful to complete the character—though it would be a bit too much of a good thing to expect Mr. Lytton to re-sprain for every subsequent performance. There was a world of mellow humour, too, in the delightful Dr. Daly of Mr. Leo Sheffield, who is besides an excellent singer, and gave his "Time was when Love and I were well acquainted" with uncommonly good effect. Miss Phyllis Smith, an Aline with a voice of charming quality, and Miss Nellie Briercliffe, a dainty Constance, both

Sang Very Well Indeed;

and Mr. Dewey Gibson's fine presence and tuneful tenor voice were valuable assets in the part of Alexis of the Guards. A distinguished

Pair of Aristocrats

of the old school were the Lady Sangazure of Miss Bertha Lewis and the Sir Marmaduke Pointdextre of Mr. Frederick Hobbs, whose duet ("Your most obedient") and minuet were delightfully done. Neat and humorous was Miss Cecile Hope's Mrs. Partlet; and Mr. George Sinclair made a capital Notary. A word of praise must be given to the

Beautiful Singing of the Quintet,

"She will tend him, nurse him, mend him." The work of the chorus, too, was excellent. Mr. Walter Hann was the capable conductor. "The Sorcerer" was preceded by a spirited good-all-round performance of "Trial by Jury."

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All coms. re Paisley and Perth Theatres,
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Resident Acting Manager,
King's Theatre, Longsight, Manchester.

MR. WALTER HENDERSON.
Disengaged.
For Advance or Resident Management.
Monday, Dec. 11, 1916.
Address, Theatre Royal, Nottingham.
Refer, Douglas Millar, Esq., Shaftesbury Theatre; Kay Draco, Esq., Adelphi Theatre, &c.

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Well-known and successful Dramas To Let for Tour or Stock, in some cases with scenery, wardrobe, and all with excellent printing. All communications, The Retreat, Shoreham Beach, Sussex.

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Good offers invited.
Comedy, Character, Pathetic Dames.
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"A Little Bit of Fluff."
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Thanks Messrs. Rignold and Macdona for 18 months' most happy engagement, also for offer of re-engagement. Engaged by Arthur Bertram, Esq. At liberty for special weeks. Flat 3, 22, Colville-terrace, Bayswater, W.

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Oak How,
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Open for Film Work only.

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Thanks Mr. and Mrs. Lodge-Percy 14 months' engagements. Grand Theatre, Brighton. Next, Royal Theatre, Southampton.

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Special weeks, "Niobe" Co
This, Palace Theatre, Ramsgate.

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Next, A.A., 32, Regent-street, W.

MISS DENISE PAULE.
Theatre Royal,
York.

MISS MINNIE RAYNER,
Open Dec. 26, Mrs. Clugston in "The Rotters." Kingwater Cottage, Thames Ditton.

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"Our Miss Cinders" Co.
This week, Canterbury.
John Power, Active Service, East Africa.

MISS SYBIL RUSKIN.
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MISS VIOLET RUSSELL
Disengaged Dec. 11, on, Comedy, Character, Irish Parts, Singing. First-class company only. Address, "The Era."

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Disengaged Dec. 18. Thanks Mr. Frank Fenton for tour, "His House in Order." This and next, T.R., Plymouth. Then A.A.

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Disengaged Dec. 11, "The Headmaster" company, Opera House, Southport. Shakespeare, Liverpool.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common.

MISS MAUDE STEWART
DREWRY. Starring Paula, "Second Mrs. Tanqueray. Niobe, "Niobe." Dis. Xmas. Repertory Season, Opera House, Torquay.

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Comedy, Character, Aristocratic Parts.
"Moulmein," The Grove, Finchley, N.

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This week, Pier, Eastbourne.
Next, 4, Harley-road, S. Hampstead.

MISS FRANCES WARING.
Disengaged Dec. 25, for a few weeks.
This week, Pleasure Gardens Theatre, Folkestone. Next, Empire, Kingston.

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On Active Service.

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Dec. 11, Grand Theatre, Derby.

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Dis. Dec. 11.
Carr, "Stop Thief!"
"Perfection itself."—"Hull Daily News."

MR. J. R. LA FANE.
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King's Theatre, Glasgow.

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Leading Business.
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St. John's Wood, N.W.

MR. PHILIP GORDON.
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Nathaniel Glover in "Our Flat."

MR. F. PENNINGTON-GUSH.
Disengaged. Juvenile Leading Parts.
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as Grumpy.
Disengaged Dec. 18. Ineligible.
MISS RENE VIVIAN (Mrs. Robertson Hare) as Susan in "Grumpy."
Disengaged Dec. 18.
All communications, "Woodside," Dorville-road, Lee, London.

MR. FREDERICK HARKER.
Disengaged.
33, Alwyne Villas, Canonbury, N.

MR. CHARLES HARLEY.
Add., St. James's Theatre, or A.A.
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Lead or Management.
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Character, Comedy, Old Men.
Repertory Season, Opera House, Torquay.

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MR. JAMES E. PAGE.
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MR. FRED. RIVENHALL.
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Rehearsing "Three Cheers."
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Disengaged Dec. 16. Termination of Tour.
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Disengaged.
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Jan. 29, Feb. 12, 19, March 5, 12, 19, on.

COUNTY THEATRE, READING.
Feb. 12, March 5, 12, 26, April 2, 16, 23, on.

OPERA HOUSE, LEICESTER.
Feb. 5, 12, March 12, May 21, 28, Aug. 6, on.

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Jan. 22 (3 nights), April 30, May 7, 14, on.

HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, on.
Good Revues, Twice Nightly.

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The Opera House is the only building in Northampton holding a Dramatic Licence.
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March 26, April 2, 9, 16, 23, 30, on.

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Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
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Jan. 1, Feb. 5, March 12, 26, April 2, 9, 30.
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March 19, 26, April 2, 9, 16, on.
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Six nights. Two Matinées.
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WEST HARTLEPOOL,
Jan. 15, Feb. 12, 26, March 12, April 2
THEATRE ROYAL, NORTH SHIELDS,
Jan. 29, March 5, April 23, May 7.
METROPOLE THEATRE, GATESHEAD,
Jan. 15, 22, 29, Feb. 19, 26, March 19.
THEATRE ROYAL, COATBRIDGE,
Dec. 18, Feb. 5, 19, March 5 (?), 19 (?), 26.
VICTORIA PALACE THEATRE, DUNDEE.
Jan. 8, Feb. 5 and 12.
GRAND THEATRE, LANCASTER,
Dec. 18, Jan. 22, Feb. 5, 12 (3), April 2, 16, 30.
THEATRE ROYAL, WHITEHAVEN,
Jan. 15, 22.
STANLEY ROGERS,
THEATRE ROYAL, NORTH SHIELDS.

THEATRE ROYAL, LINCOLN.
WANTED, Wanted, Wanted,
First-class Attractions.
Once or twice nightly. Dec. 11.
Wire, F. KING.

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WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
December 25,
January 8, 29.
J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Jan. 22, Feb. 5, 12, 26, March 5, 12, April 9, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant, April 9, May 7, 28, June 4, 11, 18, 25, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY
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Spring vacancies.
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BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
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First-class Attractions,
for the following dates:—March 19, 26, April 23, and on, with exceptions.
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Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Feb. 26 (?), March 5, April 2, May 7, 21.
O.H., Cork, all March, June 4.
G.T., Swansea, Feb. 5, 12, 19, 26.
G.T., Southampton, April 30 (?), May 7 (?), June 18.
T.R. Bournemouth.
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Invariably draw big money here.
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Ashton Feb. 12 March 19 26 April 2.
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Must be Musical Comedy or Revue
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The leading and principal theatre of Oswestry. The King's is a stone building, with all the latest appointments essential to meet the requirements of first-class touring companies.
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December 18 week.
December 18 week.
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Booking 1917.
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The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
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Good Drama or Revue, Monday next,
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Only vacancy until April.
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Houghton-le-Spring.

Empire Theatre, Aberdare.

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Dec. 11, Dec. 11.
Through misunderstanding.
Good business for a good show.
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All communications,
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Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Monday next Dec. 11, Wire, Revues, Dramas for 5 theatres (Staffs). Bus. guar. Twice nightly. Wire lowest shares, HAYES, 389, Mill-st., Openshaw, Manchester.

PALACE THEATRE, BEXHILL.

WANTED, Dec. 11, onward, Revues, Comedies, and other high-class productions. Wire for Monday. C. LINDEN.

THEATRE ROYAL, HANLEY.

WANTED, First-class Attractions only. Once nightly, Feb. 26, March 19, April 2.
Twice nightly, April 16, on.
C. G. ELPHINSTONE.

PIER THEATRE, EASTBOURNE.

WANTED, Wanted Companies,
Dec. 11, 18,
Jan. 8, 15,
and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

EGBERT'S AGENCY, LTD.

WANTED, Revues, Jan. 1 onwards. Fullest particulars, lowest salary, &c. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

EMPIRE, ALEXANDRIA, N.B.

WANTED, good Attractions, Dec. 18, Jan. 15, 29, Feb. 5; business excellent with anything good; refer Scottish Varieties, Ltd., re business with "Oh, Bella" revue last week, closed on Sat. to £61. Wire for Dec. 18, OSMOND, as above.
WANTED, good Companies, Dec. 18, Feb. 12, and later dates.
WILL SMITHSON, Empire, Barnsley.

WANTED, for Theatre Royal, Merthyr, First-class Companies, Jan. 8 and later dates. Coms., WILL SMITHSON, Empire, Barnsley.

WEST PIER THEATRE, BRIGHTON.

WANTED, First-class Attractions (not melodrama), for Jan. 8 and several weeks onwards. Apply, A. W. SCHOLEY.

V. & H. BURNLEY,
WANTED First Class attractions for
Dec. 11, Jan. 29, onwards
(ONCE NIGHTLY.)
Wire—
HORNER, BURNLEY.

GRAND THEATRE, NELSON.
WANTED Big attractions
Jan. 1, 8, 22, 29, onwards
(ONCE NIGHTLY.)
Address—
HORNER, VICTORIA, BURNLEY.

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.

WANTED, First-class Company,
Wanted, First-class Company,
Wanted, First-class Company,
Wanted, First-class Company,
week commencing Dec. 18.
week commencing Dec. 18.
week commencing Dec. 18.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Also Jan. 8, 15, several dates onwards.
Also Jan. 8, 15, several dates onwards.
Also Jan. 8, 15, several dates onwards.
Three nights or full week.
Three nights or full week.
Three nights or full week.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

EMPIRE, SWINDON.

BOXING WEEK. BOXING WEEK.

WANTED, Big Pantomime,
WANTED, BIG PANTOMIME.
WANTED, BIG PANTOMIME.
With First-class Management.
ALFRED MANNERS, as above.

MR. AND MRS. F. G. KIMBERLEY'S THEATRES.

WANTED, Smart Pantos, Revues, and Strong Dramas. Vacant Jan. 8 (?), 22 (?), 29, Feb. 5, 19, W'ton; Feb. 12 (?), April 23, 30, Bordesley
Send full particulars, 73, Bristol-road, Birmingham.
Wires, Drama, Birmingham.

HIPPODROME, STOKE-ON-TRENT.

WANTED, First-class Revue or Musical Comedy, Dec. 26; also Dramatic Companies, for dates onwards. Address, T. A. EDWARDES, Grand Theatre, Derby.

EMPIRE THEATRE, MOUNTAIN ASH.

Recognised the best date in South Wales.
WANTED, Strong Attraction, Dec. 11.
Open through obliging.
Wire, VICTOR ROWE.

Revues!! Revues!! Revues!!

WANTED, First-class Shows, Dec. 11.
Wire! Wire!
First-class Pantomimes, Dec. 26, on.
Big Dramas, Comedies, and Variety.
Full particulars, date sheets, &c.,
H. ELLIMAN,
144, Somerville-road, Birmingham.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.

WANTED, Wanted, Wanted, Wanted. First-class Once-Nightly Theatre Attraction, Musical Comedy preferred, for Dec. 11.
Address,
FRANCIS LAIDLER,
Alhambra,
Bradford.

WANTED, Musical Show or Revue, Dec. 11.
MANAGER,
Alexandra Theatre, Pontefract.

EMPIRE, GRANTHAM.

WANTED Known, a few Vacant Dates for the best companies; twice nightly only; the very biggest musical attractions only are played once nightly.
Full professional band and staff.
Grantham is the headquarters of the Machine Gun Corps.
Apply to J. A. CAMPBELL.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, the weeks of Jan. 29 and March 6 and 12.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Playing to Capacity Business.
Big Company of Actors, Singers, Dancers, Chorus, Specialities.
WANTED, Jan. 1, to follow Met., Bootle; return after 9 months' absence for Christmas, opening Dec. 23.
CHARLES HARRINGTON,
Grand Theatre, Pontre, South Wales.

WANTED, Wanted Theatres, "BRAVE WOMEN—WHO WAIT"; or, The Munition Girl's Love Story.
By Mrs. F. G. Kimberley.
Jan. 8, 15, Feb. 19, March 5, to follow T.R., Stratford, E., and March 12.
J. C. CARLYLE, this, Osborne, Manchester. Next, Hippodrome, Salford.

E. HILL-MITCHELSON and Leon Vint's Company.
WANTED, Christmas and New Year, for
E. Hill-Mitchelson's Big Success,
"Ruth, Convict, 22."
142, Long Acre, London, W.C.
'Phone, Ger., 6,549. 'Grams, "Vinticon, London."

ALAN LOCK
Borthwick & Henley
(By arrangement with Mr. EDWIN T. HEYS),
Are now booking dates for . . .
LUCKY JIM,
By HENRY SETON.

The "ROLLICKING FARCE" (*Evening News*), full of "REALLY SCREAMING FUN" (*Referee*), which passed its 50th performance at the St. James's Theatre, London, last week.

Managers desiring to book this excellent twice nightly attraction, will greatly oblige by writing at their earliest convenience to—
Messrs. BORTHWICK & HENLEY,
HANDEL HOUSE,
HANDEL STREET,
RUSSELL SQUARE, W.C.

THEATRES WANTED.

5TH ROUND THE WORLD TOUR. 5TH

THE GREAT
RAYMOND
GLOBE-TROTTING FUN-MAKER!

Just concluded fifth successful World-Circling, with six weeks in Paris, at Theatre du Gymnase, not a music hall, but the most select of legitimate Parisian theatres, creating an absolute furore. Packed houses nightly, at advanced prices. Compelled to give extra matinees to accommodate the vast crowds!

The Great Raymond is the only magician or illusionist who has ever played a first-class theatre in Paris!!!

STAMPED WITH THE PARISIAN SEAL OF SUCCESS!

THE LINGUISTIC ILLUSIONIST,
Presenting in nine languages,
5 COMPLETELY DIFFERENT 5
2 HOURS' PROGRAMMES.

Biggest, Brightest, Most Elaborate and Costly Performance Ever Toured!

Gorgeous stage settings of silver, silk and plush and gold!

Elaborate special scenery!

CREATING A POSITIVE FURORE EVERYWHERE!

Magnificent 5-colour lithographic posters, all sizes.

59 styles of advertising matter.

Everything from a postcard to a 48-sheet lithograph.

20 people.
12 tons of equipment.

An investment of £10,000.

Seven years abroad, playing the largest and most exclusive theatres of the principal cities of the World!

Breaking all records for big business everywhere, at Grand Opera Prices!

WANTED.—
FIRST-CLASS WEST-END THEATRE, London, Rent, Share, or Lease.
Also early dates, principal provincial cities.

AT LIBERTY:
Dec. 25, Dec. 25, Dec. 25 } Unexpectedly Open.
Jan. 8, Jan. 8, Jan. 8 } Follow London.
Feb. 5, 12, 26.
Feb. 5, 12, 26.
Feb. 5, 12, 26.
March and April only.

Wire immediately:
MAURICE F. RAYMOND.
SAVOY HOTEL, LONDON.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5,
FRED G. MARSTON.
C/o "The Era."

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
WANTED, Dec. 25, and Jan. 1. This is an Ideal Holiday Attraction. Address, EDITH PANTING, Empire, Tonypandy. Next, Palace, Gloucester.

HENRY L. OSMOND'S PANTOMIME, "GOODY TWO SHOES." 40 Artistes. 40 Artistes.
WANTED, good Theatres, Jan. 22 and 29; cast includes Johnny McElroy, Adams and Ward, Cloud Morton, Harry Breezy, Thomas's Welsh Singers, Betty Bruce, and Ethel Glyde. HENRY L. OSMOND, Empire, Alexandria.

Charles Windermere's Company in "Grumpy."
WANTED, March 12 (?), 19, and 26, April 16, 23, and season dates.
"Potash and Perlmutter" Co. Wanted. Christmas week; unexpectedly vacant.
CHARLES WINDERMERE,
1, Lindesn-gardens, W.
'Phone, Park 3256.

WANTED, Wanted, Wanted, Wanted, Dec. 11, to follow Shoreham-on-Sea,
"HULLO, PEACE!" HULLO, PEACE!"
"HULLO, PEACE!" HULLO, PEACE!"
"HULLO, PEACE!" HULLO, PEACE!"
Full Chorus. Everything carried.
Five Scenes. Beautiful Dresses.
Wire, FARREN,
30, Ham-road, Shoreham-on-Sea.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Jan. 15. 22. Feb. 5. 26. Mar. 5 19. HALDANE CRICHTON, King's Theatre, Glasgow.

MAURICE BERTRAM
presents
H. O. Wills
(The Water Rat)
in
A Musical Comedy Revue
entitled
No, Thanks
WANTED:
First-class Offers for a First-class Show.
VACANT:
Xmas Week and January 1 only for theatres of capacity.
All coms., MAURICE BERTRAM, Hippodrome, Hyde.

Queen's Theatre, Leeds
Dec. 4.
NOTICE.
THE REVUE,
FRILLS
AND
FANCIES.
At Liberty Xmas Week.
THE GREAT COMEDY REVUE,
Frills and Fancies
At Liberty Xmas Week.
Frills and Fancies
LIBERTY XMAS WEEK.
FULL LONDON CAST of 35, including BROS. HANAWAY.
Wire or Write—
BROS. HANAWAY,
QUEEN'S THEATRE, LEEDS.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD"
(Featuring A. W. Baecomb).
"ALL WOMEN"
(Featuring Lily Long, Betty Balfour, and Mona Magnet).
"£. S. D."
(Featuring Syd Walker).
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Jan. 1, onwards. Also Boxing week for Revue "£. S. D."
All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.
Wanted, for Mr. Karno's New Revue, "£. S. D."
First-class Theatre or Hall for Boxing week.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co. Entire Original Production and Dresses.
WANTED Known, a few Vacancies from Jan. 15. FRANK FENTON, 5, Mulgrave-street, Plymouth.

Charles Macdona's Companies
No. 1 Pygmalion Co.
WANTED
March 26, Easter and May 30.
No. 1 Her Husband's Wife Co.
Now playing to enormous business at The New Theatre,
Vacant Jan. 18, 19, 20, Jan. 29, Feb. 19, and Easter.
This play can be performed twice nightly.
CHARLES MACDONA,
29A, Charing Cross Road, W.C.

WANTED UNEXPECTEDLY for the Great New Play,
A MOTHER'S PRAYER,
By EVA ELWES.

Unexpectedly	Jan. 15	Jan. 15	Jan. 15	
	Jan. 15	Jan. 15	Jan. 15	
Also	Feb. 26	Feb. 26	Feb. 26	
	Mar. 12	Mar. 12	Mar. 12	

Exceptionally Strong Cast. Everything carried. The finest play of all the EVA ELWES Series.
Wire or write:
T. EDWARD WARD,
T.R., WEST BROMWICH.

THEATRES WANTED.

REVUE. REVUE.
IT'S A BARGAIN.
VACANT DECEMBER 25.
VACANT DECEMBER 25.
VACANT DECEMBER 25.
More Funny than Ten Pantomimes rolled into one.
By doubting the quality and success of this Revue you are flying in the face of the opinion of the following gentlemen, who are only a few of those who have seen the show before booking. You cannot deny that they are very keen judges. In most cases we hold return dates. Refer:—
Mr. Edwards, Pav., Newcastle.
Mr. Pepi, Tivoli, Barrow.
Mr. Bush, Queen's, Leeds.
Mr. Emerson, Queen's, Castleford.
Mr. Smith, Empire, Dewsbury.
Mr. Tolfree, Playhouse, Wakefield.
Mr. North, Palace, Doncaster.
Mr. Fox, Hippo, St. Helens.
Mr. Sley, Stockport and Birkenhead.
&c., &c., &c.
Is any more recommendation necessary?
Last week, SWINDON. Refer to Mr. Manners re business.
This week, Garrison Theatre, TIDWORTH.
Next week, Garrison Theatre, BULFORD.
VACANT DECEMBER 25.

"Show Me!"
REVUE.
To follow THEATRE ROYAL, LIVERPOOL.
WANTED,
Jan. 1,
Jan. 8, 15, and on.
All communications to the S. & S. SYNDICATE,
4, Slake Terrace,
SOUTH SHIELDS.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing February. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: Xmas, and on, with exceptions.

JOSEPH MILLANE,
HIPPODROME, STOKE-ON-TRENT.

THEATRES WANTED.

Undoubtedly the Greatest Comedy Show Touring To-day.

WANTED, Theatres and Music Halls.
"FIND THE LADY."
The Show of a 1,000 Laughs.
Made the greatest sensation last week in Gloucester of any show that has appeared there for years.
Kindly refer to E. Rogers, Esq.
This is a copy of the paper advertisement in the Press after Monday:—
"A Gigantic Success."

"FIND THE LADY."
Revusical Musical Comedy.
Built for fun.
You smile! You laugh!! You roar!!!
If you fail to laugh, see a doctor. Don't miss this great show. It drives away dull care.
A first-class vaudeville programme with a plot.
Fun fast and furious from start to finish.
It is doubtful if there is another company in existence to equal it for all-round merit.
Mr. Poole vows that he has never seen a better show. Write him for his opinion to Palace, Gloucester.
Always sure of good business where we play.
UNEXPECTEDLY VACANT CHRISTMAS, JAN. 1, 15, on with exceptions.

All coms., HARRY RAY.

This, Palace, Chatham.
Next, Hippodrome, Sheerness.
Dec. 18, Palace, Bordesley.
Christmas, Vacant.

WANTED, Wanted, Wanted,
The "Mascot" Attraction.
Frederick Mantell's "Revusical" Bijou pantomime,
"CINDERELLA."
"CINDERELLA."
Six Scenes. Once or Twice Nightly.
Specially Selected London Co.
Vacant Christmas Week, also Jan. 1 on, with exceptions.
Wire, write, London Office, 130, Tachbrook-street, S.W.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
"ALL-OF-A-SUDDEN PEGGY."

Twelve months of Tour.

WANTED, Dec. 18 (round or near Manchester),
Jan. 1 (follow Carlisle),
Jan. 22 and 29 (North),
March 5 (South).
Wire or write,
FORBES RUSSELL,
5, Garrick-street,
W.C.

"The Millionaire and the Woman,"
By Charles Darrell.
Managers in the Tyneside district are invited to see this success next week at the Metropole, Gateshead.
WANTED, Dec. 25, Jan. 8, Feb. 26.

Mr. W. Gibson votes it the best dramatic attraction he has had this season at Falkirk. Address,
W. V. GARROD,
Emp., Mountain Ash; next, Grand, Pentre.

"A Pitman's Daughters,"
By Frank Price.
Managers in the district are invited to see this play next week at the Grand, Pentre.
WANTED, Jan. 8, 22, 29. Re-booked by Mr. John Hart for Easter week at Sheffield.
W. V. GARROD,
Emp., Mountain Ash; next, Grand, Pentre.

WANTED, Dec. 11, High-class Drama, follow Westcliff. Dec. 18, "Second to None," follow Weymouth. Dec. 25, "Niobe," follow Yarmouth. Christmas, for "What Happened to Jones."
F. WEATHERSBY, 3, Bedford-street, Strand, W.C.

WANTED, Dec. 18, 25, and one or two other vacancies. Still going merrily. Much funnier than a pantomime.
"That's That" Revue,
By Charles Danvers (the originator of the famous long-distance revue, "Go to Jericho") and Stanley Gerrard. Can take big money where any sort of money is to be taken. Refer. Places where they took a million before the Zepps. arrived also kindly desist. Refer to any manager of repute.
Address, CHARLES DANVERS, Hippodrome, Margate, or 2a, 47, Charing Cross-road, W.C.

WANTED, Good Theatres, for Lena Stanton's Pantos.
"Sinbad," Jan. 8, various on.
Production, T.R., Bury.
"Jack and the Beanstalk," Jan. 1 (?), various on.
Production, Lyceum, Inswich.
All coms., HARRY JOSEPH,
Portland Lodge, Littlehampton.

THEATRES WANTED.

WANTED, Wanted, Wanted,

Jan. 1, Jan. 1, Jan. 1.
Jan. 1, Jan. 1, Jan. 1.
Jan. 1, Jan. 1, Jan. 1.
Jan. 1, Jan. 1, Jan. 1.
Jan. 1, Jan. 1, Jan. 1.

Wanted by the Beauty Chorus who sang "Rule Britannia" in their nighties on Nov. 28, 1916, when a Zepp. was brought down in an East Coast town, and did a record business for the week.

When the Zepp. came down the smoke went up, that's the title of the show.

"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."
"SMOKE UP."

The Fragrant Revue, in Three Whiffs.

Enormous Star Cast,
including
Gordon Stretton
as
"Chocolate."

Eddie Emerson,
The first to do Chaplin on the halls.
Late principal comedian "They're Off."

The World-famous Howard Sextette.

The Havana Girls,
and
The aforesaid Beauty Chorus.

DATES WANTED
(No. 1 towns only).

This is more than a revue, it is a musical comedy.

Elaborate printing outfit by Waddington, Leeds, and Dangerfield, London.

WANTED, Monday next, Dec. 11 (South), for Eric Benson's Musical Comedy Revue,
"IT'S FUNNY."
20 First-class Performers, including the popular
MISS VI ROMER.
Screams of Laughter, from start to finish. This revue is away from all others the talk of every town visited.
Play once or twice nightly.
Wire for Monday next, VI ROMER, Theatre Royal, Guildford.

"The Vicar's Sin."
WANTED, Christmas week, North preferred. LONGDEN and AITKEN, Hippodrome, Wrexham.

THREE SAVOY SUCCESSES.

By arrangement with Mr. H. B. Irving.

WANTED,

MARCH 5, 19, 26,
North or Midlands, for

The Barton Mystery
The Barton Mystery
The Barton Mystery

which ran for 200 performances here.

Feb. 12, 26, Mar. 12, 26, April 16, for

The Angel in the House
The Angel in the House

The Case of Lady Camber
The Case of Lady Camber

These two can be played three nights each
All plays once or twice nightly.
E. BERTRAM, Savoy T., London, W.C.

THEATRES WANTED.

WANTED, First-class offers for A. M. SELBY'S
Tremendous successes.
"WHAT'S THE MATTER?"
Juvenile Novelty Revue, played entirely by Juveniles, in three scenes.
Company of twenty Artistes.
Since this Revue was put on the road it has been imitated, but never equalled.
Complete production carried.
Also vacant Dec. 11 (?), on, with exceptions,
SELBY'S ROYAL JUVENILES,
in Miniature Revue, or Singing, Dancing, and Novelty Act.
Six, eight, or twelve Artistes as required.
Ninth month of continuous successes.
Last week, Grand, Stockton, capacity houses every night.
Previous week, Hippo., Gateshead, same after Monday.
This, Theatre Royal, Seaham Harbour. Return within three months.
Refer anywhere visited. Eight returns offered. All to return within five months.
What better recommendation required than this.
Actions speak louder than words.
Wire immediately, first come first served before 5 p.m., to SELBY, Raglan-place, West Hartlepool.;
after 5 p.m., SELBY, Theatre Royal, Seaham Harbour, Durham.

WANTED, Wanted, Dec. 11, and onwards,
THE REVUE,
in
Five Acts.

"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"
"WHAT'S YOURS?"

Communications and telegrams to
MANAGER, "What's Yours?" Co.,
Arcadia Theatre,
Spennymoor.

WANTED, Jan. 1, 8, and onwards, to follow two weeks in Manchester. Share or cert. All coms. to GORDON STRETTON, County Theatre, Shrewsbury.

"WITHIN THE LAW"
(once or twice nightly),
the record-breaking success from the Haymarket Theatre.
WANTED, Jan. 1 (Scotland or North), Feb. 8 (3 nights), to follow Dumfries, Feb. 19, 26, March 12, and April 7.

"A MESSAGE FROM MARS"
(once or twice nightly).
The entire production from the Apollo Theatre carried.
Wanted Jan. 29 (South),
Feb. 12, 19, and 26,
March 12, 19, 26,
April 9.

Wire or write, HORSFIELD AND WOODWARD, LTD.,
102, Charing Cross-road, W.C.
'Phone, 5780 Regent.

The Grand Christmas Pantomime,
"Little Jack Horner."

WANTED, large theatres that will hold money for this splendid show. A picked cast of artistes, and I guarantee 45 to 50 people, all beautifully dressed and talented. Thanks for offers.

I must have equitable terms, as I have a salary list to pay. This is my 10th year of tour, and I am trying hard to surpass any of my other productions. Toured 20 weeks last season.

Address,
BARRETT,
14, Cross-street, Stafford.

"RAFFLES."
WANTED, March 12, 26, April 23, May 7.
Apply,
GERALD ALEXANDER,
Pavilion, Weymouth.

WANTED, for the success, "ANNA OF THE NIGHT CLUB," Christmas Week. Christmas Week. Also Jan. 1, 8, and 15.
Wire for Christmas week to CHARLES GLENROSE, this, T.R., Smethwick. Next, T.R., Leicester.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres.
Jan. 15, Jan. 29, March 12.
Jan. 15, Jan. 29, March 12.
Jan. 15, Jan. 29, March 12.
Jan. 15, Jan. 29, March 12.
The Dramatic Sensation of 1916.
Breaking Records Everywhere.
On Saturday night, at the Grand Theatre, Nottingham, this theatre was packed from floor to ceiling at early doors.
Refer J. Hague.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Jan. 15, Jan. 29,
Jan. 15, Jan. 29,
Jan. 15, Jan. 29,
to follow Newcastle, precede Portsmouth.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

"HER LITTLE BIT OF HEAVEN."
"HER LITTLE BIT OF HEAVEN."
WANTED, Dec. 18, follow Carlisle, precede Derby.
Feb. 5, 12, Wales.
Wire re Dec. 18,
J. LEICESTER JACKSON,
Eden, Bishop Auckland; next, H.M., Carlisle.

J. FORBES KNOWLES' PLAYS & TOURS.
"FALLEN BY THE WAY."
"THE STEPMOTHER," &c

WANTED, Jan. 1, 8, and on.
"THE GAYEST OF THE GAY."
"DAVID GARRICK."
Wanted April 9, and on.
J. FORBES KNOWLES.
Empire, Cradley Heath.
Next Olympia, West Bromwich.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in
"The Marriage of Kitty"
and
"The Adventure of Lady Ursula."

WANTED, dates in February and March. Adelphi Hotel, W.C.

WANTED, Dec. 18, precede Olympia, West Bromwich, for
"From Mill to Mansion."
"From Mill to Mansion."

Excellent company. Wire, TULLOCK, Empire, Shirebrook, Notts. Next, Hippo., Altrincham.

WANTED, Dec. 25 and Jan. 8, North, to follow return, Newcastle,
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A Revue with two years' reputation.
Now playing all return dates, which ought to speak for itself.
Over 20 people, and all performers.
The funniest show on the "Road."
I cater specially for legitimate comedy.
8 Specialities in one scene alone.
8 Calais Girls, Cora Gill, Millie Mylne, Syd Brandon, Ivor Hughes, Jean Wood, Flo Clive, Millie Masters, &c., &c.
A bright show in 4 scenes, worked
"At a Lightning Pace."
Plays once or twice nightly.
8 kinds of full colour pictorials.
Coms., ROSSLYN, Princes Theatre, Blackburn. Next week, Pav., Ashington.

FRILLS AND FANCIES

The great COMEDY Revue.
Featuring
The BROS. HANAWAY
ROSALIE JACOBI
ANNIE SOUTHWORTH
GEORGE HURSTE
and
JOSEPH CLIFFORD
THIRTY-FIVE PEOPLE.
A Huge Success.
Booked with Sley, Willmot, Worswick, Laidler Emerson and others.

VACANT DEC. 25, JAN 1, and a Few Spring dates.
Apply — SHAYLER'S AGENCY, 89, ALBION STREET, LEEDS.
Telegrams: "Variety," Leeds.
'Phone: 4961 Central, Leeds.

THEATRES WANTED.

"The Unseen Hand."
"The Unseen Hand."
"The Unseen Hand."
The Novelty Mystic Play,
By C. Watson Mill.
Excellently staged.
A Fine Plant of Printing.
A Great Success.
Refer. Refer. Refer.
WANTED, Jan. 1 (to follow Hull), Jan. 8, 22 (North), and various on.

MARK H. LINDON,
Theatre Royal, Oldham.
Next, Junction, Manchester.

GEO. GORDON & GRACE WARNER'S Revue of Fun and Merriment,
"WATCH THE BOX."
WANTED, Dec. 11 (?), 18, and Christmas, and New Year, various on. Wire, GEO. GORDON, Theatre Royal, Dewsbury.

PICCADILLY PRODUCTIONS
PRESENT
"PARIS TO MAIDENHEAD,"

The latest Refined Revuesical Comedy.

Full Star Cast, including
IVY PROUDFOOT, GEORGE PERRY.

Splendidly dressed, beautifully mounted and produced.

WANTED, Dec. 18 (Midlands preferred).

Wire, "Michaelmas, London." Telephone: 4411 Regent.

ARTISTES WANTED.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, Irish Lady, about 40, for Mrs. O'Mara; Aristocratic Old Woman for Lady Crackenthorpe; Character Actor, tall, thin, for Anthony. Call Wed., between 11 and 1, FORBES RUSSELL, 5, Garrick-street, W.C.

HARRY FOXWELL'S PLAYS.

WANTED, Good Chambermaid, rehearse to-day, Dudley. Wire terms,
HARRY FOXWELL,
Opera House, Dudley.

WANTED, Young Lady for Heavy; must dress well; rehearse next week at Leicester. Also Two good Responsible Gentlemen, one for small Light Comedy part, combine A.S.M. and baggage, the other for character part. Both can rehearse at once. Photos, with full particulars, stating lowest salary for long tour, to CHARLES GLENROSE. This, T.R., Smethwick. Next, T.R., Leicester.

WANTED, Smart Soubrette, and a Comedian who can sing. Apply, CHAS. DANVERS, this week, Hippodrome, Margate; or 2a, 47, Charing Cross-road, W.C.

HARRY FOXWELL'S PRODUCTIONS.
WANTED, First-class Juvenile Leading Man; also good Comedian. Rehearse Dudley, to-day. Wire terms.
HARRY FOXWELL,
Opera House, Dudley.

"THE VICAR'S SIN."
WANTED, Comedian, through present one called up. Also Juvenile Man, must be exempt, rehearse Tuesday, Oldham, open following Monday. State height, refs., photos, lowest terms, LONGDEN & AITKEN, Hippodrome, Wrexham.

WANTED, good, straight Comedian, excellent feeder, or comedy character actor; S.M. if required. Age, height, photo, lowest terms, rehearse Dec. 18, VERNON, 11, Handsworth-rd., Blackpool.

WANTED, good, reliable Character Actor (refined). Photos and terms to W. COMPTON,
Hippodrome, Stockton.
Horace Whitmee wire if disengaged.

WANTED, Heavy and Juvenile Gentlemen. Rehearse immediate. Also Lancashire Comedian. Rehearse Dec. 12. Terms. Wire, TULLOCH, Empire, Shirebrook, Notts.

WANTED, a Man to play the Policeman in "What a Pal." Apply at once. Full particulars (no callers), BERT LLOYD, 353, Clapham-road, S.W.

WANTED, Gent. to play Old Aristocrat, Comedian for Dude, Chorus Ladies and Dancers, for new production. Apply, COLONIAL AMUSEMENTS CO., 118-122, Holborn, E.C.

WANTED, Light Juv. Gent, "Niobe." Rehearse to-day, Ramsgate. Vacancies "Second None," Dec. 11. WEATHERSBY, 3, Bedford-street, W.C.

WANTED, Dramatic Artistes for Stock. London Theatre, from January 1. Letters only. W. J. MACKAY, 26, Agate-road, W.

ARTISTES WANTED.

THE STANLEY CARLTON COMPANIES.
"THE WHITE SLAVES OF LONDON."
WANTED, good, strong, powerful Character Actor, capable of a good heavy part and able to do a fight with Leading Lady. Smart Comedian. Good Actor to double two old men parts. Good actor for short heavy to double one scene Waiter. Good Character Actress, must have power and pathos, and wear gent.'s evening dress in one scene (not found). Tall, smart, powerful heavy lady.
"WAS THE MARRIAGE LEGAL."
Wanted, good Gentlemanly Heavy. Strong, powerful Character Actor to double two small character parts (gipsy and prison warder). Smart Chambermaid and good Comedian. Actor for two small parts, Old Gent. in Act I. and Elderly Clergyman Act III. Powerful Heavy Lady. Elderly Lady for pathetic mother and drunken hag. Character Comedy Actor.
"ONLY A WORKING GIRL."
Good Juvenile Leading Man and Leading Lady. Heavy Man, and a smart Comedian. All artistes must dress well on and off. Rehearse Birmingham Jan. 22. Send exact age, height, recent photo. and lowest terms, also last three references. Tour to run through summer. Artistes please note the Stanley Carlton Tours average 48 weeks every year. It is a long and most comfortable engagement to good and reliable artistes. Send all particulars to
STANLEY CARLTON,
Earlham Lodge, St. Margarets-on-Thames.

Harry Foxwell's Tour.
WANTED, First-class Juvenile Gentleman; good Comedian, and Chambermaid. To rehearse Monday next, Dudley. Photo, terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

"HER FAVOURITE SON."
WANTED, First-class Comedian, Heavy, and Juvenile Man, for spring tour. Terms, height, references, to Miss MAGGIE MORTON, Empire Theatre, Carmarthen.

Ernest E. Norris' Repertory Co.
WANTED, robust, refined Character Actor, with S.M. Gent., for small parts, with A.M., good working Carpenter, own tools, Baggage Man (few lines). Open Jan. 1. Pars. and terms, FRED A. MARSTON, New Queen's, Manchester.

J. C. Carlyle's Tours.
WANTED, two Character Comedians, capable of strong, straight lines, Heavy Man, Juvenile Man, and Juvenile Lady for special 2 or 3 weeks. Rehearse next week Coventry. Full particulars, J. C. CARLYLE, Osborne Theatre, Manchester.

WANTED, Juvenile Gent for Lord Camber, in "The Case of Lady Camber," and Basil in "The Angel in the House." Also Light Comedian for Pietro. Terms and references, E. BERTRAM, Savoy Theatre, London, W.C.

CECIL BARCLAY AND RUPERT LISTER'S COS.

WANTED, really good Responsible Man for two or three small but important parts in different plays; very long tour, starting Dec. 23. Full particulars to RUPERT LISTER,
Hippodrome, Willesden, N.W.
Next, Grand, Doncaster.

"RAFFLES."
WANTED Known, Spring Tour Starting Feb. 1, concluding Whit week.
Ladies and Gentlemen are invited to write in for Vacancies. Absolute lowest terms and photos, GERALD ALEXANDER, Pavilion, Weymouth.

VINT AND McKENZIE'S REVUES.
WANTED, Dame Comedian, Keen Business Manager, and really smart Chorus Girls; all rehearse Dec. 18. Lowest terms, photos, &c., to JACK McKENZIE 142, Long Acre, W.C.

WANTED, Wanted, Wanted,
Musical Director
(pianist, arrange),
Carpenter,
Scenic Artist,
Chorus Ladies and Dancers,
Acting Manager.

GILBERT HART,
107, Spencer-place, Leeds.

WANTED, Vocalists, Instrumentalists, and Dancers. Send photos and terms, height, &c., MAGNETS, 32, Taff-st., Pontypridd.

WANTED, Wanted, Wanted, Knockabout and Character Artistes, for comedy sketch.
Apply, Box 566, "The Era."

WANTED, a good Bass, also High Tenor Vocalist, for well-known Act; long engagement. Address, letters only, F. MARTIN, Kennington Theatre.

Wanted Advertisements Continued on Col. 6, page 24.

BETTY FAIRFAX

IN

BABY MINE

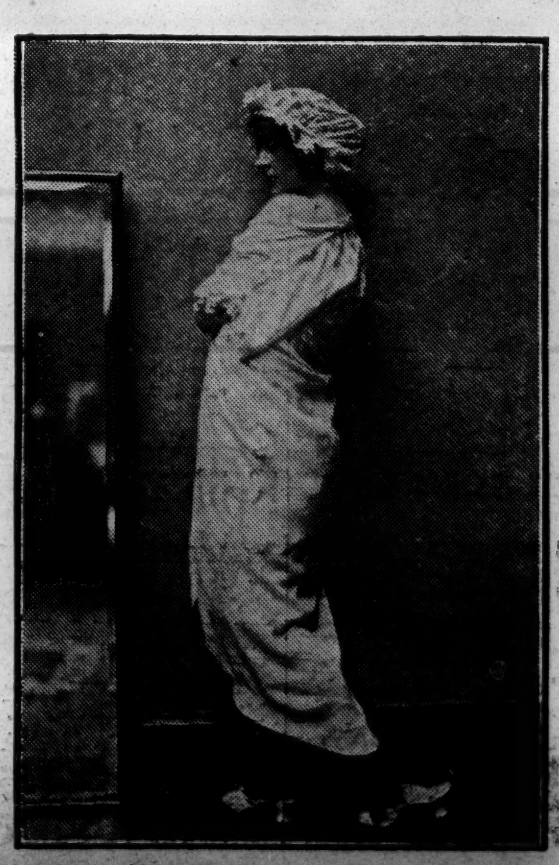
By MARGARET MAYO.

BRADFORD DAILY TELEGRAPH, Oct. 21, 1916.—
". . . . the performance of Miss Betty Fairfax as Zoie is going to create a lot of discussion. Without her 'Baby Mine' would be nothing. Her rendering of the part is either highly original, or she has tumbled to the proper interpretation of it with remarkable cleverness. She is only a grown-up baby herself, and the ingenuous and naive observations which are put into her mouth are delightfully expressed."

MONEY TURNED AWAY last three weeks at—
SHAKESPEARE THEATRE, LIVERPOOL.
HER MAJESTY'S THEATRE, CARLISLE.
THEATRE ROYAL, GLASGOW.

No. 1 Tour now being booked for this money-making attraction.
Also a few Music Halls and Season Seaside Resorts.

Re Dates—
KEITH KENNETH, This Week,
THEATRE ROYAL, NEWCASTLE.



LONDON'S GREATEST LAUGHING SUCCESS.

DAILY MAIL.—"Betty Fairfax is delicious."
CUMBERLAND NEWS.—"Charming little lady; amusing even amid her tears, in short—adorable; and the feminine hand gives it little domestic intimate touches without ever letting it, even Zoie's disrobing, become coarse; and the whole farce is frightfully funny. The various charms of Zoie to which one has alluded arise largely from the actress's art. Miss Fairfax understands Zoie to her finger-tips. Her performance bubbles over with humour, and yet is full of finesse. She makes of Zoie a most roguish, dainty, fascinating little creature."

RETURN DATES already Booked for Autumn, 1917, at
WINTER GARDENS THEATRE, NEW BRIGHTON.
THEATRE ROYAL, BIRMINGHAM.
GRAND THEATRE, WOLVERHAMPTON, &c

Mr. Grossmith's excellent receipts on his first tour out of London with the play have been beaten by £83 at the Shakespeare Theatre, Liverpool.

Re Dates—
Next Week, REGENT PALACE HOTEL, LONDON, W.

W. W. KELLY'S ENTERPRISES.

THE SHAKESPEARE, LIVERPOOL,

IS ONE OF THE MOST SUCCESSFUL THEATRES IN GREAT BRITAIN.

Last Week, Phenomenal Success of **MR. ARTHUR BOURCHIER** and his entire London Company, including JERROLD ROBERTSHAW, CHARLES DORAN and **MISS KYRLE BELLEW**, in—

FIND THE WOMAN.

THE FAMOUS HARRISON FREWIN OPERA COMPANY

Under the direction of H. B. PHILLIPS and L. M. EWART, will commence their

TWELVE WEEKS' SEASON on **BOXING DAY, DEC. 26.**

This is a Mammoth Organisation, numbering nearly 150 persons, including Principals, Chorus, and Orchestra.

NOTE THE POWERFUL LIST OF ARTISTES.

JOHN HARRISON, WALTER HYDE, JOHN CLARKE, LEWYS JAMES, FURNESS WILLIAMS, TOM GRIFFITHS, HARRY REYNOLDS, ROBERT PARKER, KINGSLEY LAWK, NORA D'ARGEL, RAYMONDE, AMY CHRISTINE OLIVER, ESTHER YUNSON, ELLA REES, MARIE LEWIS, &c.

Magnificent Productions. Augmented Orchestra. In fact, the Greatest Combination ever presented in Liverpool at the following Popular Prices of Admission:—4d. to 3s. To pay expenses it will be necessary to play to capacity business at every performance.

In future the Shakespeare will be run as a Once Nightly house during the months of October, November, December, January, February, and March, and as a Twice Nightly house during the months of April, May, June, July, August, and September.

Telephone: No. 1327 Royal. Wires: "HUSTLER," Birkenhead. Vacant Dates for High Class Twice Nightly Attractions MAY 14 and 21.

KELLY'S THEATRE, LIVERPOOL.

Having been sold to Messrs. COOPER & CO. for commercial purposes, it no longer exists as a Theatre, and when Mr. Kelly withdrew his application for a renewal of his licence, the Head Constable of Liverpool (Mr. Francis Caldwell) wrote to the Chairman of the Licensing Bench as follows:—

"As this house will now cease to exist as a place of amusement, I feel that it is only fitting to report to your Bench the complete satisfaction of the police with the manner in which the theatre has been conducted during the entire period of Mr. Kelly's ownership. In view of the past history of this house, the improvement in the conduct of the premises, and the nature of the entertainments provided, reflect the greatest credit upon Mr. Kelly."

The magistrates, through their chairman, also congratulated Mr. Kelly, and stated that they unanimously endorsed every word in the Head Constable's report.

SO ENDETH W. W.'s SEVEN YEARS' CONTROL OF THIS HISTORIC BUILDING.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE OF CHESHIRE,

AND ONE THAT STILL MAINTAINS THE LEAD, AS THE FOLLOWING LIST OF ATTRACTIONS WILL PROVE:—

Commencing with Boxing Day we have "Potash and Perlmutter," No. 1 Company, with Messrs. Adams and Waters in the leading roles, and this is to be followed in rapid succession by Mr. Arthur Bourchier and his London Company in "Find the Woman," "My Lady Frayle," Jack McKenzie's "Cinderella," "Dick Whittington" (Miss Rees as Dick), "Tina" from the Adelphi, London, Harry Day's "Shell Out" Revue from the Comedy, "Betty" from Daly's, "Toreador" (Macdonald and Young), Moore and Burgess Minstrels, "A Little Bit of Fluff" from the Criterion, "To-Night's the Night" from the Gaiety, "The Only Girl" (Geo. Dance's), and many other equally powerful attractions.

Only Spring Vacancies for First-Class Once or Twice Nightly Shows February 12, March 26, and April 2.

Wire, write, or 'phone at once to W. W. KELLY, New Theatre Royal, Birkenhead. Wires: "HUSTLER," Birkenhead. 'Phone: 161 Birkenhead.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Which on its 53rd visit to the Theatre Royal, Birmingham, played to £1,289.

Now in its 26th year of continuous touring, and going stronger than ever.
The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—JAN. 29 and FEB. 5 and 19. Once or Twice Nightly.

If you want to make money Book this without further delay. Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 11, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Kiaro, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Sinclair Neill presents "The Touch of the Child," Four Storks, Four Renees, Radford and Russell, the Courtneys, Young's Eight Sports, Celeste, Florrie Gallimore.

HAMILTON VICTORIA HALLS.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Tom and Vic Collins in "Buying a Pub.," Alberto, Kitty Corri, Four Royal Scots, Ben Albert, Emeric and Ainslie, Pathé Gazette, Harry Claff and Lady in "An Arabian Night."

NORWICH HIPPODROME (rehearsal, 2).—De Frece and Berenes to present "Pardon Me" revue, Cara Magda, Bracewell and Bond, Linden and Berridge.

NORWICH THEATRE ROYAL.—"Niobe," All Smiles.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Leo Stormont and company in "Galatea," Fitzgerald's Club Juggling Girls, May Hopkins and her Two Raffles, Chas. Stevens, Flora Cromer, Howard Bellman, T. B. Davis, Mabel Adeane, Bioscope.

CHELSEA (rehearsal, 12). — Chas. Whittle, the Q's, Dandy George, the Castillians, Purcella Bros., Marjorie Ayling, Louis Holt, Bioscope.

EAST HAM (rehearsal, 12).—Harry Burns presents Tubby Edlin and company in "The Day After," Michael E. Fitzgerald and his Club-Juggling Girls, Dolly Elsworthy, Leo-Pol Trio, Jose Baptisti, Dan Booker, Hayman and Lowe, J. B. Strain, Bioscope.

EUSTON (rehearsal, 12).—Joe Peterman presents "The Belle of Persia," Lotto, Lilo and Lotto, Alfonso Silvano, Lily and Madge Williams, Les Dumais, Leslie Glenroy, Violet Romney, Bioscope.

LONDON PAVILION (renearsal, 11.30).—"Pick-a-Dilly," Dooley and Sales, Dorothy Watson, McAllister and Smith.

METROPOLITAN (rehearsal, 12.15).—Fred Karno's revue, "All Women," the Femina Quartette, Marie Kendall, Wilfred Burnand, Steve McCarthy, Gicardo, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Lolita Corez, Dooley and Sales, Gintaro.

SOUTH LONDON (rehearsal, 12).—Romain Noiset, Ferguson and Mack, Kit O'More and Jim Soho, Tom E. Finglass, Dora Lyric, Thornbury, Brett and Dix, Marie Jose, Bioscope.

TOTTENHAM (rehearsal, 2).—Irene Magley and Harry Robbins, L. Ephraim presents "The Meanest Man on Earth," 6 Royal Crests, Bessie Slaughter, Sisters Tremper, Horace White, Billy Rogers, Edie Gorf, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Miss Edith St. Clare presents the Musical Comedy Revue "S'Hush," Rodgin's Parts, Tom Woottwell, Bioscope.

WATFORD (rehearsal, 1).—Royce, Babs, Royce, Maggie Clifton and Partner, Juggling Jays, Brightie and Carlyon, Celia Celest, Alf Brooks, Bioscope, Edie Anderson, &c.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Carl Hooper's company in revue, "A la Carte," Nellie Wallace, The Days [illegible], Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Nora Moore, Walter Ellis and Co. in "Too Late," The Golda Hudson Quartette, Fred Russell, Lorna and Toots Pounds, Kitty Gray, The Two Junes, Arthur Lennard, Bioscope, Malcolm Scott.

CLAPHAM GRAND (rehearsal, 1).—Coram, Arthur Lennard, The Courtiers, Clark's Crazy Cyclists, Ted Waite, Helen Moray, Carina Sisters, Lottie Lennox, Tambo and Tambo, bioscope, Bert Lloyd and Co.

CROYDON EMPIRE (rehearsal, 12).—F. and H. Reeves' revue, "High Explosives," Lulu, Maggie Carr, Haig Novel and Stopit, Leslie Orgelist Trio in "Father's Birthday," bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Oswald Williams, Harmony Four, Joe Elvin and company in "The Holy Friar," Georgie Harris, Violet Vaughan Trio, Olga Torby, Gaston Morel in "Cleaning a Lamp," bioscope, Hilda Stewart.

HOLBORN EMPIRE (rehearsal, 12).—Rameses, Gus Harris, Jen Latona, Aimee Roberts, Olga Charna, Cooper and Lait, the Piccadillians, bioscope, Mart and Mart, Pimple and company in "Father," Jock Whiteford.

ILFORD HIPPODROME (rehearsal, 12).—Wilson Hallett, Diving Belles, Pender's Nippers, Harry Bedford, Ena Dayne, Gilbert Heron and Co. in "Saved by Wireless," Bioscope, Joan Hay.

ISLINGTON EMPIRE (rehearsal, 1).—Jake Friedman's revue, "The Dutch Hussars," Grogie, Albert Trio, Fred Duprez, Julien Henry and Co., Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Coram, Vernon Watson, Fred Duprez, Tenka Troupe, Jack Straw, Poppy Ginnett in "The Riding Lesson," Quaint Q's, the Five Dorinos, Minnie Elsie, bioscope, W. H. Fox.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's Co. in "Lights Out, London," Fred Lincoln, Niobe, Bioscope, The Ketoe.

THE PALLADIUM (rehearsal, 11.30).—Gus Elen, Derra de Moroda, Dubin, Marie Loftus, Mabel Manson, The Seven Nobodies, Pierce and Rosslyn, Bioscope, Schreck and Percival, Denzilloe Trio.

POPLAR HIPPODROME (rehearsal, 1).—Harry Day's Co. in "Frolics," Harry Freeman, Omega Trio, Nellie Wigley, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—N. C. Slaughter's company in "Nell Gwynne," bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Day's Co. in "Shell Out," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Harry Burns' revue, Nights of Gladness," Joe Elvin and company in "The Holy Friar," the Three Colquhouns, Warner, bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake's Co. in "They Didn't Want to Do It," Ada Wise, Thorn and Leopold, Clifford and Gray, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, George E. Carnell, De Busso, Weston and Lynch, Two Lillys, Allan Shaw, Tokiwa Troupe, James Reid.

BRADFORD.—Pictures, Hector and Lolletta, Leslie Elliott, Woodward and Page, Harpe and Harper, Harry Atkinson, Winifred Ward, Clo D'Arte.

BURNLEY.—Pictures, Alice Gill, Harry Blake, Spalding and Vanguard, and company as booked.

CARLISLE.—Pictures, Dalkeith, Mlle. Zampa, Dale and O'Malley, Edna Lyall, Talbot O'Farrell, Talbot and Pearce, Howard and Harris.

HALIFAX.—Pictures, Win and Windle, Cooper Mitchell, Miller Sutcliffe, Jock Mills, Myra Norman, Stanelli and Carrodus, Keystone Comedy Cyclists.

HUDDERSFIELD. — Pictures, C. H. Charlton, Broughton and Creedon, Clifton and Miss Daisy, Susie Marney, Arthur Page, Grahame and Harrington, Ford and Lewis.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON. — Pictures, Cissie Lupino, and company as booked.

SOUTHPORT.—Pictures, Agda and company, Whitmee and company, Two Mortons, Leslie Carter, Eddie Astor, Vida D'Ore.

WARRINGTON.—Pictures, May Henderson, Dental Riskits, Leolin, Hughes and Elliott, Phil Kauffman, Ally Benson, Wells and Mayban.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington 11 o'clock. Matinée, Monday, 2.45 p.m. Rehearsals at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Billy Riddle, Anna Dorothy, Five Wartons, Those Four Kids, Four Swifts, Fredk. Sylvesta and company.

BIRMINGHAM GRAND (rehearsal, 11).—Arthur Stroud, Griff, Margaret Kay.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Jack and Lily Ball, Linda Arthur, Alex. Edison.

BRADFORD ALHAMBRA (rehearsal, 12).—Nolan and Kiddie, Wal Maredon, Great and Good.

CARDIFF EMPIRE (rehearsal, 1).—Mar Starr, Tom E. Hughes, Meteor Trio, 3 Prodigies, Wullie, Sammy Shields, Frank Whitman.

CARDIFF OLYMPIA (rehearsal, 12).—Henri Ricardo, Eileen Wayne, the Braks.

EDINBURGH EMPIRE (rehearsal, 1).—Five Whiteleys, Vinton and Baster, Betty Washington, Bert Terrell, Daly and Healy.

GLASGOW COLISEUM (rehearsal, 1).—J. Scotland, Happy Tom Parker, Vardel Bros., Carr Lynn, Betancourt, Rallis.

GLASGOW EMPIRE (rehearsal, 1).—Shawlene, Bell Bros.

LONDON HIPPODROME (rehearsal, 11.30).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Niblo and Doris, Magini, Lawrence Wright Ensemble, Nevotti, Ernie Lotinga.

NEW CROSS EMPIRE (rehearsal, 1).—4 Clovelly Girls, Ed. and Jack Smith, Adam Tomlinson, Versatile 4.

NEWPORT EMPIRE (rehearsal, 1).—[illegible] Pepson, Wee Georgie Beck, Mlle. Laura Novea.

NOTTINGHAM EMPIRE (rehearsal, 1).—Joannys, Lucy Brennan, W. V. Robinson, Meymotts, Kratons.

SHEFFIELD EMPIRE (rehearsal, 1).—Jenny Robbins, Jackson Potter, Johnson Clark, Sam Mayo.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Haley's Juveniles, Monty McVean, "Tit-Bits."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30 a.m.; mats., Mon., Thurs., and Sat., at 3.30).—W. Bellamy and company.

STRATFORD EMPIRE (rehearsal, 1).—Rollo, Belle Davis and company, Ernest Hastings.

SUNDERLAND EMPIRE (rehearsal, 1).—W. B. Raby, Howard and Wyndham, "Odds On."

SWANSEA EMPIRE (rehearsal, 1).—Videos, Percy Korah, Six Banolas, George D'Albert.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—G. H. Elliott, Dave Bryant, Emilie Hayes, Oswald Bemand, Musical Navvies.

STOLL TOUR.

ALHAMBRA.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—The Bartle Quartette, Elsie Denham, Brooklyn Comedy Four, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—The Decars, Donald and Carson, Tucker, Thornley-Dodge, Bioscope.

CHATHAM EMPIRE (rehearsal, 12).—Vivian Foster, Ida Long, Labas Duo, Alexander Prince, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Van Dock, Evelyn and Clayton, The Grumblers, Terris and Romaine, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Tom E. Hood, Ivey and Madge Aberdare, Anderson and Nash, Chester Kingston, Maura, Bioscope

LEICESTER PALACE (rehearsal, 12).—Daphne Wynne, Mozetto, Lily Eyton, Archie Naish, Bert Weston, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and Co. in "Howard and Son," G. P. Huntley and Co. in "Selling a Pup," M. Joseph Hollman, Grock, Tom Clare, Four Ritchies, Ella Shields, Hope Charteris, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Closed for rehearsals of Christmas pantomime, "Cinderella." Cast includes Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Bros. Egbert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—Agube Gudzow, Du Calion, Romanoff, Ethel Fenton, Kenna Bros., Bioscope. (Matinées, Monday and Tuesday.)

THE NEW MIDDLESEX (rehearsal, 12).—"Look Who's Here."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Stella Stahl, Jack Lorimer, George Newburn, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—The Goodalls, Lily Leda, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry May, "All French," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Carlton Trio, "Sugar and Spice," &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Carmen and Lawrence, Manny and Roberts, Pattman's Organ Act, Winifred Barnes &c.

LEEDS HIPPODROME (rehearsal, 12).—Will Lacey, Dumond Minstrels, "Kisses," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Housini and company, Adele Rossire Trio, Horace Jones and company in "Fall In," the Slaters, Jack Holden.

MARGATE HIPPODROME (rehearsal, 2.30).—Field and Mansell, Alice Vernon, "Say When."

NEWCASTLE HIPPODROME (rehearsal, 1).—"To-night's the Night."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Tom Stuart, Beth Tate, Horatio Bottomley, Hill and Whitaker, —Will Lacey, Dumond Minstrels, "Kisses."

SHEFFIELD HIPPODROME (rehearsal, 12).—David Poole, Harry Halsey, "Samples," Zelinda Davis.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Frank Wilson, Little June and Joan Goode, Chas. Hawtrey and company in "Elegant Edward," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Theo Ward, "Kodak Girl."

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Mlle. Regal.

EXMOUTH PUBLIC HALL THEATRE.—The Quintons and company as booked.

PORTLAND (EASTON) PALACE.—Charlie Goodman.

PORTLAND MASONIC HALL.—Charlie Goodman.

SALISBURY NEW THEATRE.—Mark Blow's company in "Oh! I Say!"

SALISBURY PALACE.—Joe Boganny's "Fun in a Bakehouse," Vi and Viola, Ethel Newman, Flynn and Haynson.

WARMINSTER PALACE.—Donn and Dixey, Kitty Jay.

WESTON-SUPER-MARE PALACE.—Bobbie and Beatie, Vera Vizard.

WEYMOUTH JUBILEE HALL.—Werds Bros., Freda Forbes, Paul Freeman, Walter Kemp and company in "Jock's Invention."

YEOVIL PALACE.—Capt. Woodward's Sea Lions, Arthur Wilbey, Orme and Leigh.

Rehearsals at each place at 1 o'clock prompt, except Weymouth at 12.

ALBANY WARD'S MILITARY THEATRES.

BULFORD PALACE.
CODFORD PALACE.
FOVANT PALACE.
HEYTESBURY PALACE.
HURDCOTT PALACE.
LARKHILL PALACE.
SUTTON VENY PALACE.
WAREHAM PALACE.
WOOL PALACE.

Artistes booked include Kidd Love, Jess Rivers, Jesneys, Musical Boldens, Leopold and Itt, Dolly O'Dell, Denis and Burke, Jack Rooke, Doris May, Trevor and Ware, Dolly Richardson, Charles Howard, Dorothy Newman, Victor Courtney, Alice Fairlamb, Joyce Trio, Iris and Marjorie, the Maynards, etc.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Two Lesters and Co., in "Vaudeville Cocktail," the Hamamura Family, Francis and Alfred, Frederic Culpitt, Australian Gold Diggers, Brandow and Brand, Sinclair's Three Diamonds, Jack Clevoner, pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Nava and Travers, Cooper and Raines, Sisters La Rome, Lily Kirton, Frank Rothe, Ruby Verrell, Charles Baitle, Adolphus Brignell, May Hill, Violet Oram, Norman Grant.

AYR PAVILION (rehearsal, 1).—Harry Hyman's revue, "Hold Tight," Lawler Quintette, W. H. Smart.

BATH PALACE.—Dr. Bodie and Co., Dolly Royson, Glad and I, Edi Victas, Marie Stewart, and Bondi.

BELFAST EMPIRE (rehearsal, 12).—Loupe and Ladies, Barts Trio, Minnie Cunningham, &c.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Lizzette Trio, Melodus and Hillier, George E. Rymer, Paul Roey, Maud Alvie, Hettie Holland, Coco.

DOVERCOURT EMPIRE (rehearsal, 12).—Two Pals and a Piano, Clifford and Lorraine.

DUBLIN EMPIRE (rehearsal, 12).—The Irish Players, Razzle and Dazzle, The Biltons, Bryden Wright.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Very Thing."

EDINBURGH KING'S (rehearsal, 10). Full company, "Cinderella," pantomime.

EDINBURGH PRINGLE'S PALACE.—The Evalos, Cyclo, 3 Scotch Ronalds.

EDINBURGH THEATRE ROYAL.—Rehearsing Howard and Wyndham's pantomime, "Red Riding Hood."

GLASGOW PAVILION (rehearsal, 11).—Miss Eva Moore and company in "Eliza Comes to Stay."

GOLDER'S GREEN HIPPODROME.—"Miss Hook of Holland."

GUILDFORD ROYAL (rehearsal, 2).—Queenie Leighton, Dorothy Gould, Sidney Keith, Raleek, Vincent Lee, Jack Williams, Mandie Mack, Desmond and Inman, La Belle Nello.

KINGSTON EMPIRE (rehearsal, 12.30). E. Taylor Platt's Co. in "The Man Who Stayed at Home."

KIRKCALDY OPERA HOUSE (rehearsal, 1).—"Within the Law" company.

LEITH (EDINBURGH) ALHAMBRA.—Five Sisters, Lil Cadbury and Pianist, Conway and Leland, Ermey and Rey, Karr and Kooney, James Stewart, and company as booked.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Nellie Wallace, Lottie Lennox, J. P. Ling, Dusty Rhodes, Geo. Belmore and Co., Eddie Stidder, Laurie and Elsie Quartette, Georgina Berry, Henriette and Selma, Gazette.

LONDON PALACE, ISLINGTON, N. (rehearsal, 12).—Andy Carr, Harry Luck, Madge Merton, Chas. Bignell, Con Kenn and Co.

LUTON PALACE THEATRE. — De Breans, Dare and Aldred, Rowland, Ted Cowan, James Bendon, Milano Trio.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Butterflies," Ching Wu and company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Mongadors, Mason and Bart, Speedwell, Dorothy Arnold, Ethel Castaldini, Phil Bransby, Crawford, Johnson and Brewer, W. T. Ellwanger and Co.

PENGE EMPIRE (rehearsal, 12).—Sydney Branegrove presents "Two Little Vagabonds."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—George Carney's "Bubble and Squeak," Alice Hayes, Sandy White, the 3 A-Ya-Me.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Gaby Revette, Garadini, Hewitt, Evelyn May and Sister, Pathé's Gazette, Sam and Fanny Trio, The Wedburns, The Gipsy Soprano, Wellman and Glass.

SALFORD REGENT THEATRE (rehearsal, 11).—D. and M. Ray's revue, "Sunshine," Doris Broughton, Harry Taylor, and the Kuba Quartette.

SOUTHPORT PALLADIUM (rehearsal, 12).—Harry Weldon, Edis and Forbes, 4 Sisters Ruby, Manuel Verga, Jeannie Bleasdale.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—"Coquelli."

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Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

BIRTHS, MARRIAGES, DEATHS.

DEATHS.

CLARKE-TRAVERS.—On Nov. 23, 1916, at her residence, 49, Church-road, St. Leonards-on-Sea, Sarah Ada, the widow of the Revd. Henry Alexander Clarke-Travers.

PALLING, ARTHUR.—Died Nov. 24, aged 62. Interred at Hendon Park Cemetery, Nov. 29.

THIEL.—Kate Walbran (Mrs. Ernest A. Thiel), in taxi-cab accident, Nov. 24, 1916. "Requiescat in Pace." South African papers please copy

IN MEMORIAM.

HURLEY.—To my beloved brother, Alec Hurley, departed Dec. 6, 1913, whom I shall never cease to mourn and regret. Rest in peace. From your affectionate brother Ted, and Rose Hanley, and sister Nellie.

Roll of Honour.

CHANDLER.—Pte. C. E. Chandler, 1st Batt. Welsh Guards, son of C. A. Chandler, killed in action in France, Nov. 18. "He did his duty."

NOTICE.

The War commenced shortly after I retired from the Stage in 1914—may it terminate shortly after I return. MR.

GUS ELEN

The Famous Cockney Coster Comedian,

was approached and induced to reappear. Mr. ELEN emerged from his retirement on Monday, November 27, 1916, and appeared at

COLLINS'S MUSIC HALL, ISLINGTON

in Selections from his carefully chosen Character Studies, which have long been household words, each of which (in their entirety) bears the "HALL MARK" of cleanliness and honest intention for laughter and amusement.

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THE LANCASHIRE LAD.
This Week . . . . HIPPODROME, COVENTRY.
Business Agent, GEO. BARCLAY.

HILDA STEWART
In Her Original Monologue, "JOSEPH'S COAT." By W. A. HAINES.
This Week, PAVILION, GLASGOW. Next, L.T.V.

THIS CONCERNS YOU.

BE SURE AND SEE

HANVARR & LEE

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THIS WEEK.

First appearance in Town after a prolonged tour in South Africa and India
NEW SCENERY. NEW IDEAS. NEW STUNTS. NEW LAUGHS.
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NOW BOOKING 1917.

The Greatest Hebrew Comedy Sketch,

The Heart of a Jew

Presented by

SAM SPRINGSON.

A Company of Five Competent Artists.

SAM SPRINGSON in his original character "MYER."

Last week an enormous success at Emp., Shoreditch.
Fifth visit. Refer Management.
It is the Pay Box that "tells the tale."

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N.B.—Please note the above is the sole property of SAM SPRINGSON.

THE THREE MAHERS
A Lady and Two Gentlemen who
CONVERSE AND DANCE FUNNY.
VACANT DECEMBER 11 and 18.
WIRE—EMPIRE, BRISTOL.

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DIRECT FROM PARIS. THE STAR OF TWO CONTINENTS
This Week . . . . THE OXFORD.

Haig Novel & Stopit
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6.45 9.15
Agents Invited.

HAVE YOU SEEN
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SAM STERN.
Willing to accept a few dates for own Co., including
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SNOOKER (all the rage).
RESTAURANT: LUNCH, 1/3 (3 course), DINNER, 1/6 (4 course).
'Phone—2831 Regent. Telegrams—"Unafraid, London."

The School for Dramatists, 10, Hart-street, Bloomsbury-square, of which Miss Agnes Platt is principal, is announcing a competition for a play. The entrance fee is 10s. 6d., and the prize to the winner will consist of 50 per cent. of the entrance fees. The closing date is March 1, and the final judge will be Mr. H. B. Irving.

A special ballad concert in aid of the scholarship fund, which assists professional students affected by the war, will be given at the Florence Ettinger Operatic and Dramatic School, 60, Paddington-street, Baker-street, on Thursday next, Dec. 7, at 8 o'clock. Among the contributors to the entertainment will be Miss Margaret Halstan and Mr. Gordon Cleather.

£5 REWARD

The above Reward will be paid to any person giving information that will lead to the conviction of any person or persons using in any form the following original Gags and Business now being performed in

GEORGE CARNEY'S New Production,

"BUBBLE & SQUEAK"

Written by GEORGE CARNEY. Music and Lyrics by GEORGE HUGHES.
Produced by PHILIP HOWLEY.

"How to Commit Suicide."
"Impersonations."
"The Singing Barber."
"A Little Bit of Heaven" (Gag).
"Burlesque Americans."

All the above Business is my Copyright Property, and I will proceed against anyone infringing that Copyright.
(*Signed*)

George Carney

OUR MOTTO: "Let the evening's enjoyment bear the morning's reflection."

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This week - - - EMPIRE, BRISTOL.
Next week - - - PALACE, PLYMOUTH.

Mr. Arthur F. Ward, a music-hall artiste, whose discharge from bankruptcy was suspended for two years, ascribes his position to the failure of his revue, "Fancy Meeting You."

Some young pupils of Miss Ruth Holland's (West Kensington) Stage School, 1, Fairholme-road, W., have been secured for pantomime for the parts of the Babes in the Wood, and others for speciality dances. Several troupes are also being formed.

Mr. John Pearl, of Pearl and Cape (who have recently been responsible for some enterprising theatrical ventures), was married to Miss Blanche Morris last Thursday. The couple are spending a brief honeymoon at Brighton.

Mr. Fred A. Marston terminates, on Saturday, his engagement with Mr. Ernest E. Norris as general manager, rejoining Mr. Harry Russell for the fourth consecutive pantomime season in the same capacity, resuming with Mr. Norris at the end of the pantomime run.

MASON & BART

NOVELTY GYMNASTS.
Ah! But What Gymnasts!
DEC. 11, HIPPODROME, NORTHAMPTON.
IMMEDIATE VACANCIES.
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VACANT FOR PANTOMIME.
CAN HOLD THE STAGE FOR ONE HOUR WITH OUR OWN MATERIAL.
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ANSWERS TO CORRESPONDENTS.

H. S. PIPER, R.S.M.—*April, 1891 The Tivoli, Strand.*

HURLOCK.—*"The Prince Chap" was produced at the Criterion, July 16, 1906.*

G. WORRELL (Newcastle). — *Miss Vesta Tilley has not a daughter*

LAKOS.—*Mr. Charles Bryant, the well-known actor, is, we believe, in America.*

KINO.—*Miss Marie Lloyd was born on Feb. 12, 1870. She makes no secret of the fact.*

E. G. READ.—*"Dr. Jekyll and Mr. Hyde" was produced at the Lyceum Theatre on August 4, 1888.*

VACANT.—(1) *At Christmas.* (2) *Yes.* (3) *The agent. We answered the two last questions some time since.*

F. VERNON.—*We can tell you nothing about the Scotch comedian you name. A letter to our "Letter Box" might find him.*

BRISTOLIAN.—*Strange to say, the editor of this column has never heard either of the songs you name. The first one, however, is remembered as having considerable popularity on its publication, but is almost forgotten now.*

FRED RAMISH.—*Miss José Collins is the daughter of Miss Lottie Collins, and made her début in London on the variety stage. She afterwards went to America, and on her return went into musical comedy on this side.*

ERNEST G. HARMER (Sutton).—*The Apache dance was invented and created by Max Dearly, who first produced it, with Mlle. Mistinguett as his dancing partner, at the Moulin Rouge, Paris, in 1907. It became popular in London in 1908.*

BUFFALO.—*We really cannot answer your question. It is just possible that you would have to join up if you come over. Why not bill yourself as an Irishman? You ought to be proud enough of your race to do that.*

X. Y. Z.—*No renewal of the licence is necessary, but you should certainly possess that licence, as theatre proprietors and managers may ask to see it.*

JOHNSON (Bolton).—*We have not heard about the actor you mention for some time, and cannot give you any information. You might address him care of "The Era" Letter Box.*

DAVID POWELL.—*"Job," adapted by Sybil Amherst from the Bible story, was produced by the Norwich Players at the King's Hall, Covent Garden (the National Sporting Club), on Nov. 28, 1892. We cannot tell you the address of the author, but you might apply to the secretary of the N.S.C., or the manager thereof (Mr. A. E. Bettinson) could put you on the track from the club books.*

At the performance of "The Yeomen of the Guard" by the D'Oyly Carte Company, at the Kennington on Monday, Mr. Henry A. Lytton gave an excellent interpretation of Jack Point. Miss Nellie Briercliffe as Phoebe Meryll was responsible for a refined, clever, and dainty performance; Miss Phyllis Smith was successful as Elsie Maynard, and Miss Bertha Lewis did well as Dame Carruthers. Mr. Fred Billington's acting as Wilfred Shadbolt delighted the house. Mr. Lyon Mackie was well suited in the character of Colonel Fairfax, and Mr. Lovat Crosley made a good impression in the small part of Leonard.

WIMBLEDON THEATRE.

That charming musical comedy "My Lady Frayle" has been heartily received by Wimbledonians, who are delighted with its daintiness and humour. It is produced by Mr. Robert Courtneidge, and performed by a clever company of artistes. Miss Phyllys Le Grand successfully undertakes the difficult dual roles of the Countess of Frayle and Vivien Ingoldsby. Miss Queenie Gwynne makes a pretty and pathetic picture as Virginia Desborough, and sings pleasingly. Miss Carlotta Silvano, handsome and vivacious, scored success as Vere de Vere, while Miss Mabel Young is the austere, shrewd Mrs. Grundy. Mr. Arnold Richardson appeared in his original part of William Wilcox, the butler, and caused much laughter by his clever impersonation. Mr. George Grundy is a fine lover as Dick Bassett, his singing being of a high order. Mr. Wensley Russell is most successful as the punch-loving Canon, and Mr. Stephen Sorley gives a carefully studied rendering of Lucifer de Nation.

DALSTON THEATRE.

On Monday, Dec. 4, the Musical Comedy, entitled

"THE GIRL IN THE TAXI."

The musical comedy, "The Girl in the Taxi," which is a great favourite with Dalstonians, is paying a welcome return visit to the Dalston Theatre this week. The piece is extremely well played. Mr. H. Connorton, who appears as Monsieur Pomeral, the celebrated scent manufacturer, proves that he has a keen appreciation of the humour of the part. Miss Cathie Ferguson as Suzanne, Poveral's wife, delights her hearers not only by her vivacious style in acting, but with her ability as a vocalist and as a dancer. The Baron Dauvray is well represented by Mr. Gordon Paine, and Miss Ella Mann is good as the Baroness. Miss Sybil Gilchrist as Jacqueline, the Baron's daughter, is a favourite, and some scenes with her and Rene, a lieutenant, a part well presented by Mr. Patrick Evans, evoke applause. Mr. Robert Relph is a success as Hubert, the Baron's son; Mr. Arthur McCulloch, who as Professor Charcot causes amusement; and Mr. C. S. Cartwright as Alexis, the head waiter at the "Jeunesse Doree," is the very soul of humour in his assumption of quaint dignity. Mr. Guy Helbrough and Little Tony are waiters, and the latter is extremely droll. Miss Mabel Crouch is Rose.

Yet another of the popular tea-concerts given every other Tuesday of the month in the ball-room at the Savoy Hotel to wounded soldiers and sailors from the various hospitals took place yesterday afternoon. Over 500 wounded warriors were entertained to tea by their respective hostesses, and, after a display of films and selections by the Savoy orchestra, various well-known London artistes contributed to a varied programme. Those who had kindly consented to appear were: Miss Madge Saunders, Miss Ray Cox, Miss Bertie Adams, Miss Courtice Pounds, Miss Betty Chester, Dainty Doris, Captain Parsons, Pearce and Roslin, and Messrs. Tom Clare, Henri Leonie, Gordon Lennox, and — O'Connell. Artistes desiring to help in a worthy cause should communicate with Mrs. Leake, 86, Onslow Gardens, S.W.

THE JUTLAND BOYS

A. J. T. SUGG, late Able Seaman Royal Navy. Invalided disabled.
H. S. STEEL, late Able Seaman Royal Navy. Invalided disabled.
J. R. WESTLEY, late Leading Seaman Royal Navy. Invalided disabled.
P. TALBOT, late Able Seaman Royal Naval Volunteer Reserve. Invalided disabled.
J. JONES, late Chief Petty Officer Royal Navy. Pensioned 40 years ago.
S. B. WARNER, late Chief Petty Officer R.N.M.B.S. Invalided disabled.
HENRY J. WILKINS, late Able Seaman Royal Navy. Invalided disabled.
JAMES CALLAM, late Stoker Royal Navy. Invalided disabled.
G. F. KEELING, late Stoker, 1st Class, Royal Navy. Invalided disabled.
P. LONG, late Petty Officer Royal Naval Air Service. Invalided disabled.

This Week, EAST HAM. Roars of applause.
Nov. 20th. EUSTON. Roars of applause.
Nov. 27th. BALHAM & CHELSEA. Roars of applause. Only more so

A GOOD AGENT WANTED.
VACANT MONDAY NEXT.

NOTICE TO ALL WHOM IT MAY CONCERN.
On and after Saturday, December 9, we, the above are the Sole Proprietors of our act.

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The 1917 Edition of this famous Burlesque will open on Dec. 18th

NEW SONGS. NEW DRESSES. NEW SCENERY.

CHARLES HOWARD, HANNAH HART, BETTY WEST,
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Harold Montague
as "GOLDMAN."

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MARCON EVANS, General Manager.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Joy Land." Cast includes Messrs. Stephen Adeson, Charles Jerome, Eric Marshall, Harry Gibson, H. E. Ford, Bob Britton, Gilbert Clarke, E. Gibson Thomas, Misses May Morton, Isabelle Scott, Kitty Kirwan Betty Lewis, Ten Little Bonnitots.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.: A. M., Mr. Walter Gilbert.—Mooney and Holbein; Giordane, Italian entertainer, illusionist, hypnotist, and spiritualist; Winnie Wayne, in song and story; Val Lind, female impersonator; Gaumond Bros., comedy acrobats; Hicks and Grafton, in "His Lady Loves"; and pictures.

PALACE.—P., Tivoli (Aberdecen), Ltd.—A. M., Mr. George Neill.—Pete and Minnie Lee, in "The Footballer's Kilty"; the Ritolis comedy acrobats; Walker's Juveniles, quick-change vocalists and dancers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "The Story of the Angelus." The company includes Messrs. Phil Harper, Herbert Morley, Bert J. Wilson, Frank Sutherland, Joe Evans, Misses Audrey Canning, Muriel Inglis, Lottie Ray, and Mabel Scudamore.

NEW HIPPODROME. — Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—This week (twice nightly): Mr. Joe Peterman presents Bob Stevens in the farcical sketch, "The Lady Barber in Society"; Mary True introduces her operatic selections on the concertina; Trevalyn and Ward, comedy artistes; Sisters Jerome, comedienes and dancers; and the Hipposcope completes.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—The Great Carmo, Chas. A. Falla, Allen McKelvie, Lucy Brennan, Connie Cadis, and the Three Crooks.

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. M., Mr. Arthur Downes; Mus. D., Mr. Dom Favier.—The Great Stirling and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—Bright vaudeville turns, and the most popular serials, and other pictures, are drawing large and appreciative houses.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—Manek Shah, Indian necromancer and entertainer, in conjuring act; Buchanan and Scott, in comedy, musical and vocal act; and pictures.

BARNSLEY

EMPIRE PALACE — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Harry Dowling.—Capt. Fred Woodward's sea lions and seals; Jack Audley, comedian; Les Altos balancing experts; the Oxford Octette, in "Hello! Wintertime"; Maisie Lynne, comedienne; the Two Odols, gymnasts; and Josephine Langley, ventriloquist.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell. — Mr. Oswald Cray presents the drama, "The Unmarried Mother," which is well acted by a capable company.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.—M., Mr. George Johnson.—Lucky, a clever dog; Ellis Barrieton, in chorus songs; Mina Bax, dancer; Sandy Powell and Co. in burlesques; Albert Foster, at the piano; Ninon Oste, in song and story; George Bray, comedian; the Five Okraes, comedy acrobats.

THE PAVILION.—P., Mr. G. P. Metcalfe; M., Mr. Walter West.—Ena Vine and Mark Brewer, musical numbers; and Ford and Lewis, clever artistes. Pictures complete

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—After a successful visit last week with "The Bing Boys" a big change is the staging, for the first time locally, of the modern play, "The Soldier Priest," in which Mr. Mathew H. Glenville is seen in the leading rôle as the Rev. Father Fitzgerald. The cast includes E. St. Clair Forbes, George Langdon (who is also the business manager), Sydney Ellis, Henry W. Monte, Oscar Power, Ed. Storey, Connie Laurie, Nellie Richmond, Genna Lyndon, and Mysie Monte.

PALACE.—R. D., Mr. W. S. Pearce.—Heading the bill here is Frank Elliston and company in "Oh! Aunty." Others are Sophie Forrest, a versatile young lady; Marie and Brown, comedy acrobats; Yetta, the clever dancing lady on the wire; Zarry, mimic; and Josie Baptisti, the lady with the violin.

PUMP ROOM.—M. D., Mr. G. B. Robinson; M., Mr. John Hatton.—Yesterday Mr. Arthur B. Malden gave two lectures from his series of travel talks, this time the subject being "Russia—Our Eastern Ally." These talks are beautifully illustrated by coloured films. To-morrow (Thursday) the famous Russian pianist, Mark Hambourg, reappears before local audiences, playing in the afternoon with orchestra Beethoven's No. 3 Concerto in C minor, and at the evening concert several of Schumann and Chopin works. The vocalist at the Saturday concerts will be Miss Mildred Walker, the gifted soprano.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Harry Foxwell's company in "Keep the Home Fires Burning."

BELFAST.

GRAND OPERA HOUSE.—M D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Theatre Company opened here on Monday in "The Troth," "The Turn of the Road," and "Thompson in Tir-Na-Nog." The various rôles were cleverly filled by Miss Josephine Mayne, Miss Evelyn Fitzgerald, Mies M. Crimmins and Messrs. Rutherford Mayne, Jackson Grahame, Walter Kennedy, Norman Gray, G. Macnamara Joe Roney J. G. Abbey, Herbert Grant, &c. To-night (Wednesday) the favourite comedy, "The Drone," will form the attraction, and during the week "Suzanne and the Sovereigns" will be given.

ROYAL HIPPODROME. — M D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the Elliott Savonas, who appear in their wonderful musical act, "The Palace of Orpheus," which has afforded much pleasure. Signor Arvi returns with his mystical act, which has again created a veritable sensation; and a welcome re-appearance is being made by the Gothams in their attractive comedy vocal performance. Dusty Rhodes is a smart comedian, and is very entertaining, and Shirley and Ransome, cockney duologue artistes, appear in "The Separation Order"; Norman White introduces his musical mystery, "A Doll that Plays the Concertina"; and also billed are the Three Brothers Huxter and Sandy White, the original Scotsman at the piano.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Chalmers Mackey and his company commenced on Monday the concluding week of their engagement here, when "The Wearin' o' the Green" was produced, in which Mr. Mr. Mackey was inimitable as Barney O'Hea. To-night (Wednesday) "The Pride of the O'Gradys" will form the attraction, and on Friday night a complimentary benefit will be accorded Mr. Mackey, when "The Colleen Bawn" will be staged.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Adams and Ward, acrobatic comedians, and Maudie Kaye, in speciality act. Pictures complete.

COLISEUM THEATRE — G. M., Mr. James Burt.—Appearing here are the Orpheus Comedy Trio, a combination of power and voice, and Gladys Warburton, in musical act.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; G. M., Mr. Bert Bailey.—Mr. Chas. Stafford's company (including Mr. John Lawson) is here this week. The pieces produced comprise "The Monkey's Paw," "Disraeli," and "Humanity," with Mr. Lawson in the principal rôles.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Madie Scott, the popular comedienne, is on a welcome return visit; as also are Olga, Elgar and Eli Hudson, in their instrumental and musical act. Jack Pleasants is renewing previous triumphs, and an excellent programme includes Miss Winifred Scott (a smart male impersonator), A. W. Scott (coon vocalist), Miss Dolly Ross (comedienne), Angers and Escott (comedians), and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. William De Lacy's revue, "Give and Take," draws crowded houses.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. W. Robinson; R. M., Mr. Stanley Hope—Mr Alfred Denville presents "Annie Laurie." Miss Kate Saville plays the title-rôle.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"Garadina," actor-musician, presents his interesting turn, "The Scamps," piano act. Zellini, burlesque juggler; Lance and Nellie, in singing and speciality dancing act; Four Sisters Martelloni, Italian acrobats and tumblers; Colley and Scott, in comedy, "Tit-Bits"; Hector and Lolletta, equilibrists.

NEW PRINCE'S.—S. P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Erseer; S. M., Mr. C. Clarkson.—The musical comedy burlesque, "Would You Believe It."

Boors, The Chemists. 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—H. Hamilton Stewart presents "Turned Up!"

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Jack Thomas, Ching Wu, A. D. Robbins, Ernie Whitmee, Charles Vardow, Cis and Frank Penrose, the Dumais, Chief Kawbawgam, and pictures.

Boors, The Chemists, 14, Market-street; Corner of Church-street and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL — Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Julia Neilson, Fred Terry and company in "Sweet Nell of Old Drury" and "The Scarlet Pimpernel."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Braycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Walter Howard presents Alfred Paumier and company in "The Story of the Rosary." The company includes Messrs. Alfred Paumier, Edward Thane, Herbert Goddard, Harold Vincent, Walter Hilliard, Harry Seymour, Lionel Gadsden, William J. Miller, Arthur Byron, J. W. Evelyn, and Misses Lally Wynne, Maud Court, Alice Leon, and Millicent Hallatt.

EMPIRE.—O., Moss' Empires Ltd.; L., Bradford Alhambra, Ltd.—Messrs. King and Clark present "Romance." The company includes Mr. Frank Freeman, Mr. Frank Lacy, Miss Margaret Coyne, Miss Harrietta Polini, Mrs. Fairclough, Miss Nita Lacy, Miss Vera Grey, Miss France Fairleigh, Miss Kay Blake, Mr. F. Lock Whittaker, Mr. Charles Lever, Mr. Robert De Velle, Mr. E. F. Hern, Mr. Herbert Forbes Dawson, Miss Estelle Despa, Mr. E. B. Norman, Mr. Ralph Racks, Mr. Jack Strop, Mr. Harold Thring, Mr. Ronald Arthur, Mr. Frank Kennedy, Mr. Norman Clark, and Miss Violet Farebrother.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Leila Zillwood's company in "The Great Sacrifice." The company includes Messrs. John Worth, J. A. Hybert, Tom J. Taylor, Arthur Lowrie, Richard Webb, Harold Weir, Bert Saxon, Tom Wheeler, Cecil Hallam, Guy Dawson, Misses Maud Steeple, Marrie Desmond, Lizzie Lennon, Ettie Spalding, Maud Diver, Margaret Hope, and Dorothy Richardson.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The Two Bobs, Ernie Lotinga, Coram, Werds Brothers, Shawlene, Er-Mey and Rey, Haydn Wood and Dorothy Court, and pictures.

PALACE THEATRE.—P. Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Talbot O'Farrell, Grahame and Harrington, Gerrard, the Fansettes, Lena Lisca, R.C.M.L., Clifton and Miss Daisy, and Majara.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"The Bing Boys Are Here," and a right royal welcome they receive. Mr. George Dance presents, by arrangement with Messrs. Oswald Stoll, Grossmith and Laurillard. Mr. Dan Agar is capital in Mr. George Robey's part, and all his business goes with a scream, whilst Walter Westwood plays a good second in the part created by Alfred Lester. The company is indeed a good one all round, and Miss Mabel Twemlow's impersonation of Emma being a particularly clever and funny portrayal.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"The Heart of a Shop Girl" comes to Brighton this week, with the company of Mr. and Mrs. Lodge-Percy. The story grips the attention from first to last, and the various situations in and around Robb's big drapery establishment and, in the third act, at Keswick cause breathless excitement, whilst the taste for humour is amply provided for also. The company includes George H. Doyle, Charles Dickens, A. M. Stone, Robert W. F. Douglas, Syd Jacques, F. G. Barker, Theo Gantier, Alice Maude, Hilda Barry, Fay Garnett Vayne, Eileen Leoville, Grace Emery, Julia May, Gladys Heime.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Beardman.—Mr. Charles Hawtrey and Mr. Fred Emney are here this week, and in their very different styles share high honours. The bland and suave methods of the former make a strong appeal in "Elegant Edward," whilst the latter, supported by Mr. Marcus Gerrard and Miss Louie Tinsley, finds material just to his handwriting, and the satisfaction of those in front in "The Arrival of a Rival." The Harlequinaders bring a bright and taking mixture, whilst Frank and Vesta's dancing calls forth loud acclamations. Then there is Will Van Allen with his quaint and taking style, the beautiful Princess D'Aryaba, in dancing scena; Jaffa, the conjuror, with excellent tricks; and Takeo and Koa Namba, in Japanese diversities.

PALACE PIER.—L., The Brighton Marine Palace and Pier Co.; M., Mr. J. W. Cordiner.—"The Radinms" concert party occupy the stage in the comfortable winter garden on the pier this week, and give a well-varied entertainment.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158,162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—This week, Mr. Percy Hutchison is presenting "Caroline," with Miss Lilias Earle in the title-rôle. The company is a strong one.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Mr. Will H. Glaze's company is here with Eva Elwes' latest play, "John Raymond's Daughter." The cast includes Miss Elsie Walton Hemmings, as Lilian Raymond; and Mr. H. Ryeland Leigh, as John Raymond.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Here we have the amusing sketch, "Step in the Office," with Joseph Coyne as Lawyer Gooch; supported by Lennox Pawle, Ernest Joyner, Louis Payne, and Muriel Barnby. Other attractions are Bransby Williams, in selections from his repertory; the Poppescus, in their novelty act on seven horizontal bars; Grogie, "the South Coast countryman"; Speedwell, lightning painter; Fred Curran, comedian; George Gordon, comedian; the Lawrence Wright ensemble, the company including Gertrude Hart, soprano; Kathleen Graham, violinist; Eric Godley, baritone; and Sydney Berkeley, pianiste. Produced by Frederick Rubens. War in pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—George Carney is presenting here his musical farce, "Bubble and Squeak," the cast including himself, George Hughes, Minnie Pine, Winnie Rich, Leonard Richford, Billy Lascelles, Fred Smith, Billie Kendall, Vesta Leonard, and the Cupid Beauty Chorus. Variety turns include Hyde and Hylton, mechanical revue policemen; Tom Burton, and the Three Mahers. The Topical Gazette concludes.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Wilfred Burnand, Weston and Lynch, the Naval Quartette, Elsa Cowie, Kelly, West and Reed, Page's Animated Dolls, and Alberta Flahey.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Lockhart's Elephants, Lily and Itt, Doris, Miss Violet Barti, the Mantons, Archie O'Neill, Tom E. Dean, and Richardson's 8 Daffodils.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Ivan Kotchinsky presents the Russian Cossacks, singers and dancers; Miss Maggie Clifton and partner, gymnastic act; Benn Barrow, comedian; Bridson, ventriloquist; Roberti, Russian violinist; Haley's Komets, in "The Garden Revue"; and pictures.

Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Messrs. Charles Windmere and Seymour Hodge's company present "Grumpy." A good cast includes Mr. Robertson Hare as Grumpy, Mr. Frank Wheatley as Mr. Jarvis, Mr. Stanley Field as Ruddock, and Miss Lilian Hall-Davis as Virginia.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Gillin, in an act of ventriloquial surprises; Fred Maitland, comedian, supported by Miss Rene Wingrove; Jim Max, the immaculate coon; Dan Booker, descriptive vocalist; Tew and Lea, comedians; O'Brien and Lady, comedians; Pink E. Newman, comedian.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—This week, and matinées Wednesday and Saturday, "Britain Prepared," new series.

HIPPODROME.—L. and M., Allan Milton.—The Lizette Trio, dancing and acrobatics; Vi and Viola, speciality act; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; M., Mr. George Taylor.—Continuous exhibition daily from 3 to 10.30 p.m.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Messrs. Moreton and Heath are presenting "Please Help Emily" here for the first half of the week. Miss Jean Cavendish is excellent as Emily, and Mr. Arthur Bell capitally portrays Richard Trotter. Mr. Harry Benson is an admirable Francis. The parts of Sir and Lady Lethbridge are respectively well taken by Mr. Theodore Nugent and Miss Theresa Osborne, while Miss May Saker and Mr. Edward Mervyn give good impersonations of Julia and Threadgold. Messrs. Macdonald and Young are presenting "Peg o' My Heart" for the latter part of the week.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Prior to the production at Daly's Theatre on the 23rd inst., Mr. Robert Courtneidge presents the English comic opera, "Young England," at the New Theatre, Cardiff, this week. The important characters in the cast are as follows:—Miss Clara Butterworth as Betty Sydenham, Miss Doris Woodall as Queen Bess, Miss Dorothy Jay as Joan, Mr. C. Hayden Coffin as John Oxenham, Mr. Herbert Cave as William Courtenay, Mr. Walter Passmore as Tom Moon, Mr. Harry Dearth as Drake, and Mr. Ambrose Manning as Sam Best.

EMPIRE.—P., Moss' Empires, Ltd.; A. C., Mr. C. T. Hutchison.—At the top of an attractive variety programme here is the charming comedienne, Gertie Gitana. The popular T. E. Dunville is as entertaining as ever; Bert Coote proves exceedingly amusing in the nonchalant comedy, "A Lamb on Wall Street"; and bright and breezy George D'Albert provides another good turn. The Romanesca Quartette, in a vocal and instrumental act; the Four Swifts, in a juggling performance; Decars, in a comedy animal turn; and Fred. Keeton, comedian, complete.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. Will Casey and company are here in "Should a Woman Forgive?" The company includes Annie Mitchell (Mrs. Will Casey) as Fanny Cooper, Florrie Kelsey as Lucy Gripner, and Will Casey as Barnaby Budge.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Carr Lynn, imitator; Jennie Johns, comedienne; the Two Cures, coster kids; Jack Murray, comedian; and Roya and Rejane, dancers; also the War Office production of H.M. the King Visits His Armies in the Great Advance.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — G. M., Mr. H. Oswald Redford.—This week the Empire Grand English Opera Company present selections from a varied repertoire; on Monday "Maritana," Tuesday "Il Trovatore," Wednesday "Lily of Killarney," Thursday, "Daughter of the Regiment," Friday "Cavalleria Rusticana" and "Pagliacci," Saturday matinée "Faust." Saturday evening "Bohemian Girl." The company includes Mr. John Child, Miss Annie Annetta, Mr. George Neilson, and the local favourite, Mr. Aubrey Standing.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Concerts on Monday and Friday only. Special vocalist, Miss Cecilia Merrett. Friday, special military concerts, bands, and vocalists located in the town.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Three Evictas, Helm and Cozens, Ormo and Leigh, Joe Archer, Keble and Wells, Maidi Mack, Four Nibs, in acrobatic tumbling.

Boors, The Chemists, 129, 130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Harry Hayman presents "Hold Tight."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Viviana and company in "Fun in a Toyshop," Bros. May (burlesque comedians), Anna Allan (vocalist), and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—The revue, "The Honeymoon Express," Wager, Molly Butler, and J. P. Ling.

Boors, The Chemists, 48, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mr. Harold V. Neilson's company in "The Thief." Cast includes Miss Madge McIntosh, Mr. Franklin Dyatt, and Mr. Clifton Alderson.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Kitty Grey, Joe Elvin and company in "The Holy Friar," and Fred Karno's company in "Hot and Cold," featuring A. W. Baskcomb, Dorothy Frostick, Albert Brouett, and Ethel Oliver.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. Mackereth. — The musical comedy, "Pearl of the Orient," is presented by Marie Santoi and company. The cast includes Marie Santoi, Happy Attwood, Florence Guest, Queenie Pickford, and the Mimosa Maids.

HIPPODROME.—L., Signor Pepi; R. M., Mr. Bull.—A strong variety bill includes Billy Benson, dame comedian; Bob Pender's Nippy Nine, in a burlesque revue rehearsal; Arthur White and company in "The New Detective"; Ida Rei Nita, comedy and chorus comedienne; Little Hal Butt, female impersonator and toe-dancer; Kent and Brodie, in a comedy act; and the Reays, gymnasts.

Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings.—Jack Williams' revue, "When Irish Eyes Are Smiling." Cast includes Dolly Fordham, Ivy Maurice, Harry Jordan, Teddy Denham, Willie Watson, Bobby Davies, Alma Sante, Wee Dolly, and Five Weetmans.

Boors, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Forbes Russell's company is here with "All-of-a-Sudden Peggy." The title-rôle is charmingly impersonated by Miss Beatrice St. Vincent, and other characters are ably accounted for by Messrs. M. Hansard, W. J. Greene, Guy Vivian, Misses Muriel Johnston, Doris Day, Maie Abbott, &c.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Fred Karno's company in revue, "On and Off." The principal comedian is Archie Glenn, and other artistes include Beatrice Allen, Lillian Farrar, Jimmy Russell, F. B. Prior, &c. Specialities are introduced by the Eight Dewdrop Dancers, and there is an excellent chorus. Other items are Francine and Elsie Olloms, in juggling and musical entertainment; and Randolph Sutton, light comedian.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris," a musical extravaganza with half a dozen pretty scenes and a capital company, comprising amongst others Miss Marie Jerry, Miss Annette due Parme, and Messrs. A. and J. Perezoff. The other attractions on the programme are Peggy Walsh and Molly Milne, a couple of accomplished ballad duettists, and Fred Hutchings, eccentric dame comedian. Pictures complete.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The comedy revue, presented by Mr. George Gordon and Miss Grace Warner's company, "Watch the Box."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Ernest C. Rolls presents "Little Miss Mustard." Also appearing are Geo. Hyam, comedian; Ernie Ream and his Baby Grand.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Arthur Hinton, Ltd., present "The Black Sheep of the Family."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Flying Banvards, presenting their sensational and comedy stage gymnastic act; Lenn Lynn, novelty stepper; Alfredo, vagabond violinist; Bobbie Thornton and a bag of tricks; Mattie Lund, soprano; Jake Boss, in "Black Philosophy"; Violet Manton, in songs and stories; Norman Field, in "Frocks, Frills and Music"; and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Frank Weathersby's company in "Second to None," supported by Messrs. Wilfred H. Benson, Frank Litchfield, Albert Bennett, George F. Butler, Walter Cross, Fred C. Biron, Frank Ayrton, Reginald Shafton, and the Misses Madge Seymour, Constance Cammagee, and Marie Kildare.

KING'S HALL.—G. M., Mr. Harry Day.—Lce.-Cpl. Cecil Watson, R.F., entertainer, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Rathmines and Rathgar's Musical Association are producing two Gilbert and Sullivan operas, "The Gondoliers" and "Iolanthe," to large and enthusiastic audiences at each performance. Special credit is due to Mr. C. P. Fitzgerald, the capable musical director of the company, and also to Mr. E. A. White (late of D'Oyly Carte Company), to whom the successful staging and production are due.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Messrs. Fred Warden and Fred Willmot's revue, "Wait and See," is being produced here with much success. Many well-known artistes are in the cast, including George Benson, George Norton, Billy Lynn, Lewis Leslie, Mollie Doon, Raie Walters, Gweenie Harcourt, and Rosie Walters. In addition a pleasing turn is supplied by the Miles-Stavordale Quintette of banjoists.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Following the success of the "Playboy of the Western World" at the Abbey last week, the management produce another successful programme in Mr. J. M. Synge's "The Shadow of the Glen," followed by Mr. Boyle's amusing three-act comedy, "The Building Fund." Miss Maire O'Neill's cleverness and versatility is shown to advantage in both plays.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A strong bill here is headed by Loupe and Ladies in their comedy barrel and tumbling act; Miss Minnie Cunningham, the popular comedienne, had an enthusiastic reception; the Myra Forbes Trio present a refined musical and dancing act; Loch and Lomond repeat their former successes here; the Barts Trio, flying acrobats, are exceptionally clever; Reg Wentworth, a light comedian of distinction; and Connie Kaye, an attractive comedienne, complete.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Frank Delany and H. J. Condron's company of Irish Players present the historical Irish play, "Willy Reilly and His Dear Colleen Bawn," to large audiences at each performance this week.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Melody, comedy, and harmony are well blended by the Three Sisters O'Hara, their turn being original and clever. Also included on the bill are the Four Hacketts, in a vocal and dancing speciality; Charles F. Hill, in "Serving a Summons"; Dora Seel, in a novel speciality act; Tom Moore, vocal comedian; Sam and Fanny Trio in a novel scena introducing their speciality dancing act; Lawson Fraser, tenor; and Gus Kemp and Beatrice Charles, clever character vocalists and duettists.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Kultur at Home," is presented for the first time here this week by Mr. Otho Stuart's company. The leading rôles of Margaret Tinworth and Kurt Hartling are played most efficiently by Miss Beatrice Smith and Mr. Chas. B. Vaughan; Mr. Edward Bonfield appears successfully as Lord Lushington, being ably partnered by Miss Elspeth Dudgeon; the part of Mr. Tinworth is well represented by Mr. Richard Norton; and the remaining characters are excellently enacted by Messrs. Edward Bonfield, Frederick Burtwell, Alexander Begbie, Basil Bowen, J. C. Woodiwiss, Fred Scace, Frank Allen, and Misses Aileen Wyse, Sinna St. Clair, Henzie Raeburn, Gladys St. Clair, Marjorie Foy, and Patricia Nicholson.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. H. G. Hughes.—A finely assorted bill is headed by Liano D'Eve, whose artistic act wins unstinted admiration. At the bottom of the bill is that excellent entertainer, Nelson Jackson, and he also comes in for a big reception. The Seven Le Roys, in their vocal and dancing scena, "Blanche et Noir," display much talent; Marcelle Molray, a Belgian vocalist, creates an excellent impression; Wynne and Winter, in musical speciality, provide a pleasing interlude; as does also Sados, novelty juggler, who has the assistance of Little Pips, a clever comedian. James Houston and company appear in a diverting Scotch sketch, "Flitting Day"; and films complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Curme; Mus. D., Mr. J. Murphy.—Topping the bill here is the musical mystery, "The Hidden Voice," which is proving a decided draw; Watson Hume Moffat's company create much merriment in "The Pie in the Oven"; Fyfe and Bolton prove popular with their impressions of famous artistes; the Three Casey Girls provide a pleasing and well-worked turn; Peter Melvin sings well; Dolly Marney scores in her male impersonations; and Pathé's Gazette completes.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D. Messrs. R. C. Buchanan and Stanley Rogers; Mus. D., Mr. W Hartley.—For the seventh week of her dramatic stock season, Miss Ada Champion presents her own version of "Sapho." In the title-rôle Miss Ada Champion is particularly good; Mr. Harry T. Wood and Mr. Arthur C. Goff as Jean and Paul Gaussen respectively are both excellent; Mr. J. Templar Ellis acts well as Cesaire le Fenat; and Eugene Flamant is capitally represented by Mr. Frank Hertie.

QUEEN'S.—P., Mr. Arthur Henderson.—Jennion's Marionettes, a cleverly worked show, proves much to the liking of Queen's audiences this week. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Mascote, living mannikin, and pictures, make up the bill here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Lawler Quintette and pictures fill the bill here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark.—Mr. Harold V. Neilson's company in "The Perplexed Husband."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Harold V. Neilson's company in "Diana of Dobson

PROVINCIAL NEWS.

(Continued from page 8.)

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—R. Wingfield and Harry Melody present the revue, "A Happy Razzle." The cast includes Norman Dale, Gladys Thomas, Tommy Way, Cora Mirth, Jene Sylvester, the Razzle Girls, and Harry Melody. The programme also includes T. Ellis and company, who appear in a Scotch sketch, "The New Sweep"; Harry Austin, Scotch comedian; and Vittoria, in a speciality act.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—The Halifax Light Opera Society are appearing here in their annual performance for local charities. This year they are producing "Florodora."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A .M., Mr. J. Hinton.—"The 10.30 Down Express" is being presented here by Mr. Horace Stanley's company.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—A well-varied programme is headed by Beaumont Collins in the play, "The Leaves of Memory." Other good turns include Billy Howard and Kathryn Harris, in eccentricities; Susie Marnie, chorus comedienne; and C. H. Charlton, the wizard. In addition are appearing Emmelyn Walter, musical comedy vocalist; the Dental Riskits, acrobats; Wilson and Ernie, in skill, strength, and comedy; and Roelgin's Parrots.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—D. W. Griffith's spectacle, "The Birth of a Nation," is an enormous success in its second week at the Royal.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—G. T. Pattman, F.R.C.O., M.I.S.M., with his £3,000 organ, assisted by Miss Marie Ambrose, is a great attraction here. Ernest Shand, comedian, returns to scenes of former triumphs; Alan Martin and Walter O'Brien and a piano, in rag harmony; the Blends, lady duettists; Yaso on violin, and Mlle. Le Clare, at piano; and Doris Broughton, in a refined vocal act.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—"Like Mother Like Daughter," and "His Worship the Mayor," are the two principal pictures during the week, supplemented by Jack Cranston, comedian, and Sergt. Brennan, in specialities.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Messrs. Horsfield and Woodward present "Ducks and Oddcks," the company including Miss Florence Phillips, Jack Cardiff, Robb Gilmore, &c.

Boors, The Chemists, 17, 18, 19, Robertson-street; 51, George-street.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. J. Usher's company in "The Coastguard's Daughter."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Mandos, acrobats; the Quaint Q's, comedy vocalists, the Five Whiteleys, musical acrobats; George E. Cannell, light comedian; Fitz-Allen, comedian; the Miller Sutcliffes, in Highland sports and pastimes; the De Breans, shadowgraphists; and pictures.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—The O'Mara Grand Opera Company in "Carmen," "Tannhauser," "The Lily of Killarney," "Il Trovatore," "Madam Butterfly," "Faust," and "The Bohemian Girl."

Boors, The Chemists, 17, King-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—Miss Ruby Lee's company, presenting "Her Bridal Hour," "East Lynne," "A Man and Two Women."

Boors, The Chemists, 121-124 Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford.—Charles Windermere's company in "Ye Gods," including Miss Clara Nicholls, Miss Letty Lane, Miss Estelle Van Gene, Miss Lucie Evelyn, Miss Freda Le Pays, Miss Hilda Travers, Miss Violet St. Clair, Miss Eliz Grayson, Miss Dolly Smith, Mr. Charles R. Stone, Mr. F. Joynsen-Powell, Mr. Ronald Rayne, Mr. E. J. Caldwell, Mr. Percy Dyer, Mr. George McCloskie, Mr. Robert Rivers, and Mr. Ivor Barnard.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Mr. Eli Berens' company in revue, "Pardon Me," including Clarice Farrey, Ella Escoe, James Juval, Herbert Jewel, C. Denman, Bert Snowden, Fred Marsh and troupe of dancers, Topsy Lee (black-faced comedienne), Harry Linden and Ida Berridge (entertainers), Darty and Partner in Italian Royal humpsti-bumpsti act, bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Weldon P. Stuart presents "How De We Go?" including Senor Angel Blanco and Fred Taylor.

VICTORIA THEATRE. — L., Messrs. Bailey and company.—Robert Courteidge's company with "My Lady Frayle."

Boors, The Chemists, 31 and 32, Market-place.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Winifred Maude presents "Somewhere a Heart is Breaking."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Madame Regine, featured in "Alsace," Sir George Alexander and Hilda Moore, featured in "The Second Mrs. Tanqueray," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Silvia Marice, vocalist; Wat Tyler, ex-corpl. R.H.A., character vocalist; and pictures.

Boors, The Chemists, 17, St. Edward-st.; and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We have as this week's attraction Miss Florence Glossop-Harris's company, in an enjoyable round of Shakespearean plays, including "The Taming of the Shrew," "The Merchant of Venice," "Romeo and Juliet," "Hamlet," "Twelfth Night," "Henry V.," and "Othello." A good all-round company includes Henry Baynton, Miss Florence Glossop-Harris, B. A. Pittar, Frank J. Fay, F. J. Richardson, W. H. Quinton, Graham Cameron, Julian Andrews, Moir Jamieson Maurice Ingram, Walter Carr, and Marjorie Allen, Catherine Willard, Daisy Sedger, Francis Bomford, Aileen Blackburn, Dorothy Horne, Aileen Sims, Gertrude Gilbert, and Freda Fay.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The romantic play, "His Mother's Son, V.C.," is staged here this week by Mr. and Mrs. Cassidy's company. Mr. J. Rice Cassidy makes a conspicuous success as the V.C., and Mrs. J. Rice Cassidy is also prominent with a performance of special merit as Liane de Bonfleur. They are capably seconded in other parts by Gordon Robey, J. K. Walton, G. Blunt, Edmund Grogan, Patt Quinn, A. Rudd, Charles Grattan, F. Croxton, Ethel Norrie, and M. Osmond.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Whit Cunliffe, the light comedian, is securing his usual warm welcome, and Farr and Farland, the argumentative ones, keep the house in a continual roar of merriment. Sharp's Tromboneers are heartily received in an enjoyable musical item, "In the Officers' Quarters." Those Four Kidds prove themselves smart and popular entertainers, and Romanoff, the Apache violinist, is as welcome as ever. Harry Leybourne returns with his usual success, and Cissie Lupino, comedienne and dancer, gives a clever show. The Mysterious Wishart is an illusionist and eccentric conjurer, who merits the applause bestowed War in pictures completes.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—After a good spell of revue the management have reverted to a full variety programme here, which is successfully contributed to by the Larkum Bros., in the new comedy scena, "The New Porter"; H. A. Griffiths and Victoria Carman, in the burlesque, "The Lady and the Chef"; Cora Duncan and Albert Brasque, in dramatic playlet, "Self-Defence"; Sydney Keith, the young comedian and dancer; Linton and Vince, in a musical act; and Ruth Jones, contralto vocalist. Films conclude.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The attraction here this week is Mr. Harry M'Kelvie's pantomime, "Sinbad the Sailor," the principal artists including Mdlles. Lottie Cora, Enid Brown, Peggie and Jennie Graham, Lily Linton, and Kitty Scott, with Messrs. George Westland, Harry Elliston, Billy Boullet, Jack Bamber, Will Lawton, and Leslie Clare. A bevy of chorus ladies (trained by Miss Daisie Darnley) give effective assistance, and the production scores a gratifying success.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Dot Stephens' company in "A Child of the Streets" and "Mother's Sailor Boy."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Chas. Danvers presents "That's That."

MIDDLESBROUGH.

OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. J. A. Bentham.—Messrs. Moreton and Heath's company in "The Geisha."

Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Riley's Eight Wonders, Roselle and Clifford, Loie Conn, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Vivian Aldridge.—Martin Adeson, Jack Silvano, Wullie Durkin, and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Tom Foy, Claude Golden, the 5 Bombays, Fyne and Hurley, A. H. Woods, the Kamakuras, and Mlle. Olga Morselli.

Boors, The Chemists, 30, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Robert Bertrand presents the Eight Harmony Girls in a vocal and dancing scena; Clo D'Arte, the celebrated Belgian prima donna; Agda and Co., in an original comedy novelty; George Belmore, in his laughable sketch, "Pemberton's Pluck"; Lillian and Gracie, gymnasts; The Wedburns, comedy duologists; Nicol and Martin, comedy cyclists; Hewitt, the jester; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—"Pillar to Post," a revue by J. J. Mannis, in which he appears with success as Harry, a runaway millionaire ably supported by Olga Welsh, some dancer, Ada Williams, Agie Dolphin Madge Dale, Daisy Hill, Daisy Clifford, Gertie Leno, some singer, George Grenville, Jack Valan, and Will Henry.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. J. W. Darley and company in revue, "The Duke of Dairyland."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The 8 Empire Opera Singers, Frank Byrne, vocalist, and his mandoline, Ward and Selina, in comedy act, and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth.—O'Brien and O'Brien, Humpsty Bumpsty Act, Vi Griffin, vocalist and male impersonator; Tubby Turner and Partner, in comedy act, "Viffy"; Leo Traynor, pattering dancer; and the picture, "Tattered Belgium from Mons to Ypres."

Boors, The Chemists, 25, High-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Tina" met with a cordial reception on its return visit here. George Gregory, in a musical comedy, is a host in himself. Vernon Davidson is the possessor of a beautiful voice, which he uses to admirable advantage, and the dual appearances of this artiste and Miss Gracie Sinclair are most enjoyable. Miss Sinclair sings very sweetly, and her acting is most engaging. The special dances executed by Miss Rosalie Wade and Mr. Harry French evoke the heartiest applause. Mr. Alfred Beers is capital as Nico, and Mr. Ellis Holland is well suited to the part of Belloni, whilst the acting of Mr. Trevor Eldridge as Rinaldo leaves nothing to be desired. Miss Jessie Lonnon as Rita and Miss Maria Minetti and Miss Pauline Chare all do very good work.

GRAND THEATRE.—M., Mr. J. Hague.—Messrs. Frank Liston and Ernest Grant's company in "The Love Kiss." Miss Maud Warburton as Margaret Vane plays with power and dramatic skill. Mr. Wilson Howard is most convincing. An excellent company also includes Messrs. Gilbert Elvin, Arthur Brandon, Percy Warlow, Hugh Brady, T. G. Stacey, Misses Evie Conway, Mabel Stacey and Little Celia Braithwaite.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Frank Allen; A. M., Mr. J. Winfield.—Mr. John C. Brandon's dramatic sketch, "The Frenchwoman," is presented by George Pickett and company, including Miss Dorothy Wilmer, Mr. Jack Spurling, and Mr. Oswald Lingard. Sam Stern appears with his latest successes. Sam Barton is one of the best tramp comedians. Sammy Shields is as popular as ever. Jackson Potter sings in good style, and Effie Mann makes the most of a really fine voice. A wonderful exhibition of animal intelligence is seen in the chimpanzee, Maximilian, and the Flying Reos, aerial gymnasts, complete.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt; Mus. D., Mr. Charles Wright.—Premier place in the programme at this house is given to Edelsten and Burns' company in "She's a Daisy." The sketch is a first-class mirth provoker, and is kept at a high pitch of excellence by Gus Chevalier, Lois James, Kitty Dudley, Irene Shamrock, Fannie Hearn, and Cyril Delevanti, whilst the speciality dancing of Mlle. Etoil de Noir is particularly appreciated. Renee presents a first-class musical turn. Carelo is an acrobat with a novel style, and Edie Gray causes lots of laughter by the quaint singing of comedy choruses.

Boors, The Chemists, 22 Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatre Co., Ltd.; R. M., Mr. H. R. Lynn.—This week: Miss Madge Grey's company in "Our Kid."

Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Mr. Percy Honri and company in his "1916" revue. Mr. Honri's concertina solos are rendered in his usual masterly style. Billy Amstell, Mack Jolliboy, Frank Haytor infuse a deal of smart comedy into their parts. Miss Winnie Haytor is a charming Kitty O'Brien. Miss Tina Aguzzi introduces some clever toe dancing. Miss Dartea de Vency is excellent as Mrs. O'Brien, and Mr. Will Cyrus is a capital Col. O'Brien. Miss Quetta Papucci, Miss Ila Lincoln and Mr. Fred Wilson also contribute valuably to the success.

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Barton and Ashley head the bill in their comedy success "Money Talks"; Lucille Benstead sings delightfully new and old songs; Sam Hilton gives new songs and stories with success; Gaston Morel does well in his Parisian comedy act. "Cleaning a Lamp"; the Bros. Holson dance and sing very smartly; and the Bros. Graco give a novel equilibristic turn. Cissie Cave is interesting as a dancer, and the Cycling D'Ormondes are capital in their cycling hockey match. Pictures complete.

ROYAL THEATRE.—P., The Oldham Empire Theatres Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. A. Buckstone.—Mark Lindon's company appear in "The Unseen Hand." Mr. Harry Lewis, as the Rev. Adrian Warwick, acts excellently; Miss Alida L. Lindon is a charming Nesta Trentham; Mr. Yves Ranaud, Mr. H. Charley, Miss Kitty Dillon, Miss Lily Morrell, Mr. Eric Brighton, Mr. Mark H. Lindon, and Alfred G. Raymond all do well in other prominent parts.

COLOSSEUM.—P., The Dobie Electric Theatres Ltd.; G. M., Mr. W. Dobie.—The Six Little Rogues give a charming song and dance entertainment. Mr. Leo Cud, jun., presents "The Longshoreman," in a smart musical comedy speciality; the Vesper Violets are responsible for a most enjoyable vocal and instrumental act; Ivor Vintor, in clever comedy; and pictures complete.

Boors, The Chemists, 28, Market-place; 42, Mumps.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—"Miss Hook of Holland," as presented by Messrs. Henry Dallas and Louis Casson's company, on Monday night had a good reception from a full house. Mr. Edmond Russell plays Mr. Hook capitally; Mr. W. P. Sheen is good as Slinks; Mr. Frank Henry and Mr. Edwin Salvage successfully portray Captain Adrian Paap and Ludwig Schnapps respectively; while Mr. Sam Lockridge is the vigorous Bandmaster Van Vuyt. Mina is in good hands with Miss Cissie Sephton; Miss Winifred May is well suited as Gretchen; and Miss Daisy Grace is delightful as Sally (Miss Hook of Holland). During the latter part of the week Miss Jean Cavendish and company are appearing in "Please Help Emily." The house is still running twice nightly.

Boors, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Miss Edith St. Clare presents the revue, "S'Hush." Included in the cast are Miss Edith St. Clare, Miss Isa Gibson, Miss Ruth Beaumont, Mr. Harry Shaw, Mr. Harry Bockley, Mr. Tommy Francis, Mr. Mark Practice, Mr. W. Howarth, Mr. Eric Thornber.

HIPPODROME.—M., Mr. F. D. Hawkins.—Fred Clayden's company, "The Mystery Gun"; Layton and Douglas character musicians; Labas Duo, novelty juggling, and tumbling; Two Floradoras, a novel singing and dancing act; Ernie Whitmee and a comedienne, in "The Tramcar Girl."

Boors, The Chemists, 43, Narrow-street; 16, and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—Mr. Frank Fenton's Co. is here this week, presenting "His House in Order." The leading parts are most ably portrayed by Mr. Frank Fenton and Miss Gwendolyn Carlisle. Others in the company include Ernest Dare, G. H. Kersley, Wylie A. Thompson, Henry Money, Herbert J. Walton, Cecil Sedgwick, Mabel Crisp, Madge Severne, Mabel Constance, and Gladys Gaunt.

REPERTORY THEATRE.—L. and M. Messrs. King and Parry.—Alfred Sutro's play, "The Builder of Bridges," forms the attraction here this week. Mr. Frederick Victor as Edward Thursfield, Miss Marie Robson as Dorothy Faringay, and Mr. W. Edward Stirling as Arnold Faringay, are alike excellent, whilst others in the cast include Kitty Trevail, Helen Lowther, Diana Drake, John Durant, Graham Woods, and F. Hudson.

GRAND THEATRE. — L. and M., Messrs. King and Parry.—"The Old Folk at Home" is the production here this week. Miss Violet Ingram, Mr. Denbigh J. Douglas, and Mr. Courtney Robinson are prominent members of a strong cast.

PALACE THEATRE.—L., Mr. T. Hoyle.—The musical burlesque, "Peaches," featuring, amongst other artistes, Ralph Lynn, is topping the bill here this week. The Great Maurice, the card manipulator and modern mystic, and the Stanlini Trio, in a musical scena, complete.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—John C. Carlyle's company in "Brave Women Who Wait."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—M., Mr. Peter Davey.—"The Case of Lady Camber" is being presented here this week, the part of Lady Camber being taken by Miss Dorothy Kendal Grimston, whilst the rôles of Dr. Napier and Esther Yorke are respectively enacted by Mr. Edmund Kennedy and Miss Dorothy Dewhurst.

PRINCE'S THEATRE.—"The Sunshine of Paradise Alley" is being staged here this week.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Mr. Gus Sohlke is producing "The Kodak Girl," aptly described as a musical comedy farce. The charming leading ladies are Miss Norah Guy and Miss Ernestine Cesnere. Barry Mills is a prolific laugh producer, and Garry Lynch is another favourite. Park's Eton Boys (assisted by the famous Girton Girls) Nibbs and Doris, comedy entertainers and dancers; and Ed. and Jack Smith, singing and dancing comedians, complete.

HIPPODROME. — M., Mr. Claude Warner.—Mr. Charles B. Cochran presents "Half-past Eight" here. The company includes Fred Edwards, Tommy Mostol, J. G. Taylor, Grace Wilson and Yvonne Granville. Mr. Frank Wilson, a master of many instruments, completes.

COLISEUM. — Messrs. Philip Braham and Will Collins present the brisk and breezy revue, "Sugar and Spice," the leading artistes being Claire Romaine, Gilbert Childs, and Cyril Kempsted.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D. M.r. Edwin Bush.—Florence Wray and company, in musical farce; Wal Langtry, comedian; Les Bonbons, in musical act; Auber, instrumentalist; Sisters Gaye, vocalists and dancers; Ford and Manson, comedians; and Ben Said, conjurer.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Gilbert Fox, comedian; Charles E. Sherwin, baritone; Tom Wong Troupe, Chinese artistes; Fred Cary, comedian; Nan Taylor, comedienne; Torino, juggler; Mart and Pep, equilibrists.

THEATRE ROYALL.—M., Mr. Leslie Knight.—Pictures.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—Pictures.

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Arthur Gibbons' company in "The Rotters."

PALACE THEATRE.—P., Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. J. Brown. Joe Collins presents "Sign, Please," Conway and Leland, and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—J. W. Turner's English Opera Company is attracting big houses here. On Monday "Il Trovatore" and "Satanella" were given, and last night (Tuesday) there were fine renderings of the "Bohemian Girl" and "Daughter of the Regiment."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. A. Jones.—Miss Maud Hughes, soprano; Cole and Rags, eccentric jugglers; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. and M., Mr. B. Morris.—Lillie Langtry, versatile comedienne; Madame Thomson-Wood presents "Daisy and Her Eight Stars"; Phil Stacey and Bell Tinney, in comedy sketch; and pictures.

PALACE.—P., United Electric Theatre, Ltd.; R. M., Mr. F. Manley.—Fred Court, ventriloquist, in "Engaging an Office Boy"; Henry D. Adams, comedy juggler; Chas. Heeley and Cissie Crawford, in modern interlude, "Over the 'Phone"; and pictures.

Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ada Fawn, chorus comedienne; Gus Garrick, comedian; May Weatherley, vocalist; Dan O. Scott, character studies and dancing; Bert Castle, comedian; Lively Lily Burnand, burlesque actress; Dan Frazer, popular Scot; Zarmo, juggler; the Famous D'voraks, acrobats and equilibrists.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—F. G. Kimberley's company in "Just a Little Pair of Shoes."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Miss Edith Dare presents The Qualities, costume concert party, including the following:—Edith Dare, monologue and character artiste; Maude Harrison, comedienne and dancer; Genee Jones-Hughes, soprano; Victor Raymond, entertainer at the piano; Frank Wyllie, tenor; Jeff Maure, comedian; Colbert, artistic clug juggler; Sylvene and Florence, equilibristic act; and the Zazas, thought transmission and mind reading.

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Como and Hamilton's company present "Behind the Scenes."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Ye Gods!" was presented here on Monday. Mr. Charles Windermere's clever company included the following:—Sebastian Smith, Fred Davis, A. Leigh, A. Wright, W. L. Richardson, Lindsay Grey, Jennie Dillon, and Claudia Guillet.

EMPIRE.—P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Camille Clifford re-appears at the Empire in her new creation, "The Girl of the Future," supported by Mr. Edgar Stevens and Mr. Tripp Edgar. The variety company comprises May Moore Duprez, Dutch comedienne; the Five Jovers, gymnasts; Culpitt, conjurer; Fred Poplar, comic vocalist; and an Empire favourite, Kitty Wager, in serio-comic songs, &c.

HIPPODROME.—P., The Sheffield Hippodrome Ltd.; R. M., Mr. W. Parham Wells.—The popular George Lashwood tops the bill here this week. Also appearing are Dumond's Minstrels, in a pleasing entertainment; Edith Fink, vocalist; Cornelli and Edie, comedy duo; Harrow Bros., gymnasts; Violet Carmen and Alfred Lawrence, Jack Walsh, and pictures.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—This week Mr. Gordon Stretton presents the attractive revue, "Smoke Up." Songs and dances are the leading features, contributed among others by Gordon Stretton, Phil Gray, Eddie Emerson, Chas. Howard, Evelyn Dearne, Howard Sextette, and the Havanna beauty chorus.

Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

BEARWOOD COLISEUM.—P. & L., The Bearwood Picture House Co., Ltd.; M. D., Mr. Olive Simcox; R. M., Mr. Francis Trevor.—Gladys and Alber, in a comedy act, &c.; Eva Wright, male impersonator.

Boors, The Chemists, 56, Cane-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—For the first three nights of the week, with a matinée on Wednesday, "The Private Secretary." Miss Julia Neilson and Mr. Fred Terry, with their full London company, will appear during the latter part of the week, "The Scarlet Pimpernel" being presented on Thursday and Friday, and "Sweet Nell of Old Drury" at both afternoon and evening performances on Saturday.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Dillon Shallard, baritone; Madame Argentine, soprano; Henry Herbert, comedian; Driver Frank Gleeson, tenor; Jack Terrie, violinist; and Albert Romaine, pianist; Flora and Alberta, in novel speciality, "Twists and Twirls"; the Sisters Webb, in a musical mélange; the Beancaires, in musical comedy pot-pourri; and Eva Macdonald, a boy, in her latest successes.

HIPPODROME. — R. M., Mr. Harry Yardley.—"Potash and Perlmutter" is the attraction here. The company includes Mr. Nicholas Adams and Mr. James R. Waters as Perlmutter and Potash. Miss Joan Pereira is Mrs. Potash, and Miss Winifred Griffiths Irma.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29 London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Fred Kerr and company in "Beautiful Mrs. Blain"; Fred Rome and Miss Irene Hasslam, in duologue; Ethel Castaldini, vocalist; and Robb Wilton, confidential comedian.

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 39, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—"The Headmaster" is presented here by A. J. Clamp and James Harcourt.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—T. Norman Akeroyd presents "A Baby's Shoe," a playlet featuring Josephine Richards; the Omega Trio, novelty equilibrists; Rowland, "brainstorm" juggler; Carlos Menard, novelty musician; Tom Hulme, in a vocal scena, "Left with the Baby"; Gaetano Olloms, with his concertina; and Jennie Robbins, comedienne. Pictures complete.

Boors, The Chemists, 338, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The Real McKays, Dave Bryant, and the revue, "Don't Crush," the principal characters including Jack Gallagher and Lillie Ansell.

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder; Allan Macdonald and company in "The Elder o' the Kirk"; Dolly Dandy, juvenile comedienne; Alex. Shaw, whistler; Tom Colley, comedian; Flo Ramsay, dancer; Chorley and Connor, comedians.

STOCKPORT.

THEATRE ROYAL. — S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (once nightly and five matinées); D. W. Griffith's spectacle "The Birth of a Nation."

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—The Ten Loonies, burlesque musicians; Jim Nolan, comedian and patterer; Rozel, gymnast; the Brooklands, comediennes and dancers; Ford and Manson, knockabout comedians; Peggy O'Hara, musical entertainer; and the Foscos, including Nelly Bly, in songs, dances and poses.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. G. Vivian Edmonds is appearing in the title part of "Her Only Son," supported by Mr. J. Russel-Bogue as Hawthorn, the ironmaster, and Miss Gladys Ford-Hewitt, as Violet, his daughter.

HIPPODROME.—P., North E. Entertainments, Ltd.; M. D., Mr. G. Stainton.—Mr. Wilfrid Compton is paying a welcome return visit with his répertoire company, which comprises, in addition to Mr. Compton, Misses Muriel Mason, Millicent Holt, Marion Engall, Hilda Maas, and Messrs. John Manners, Eric Rayle, Arthur Lowe, Saxon Rooker, and Frank Buckley. The comedies played are "The Brixton Burglary," "Dear Old Charlie," and "The Strange Adventures of Miss Brown."

Boors, The Chemists, 104 and 105, High-st.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Richard T. Maynard's company in "On Trial." The cast includes Misses Christine Silver, Marie Houslie, May Edna, Hilda Vaughan, and Messrs. W. E. Payne, Fred W. Ring, Gerald Kennedy, Alec Johnstone, W. E. Stirling, George Fredericks, Pen Hamilton, Sidney Henry, James Bruce, Chas. Wilson, Fred Marshall, Robert Cole, Henry White, Maurice Drew, and J. Harrison.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths. — Mr. Albert Sember's repertoire company in the drama "The Girl Who Didn't Care."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—The Ten Tommies w

THEATRICAL GOSSIP.

London Pride is All a-Blowing.

When I was at Wyndham's last night I found that after much "dress rehearsal"-ing "London Pride" was all ready for "potting" there this afternoon. Gerald du Maurier was in good health, so was the moke.

"See-Saw" Seen Soon.

At the Comedy last night I was told that, although no placards are yet out to that effect, the new revue, still called "See-Saw," will be produced there next Tuesday, the 12th inst.

The Lauder Revue.

"Three Cheers; or Red, White, and Blue" is the stimulating title which has been selected for the new piece at the Shaftesbury, with which Mr. Harry Lauder will make his début in revue. The date is not yet finally decided upon, but the new production, details of which I gave last week, may be expected about the middle of the month. Last night I heard "Not later than the 20th."

"The Happy Family."

Monday, December 18, has been decided upon for the production at the Prince of Wales's of "The Happy Family," as Mr. Cecil Aldin's "animal musical play" is to be called. The well-known animal figures of Mr. Aldin's books will materialise, and will combine with representatives of the human race to amuse the children and their elders. The play will be presented every afternoon, "Hobson's Choice" being given at night.

"Kiss for Cinderella" at Kingsway.

Lovers of a pretty play and an artistic production will learn with pleasure that Mr. Percy Hutchison has taken the Kingsway for Christmas, and will put on there a special production of "A Kiss for Cinderella," the Barrie fantasy which enjoyed so much popularity at Wyndham's. There will be two performances daily during the Christmas holidays, commencing on Dec. 23. Miss Hilda Trevelyan will again appear as Cinderella, and Mr. Hutchison as the Policeman-Prince, supported by a powerful cast, and a special feature will be made of the ballroom scene. The company will be sixty strong.

During the wonderfully successful tour of "A Kiss for Cinderella," which finishes on Saturday at the Grand Theatre, Leeds, the receipts averaged from £1,200 to £1,400 a week. Miss Hilda Trevelyan, in her original character of Cinderella, repeated her London success, and she and Mr. Hutchison have had enthusiastic receptions everywhere. The inclusion of the piece in the London Christmas entertainments is a distinct gain to the metropolis.

"Hindle Wakes" Again.

The Court is to come into the active list for the Yuletide season, and will be reopened by Miss Horniman on the afternoon of December 23 with "Hindle Wakes."

Christmas at the Strand.

A full measure of entertainment for the Christmas festivities will be presented at the Strand, Mr. José Levy having arranged with Mr. J. Bannister Howard to produce his pantomime, "The Babes in the Wood," at matinées, and to revive in the evenings "The Belle of New York." "The Belle" will make her bow on Wednesday evening, Dec. 20, and "The Babes" will make their first appearance on the following Saturday afternoon. Miss Iris Hoey will play a double rôle—Maid Marian in the afternoons and the Belle in the evening. Children will be admitted half-price to all seats at the pantomime matinées.

"The Happy Day" Closes.

Mr. Robert Evett has reluctantly to withdraw "The Happy Day" at Daly's on Saturday evening, Dec. 9, the strain being too severe upon the artistes who are rehearsing for the new play, "The Maid of the Mountains." Moreover, the heavy setting of "Young England" necessitates the use of the stage for its production at Daly's on Dec. 23.

Theatrical Ladies' Guild.

The annual meeting of the Theatrical Ladies' Guild of Charity will be held at the St. James's Theatre, in the presence of the Princess Royal, on Friday, Dec. 8, at 11.30 a.m. Miss Irene Vanbrugh will be in the chair, and Sir George and Lady Alexander, Lady Forbes-Robertson, Lady Tree, Lady Wyndham, Mrs. H. B. Irving, Misses Lena Ashwell, Lilian Braithwaite, Esmé Beringer, Fay Compton, Gladys Cooper, Vane Featherston, Doris Keane, Marie Löhr, May Whitty, and Mr. W. Pett Ridge will take part in the proceedings. Tickets can be obtained from the secretary of the Guild, at 3, Bayley-street, Bedford-square, W.C.

The Stage Society.

The Incorporated Stage Society enters this year upon its eighteenth season. The annual general meeting in November passed the report and accounts for the previous year. Mr. W. S. Kennedy has been elected chairman of the council of management for the new season, and the following members of council constitute the executive committee:—H. A. Hertz, W. S. Kennedy, W. Lee Mathews, T. Sturge Moore, Miss Magdalen Ponsonby, and Dr. C. E. Wheeler.

The Latest Alice.

Messrs. Stedmans have chosen little Vera Hamilton, aged twelve years, to play the title-rôle in "Alice in Wonderland" at the Savoy this year. That the part requires a child of exceptional intelligence may be gathered from the fact that it contains 380 lines, embracing 258 cues.

The heroine of Lewis Carroll's immortal dream play, it may be recalled, was created on the stage by Miss Phœbe Carlo at the Prince of Wales's Theatre on Dec. 23, 1886, Miss Mabel Love appearing as the Rose. In the revival at the Globe Theatre two years later Miss Isa Bowman personated Alice, and Miss Irene Vanbrugh the Knave of Hearts. Other popular Alices were Miss Ellaline Terriss, Miss Marie Studholme, and Miss Ivy Sawyer. The last-mentioned is now leading lady with Mr. Raymond Hitchcock in "Betty" in America.

Sir Frank Benson.

Sir Frank Benson is back in town after weeks of ministering to the wounded in France. I have not seen him, but I hear that he looks very well in the uniform of the French Red Cross.

The Martin Harvey Tour.

Mr. Martin Harvey concluded his autumn tour last Saturday night, Dec. 2, at the Pleasure Gardens Theatre, Folkestone. The previous afternoon Mr. Harvey gave a special matinée at the Pleasure Gardens Theatre, Folkestone, in aid of the Lord Roberts' Memorial Workshops for Disabled Sailors and Soldiers. For this occasion Mr. Martin Harvey revived "Rouget de L'Isle," appearing with his customary success as the composer of "The Marseillaise," with Miss N. de Silva as Angèle. A most entertaining programme was also contributed to by members of the company.

The Late Robert Whyte, Jun.

My editor has received from Mrs. Ruth C. Whyte, mother of Mr. Robert Whyte jun., whose death I recorded in a recent issue a cheque for five guineas to be given to any charitable fund in memory of the lamented actor. The cheque has accordingly been forwarded to the Actors' Orphanage, and on behalf of that fund and myself I extend warm thanks to Mrs. Whyte for her generosity.

Ben Greet Academy.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Friday, 15th inst., at 2.30 p.m. The programme will include Act III. "Mrs. Dane's Defence" (Henry Arthur Jones), Acts II. and III. of "Pygmalion" (George Bernard Shaw), and a scene from "Much Ado About Nothing."

The French Players.

Owing to unforeseen circumstances the second performance of the French Players at the Aldwych has been postponed from Sunday, the 10th, until the following Sunday (17th). The chief attraction will be Sacha Guitry's comedy, in three acts, 'Jean III.; ou, L'Irrésistible Vocation du Fils Mondoucet." The programme will also include Théodore de Banville's "Les Fourberies de Nérine." We note that Miss Gladys Spencer is a member of the company. This young actress, a pupil of the Academy of Dramatic Art, won a prize at the Spring Examination, and can act equally as well in French as in her native tongue.

Royal General Theatrical Fund.

Mr. Charles Rock (the hon. treasurer) presided at the December Board meeting of the directors of the Royal General Theatrical Fund, held yesterday at Goschen Buildings, Henrietta-street, Messrs. Lionel Carson, Hubert Harben, Herbert Lyndon, H. Saxe Wyndham and Charles Cruikshanks (secretary) being present. Mr. Walter L. Rignold was elected as an hon. auditor to the fund in place of Mr. Henry Doughty, who had joined the Directorate. It was reported that arrangements had been made with Messrs. Coutts and Co. for the opening of the "Samaritan Fund" account.

Actress and War Funds.

Miss Eva Moore collected £26 for the Belgian Fund at the Prince's, Manchester, on Saturday last. The previous Saturday, at the Theatre Royal, Bradford, the popular actress gathered £34 for the Soldiers' Christmas Pudding Fund.

The "Chu-Chin-Chow" Dinner.

I may remind you of the dinner to be given by the O.P. Club to Mr. Oscar Asche and Miss Lily Brayton at the Hotel Cecil on Sunday next, reception at 6, dinner at 6.30. The chair will be taken by the president, Sir Thomas R. Dewar, and among the club guests who have already accepted invitations are Lady Tree, Miss Lilian Braithwaite, Miss Sydney Fairbrother, Miss Violet Essex, Mlle. Delysia, Miss Hutin Britton, Mr. Owen Nares, Mr. Courtice Pounds, and Mr. Augustus Yorke.

"Charley's Aunt" Club.

The fourth annual social of the Charley's Aunt Club will be held on Sunday evening, Dec. 17, at the Prince's Rooms, Criterion Restaurant. Old members are asked kindly to communicate with the hon. sec., Mr. J. R. Cranford, St. James's Theatre, S.W.

Miss Marga La Rubia's Return.

I am glad to learn from Miss Marga La Rubia that she has entirely recovered from her recent severe illness and has been recuperating in a picturesque corner of Cornwall, called Lennen Cove. She returned to town yesterday to start rehearsing the part of Fifi in "The Belle of New York," which Mr. Bannister Howard will revive at the Strand at Christmas.

A.M.U. and Provincial Theatres.

The Theatrical Managers' Association will receive a deputation from the Amalgamated Musicians' Union on Thursday to consider the suggested basis of agreement regarding the conditions of employment of musicians in the provincial theatres.

At a meeting of the Baths Committee of the Bath Council the award of the arbitrator (Mr. J. M. Glover, Theatre Royal, Plymouth), in the matter of the dispute between the Corporation and the Amalgamated Musicians' Union was declared. He decided that there shall be two separate minimum salaries in respect to the Pump Room Orchestra of Bath. Except the leader, who is usually a sub-conductor, the minimum salary shall be for all first instruments other than soloists, £2 16s.; for all second instruments, £2 12s. 6d. To prevent any misunderstanding, any first violin or first violin other than the leader or repetiteur shall rank as a "second instrument." Any emolument paid over the award minimum does not concern this schedule. The award shall exist for three years or the period of the war only, whichever is the longer period. The number of hours per week to be worked on the lines of all municipal orchestras, that is, two hours twice daily, 24 hours a week, less an interval at each performance, actually 18 hours per week, not including Sundays. Extra work to be paid for pro rata. Two reasonable rehearsals to be given weekly.

Opera in Liverpool.

At the Liverpool Shakespeare Mr. W. W. Kelly opens a twelve weeks' season of grand Opera on Boxing Day. The list will include "La Bohème," "Madame Butterfly," "The Barber of Seville," "The Jewess," and most of the favourite operas. Such fine singers as Lewys James, Walter Hyde, Robert Parker, John Clarke, Nora D'Argel, Raymonde Amy, and Christina Oliver are among the Harrison Frewin artistes engaged. The interest in this season in Liverpool and district is enormous.

Councillor Kelly and the Wounded.

Councillor W. W. Kelly, lessee of the New Theatre Royal, Birkenhead, gave a special matinée on the 29th ult. to some 2,500 wounded soldiers. The artistes who contributed to an exceptionally attractive programme included Mr. Arthur Bourchier, who gave a couple of recitations, Mr. Roland Jackson, Mr. Dave Evans, Madame Annie Nelson, Miss Edith Cole (Mrs. W. W. Kelly), Farr and Farland, Mr. Tom D. Newell, Mr. H. Reynolds, Miss Daisy Wood, and Mr. Yeovill, with his clever dog

Councillor Kelly was received with loud cheers when he made his appearance on the stage. First of all he thanked the artistes, many of whom had come a long distance, the orchestra and theatre staff, who, he said, were always ready to give their valuable services in such a cause. The majority of those present were willing volunteers who answered the call and did not wait to be fetched.

Liverpool's Imaginative Critic.

A local critic wrote thus about "The Dancing Girl," which was presented at the Pavilion Theatre, Liverpool, recently:—"The selection is lively, and has many attractive features, the numbers tuneful, and the musical esprit and action everything that could be desired." Mr. Henry Arthur Jones will be interested to read this new criticism of his sad domestic story.

Liverpool Repertory Theatre.

Some sensible and valuable remarks concerning the proper working of the repertory movement at Liverpool were uttered on Sunday evening by Miss Muriel Pratt, the co-producer of the Liverpool Repertory Theatre, and its leading actress. Speaking before a meeting of the Playgoers' Society, Miss Pratt said that most, if not all, repertory theatres had hitherto not been true repertory theatres. They were rather rapid-production theatres, as they put on play after play, not keeping any in their repertory. Further developments ought to be on the lines of securing really first-class material, and holding it permanently.

In the long run a purely artistic theatre did not pay; in other words, a certain amount of second-rate productions must be done in order to keep the theatre open. Running a theatre from the commercial standpoint and from the artistic standpoint were two mutually exclusive things, and although one might for years keep on doing that, sooner or later one must come to a clear issue between art and commercialism. The Liverpool Repertory Theatre was at present paying its way, but she held that in the course of time the movement would inevitably have to demand a subsidy if it was going to do only first-rate plays.

Hastings Theatre Prosperity.

The annual meeting of the Hastings and St. Leonards Theatre Co., Ltd., was held at the Gaiety Theatre, Hastings, last Thursday, Nov. 30. The report and balance-sheet revealed a most gratifying state of affairs, the gross receipts and general financial position being the second highest during the last thirteen years. A 5 per cent. dividend was recommended—nearly double that of last year. In spite of the all-round increase in the items on the expenditure side, during the past eighteen weeks the theatre has paid a sum of £499 6s. 10d. in entertainments tax. The report was unanimously adopted.

The "Toto" Tour.

Mr. Mark Blow's "Toto" company, including Miss Doris Lee and Mr. Louis Bradfield, finish a 22-week successful tour this week at the Court Theatre, Liverpool, and will fill the bill at Finsbury Park Empire for the week Dec. 11. After a week's vacation the same company open Boxing Night for a two weeks' engagement at the King's, Sunderland, and tour till Easter.

Mr. Leonard Shepherd.

The name of Mr. Leonard Shepherd—whom we recently mentioned as playing the part of Disraeli in a sketch of that name, by Judge Parry—is the latest to be added to the cast of "Young England," which Mr. Robert Courtneidge is producing at Daly's Theatre at Christmas.

"Rapid-Promotion."

A new play, by Mr. H. F. Maltby, author of "The Rotters," entitled "Rapid Promotion," will be produced at the Gaiety Theatre, Hastings, the week preceding Christmas, prior to presentation in town.

Miss Ethel Bracewell,

who has been associated with the rôle of Dora in "Diplomacy" for some time, has been specially engaged by Mr. Arthur Bertram for Miss Jessie Winter's part in "The Barton Mystery," on tour.

Miss Sybil Arundale.

Miss Sybil Arundale, who has just concluded a long starring engagement as the Cub in "Tiger's Cub," has again been re-engaged by Mr. John Hart to play principal boy this year at the Theatre Royal, Manchester. Miss Arundale will be seen in the West End again in the spring.

Good-bye to the Guinea Stall.

The public demand for economy has proved too much for the guinea stall, and Mr. Charles Cochran announces that the stalls at St. Martin's will be 10s. 6d. "I still believe in the eventual possibilities of an expensive seat for an expensive entertainment," says Mr. Cochran in making his announcement, "but present circumstances are against me. I want my artistes to have the stimulus of the stalls full of enthusiastic admirers, rather than, as they have been, 60 to 75 per cent. full of playgoers somewhat subdued by the sense of vacuum."

THE DRUID.

NATIONAL MISSION MEETING

AT THE ST. JAMES'S.

Sir George Alexander made an outspoken speech at the meeting held under the auspices of the National Mission at the St. James's on Sunday, at which he took the chair. In opening the meeting Sir George said:—An actor occupying a pulpit and a Bishop speaking on the stage of a theatre on a Sunday afternoon are unique occurrences. We have now witnessed them both, and I feel sure these two events are good omens. They mean that the Church and the stage realise that they ought to help each other. I am pleased and honoured to place my theatre at the disposal of the Archdeacon of London and the organisers of this mission, and to welcome the Bishop of London—our Bishop—on this side of the curtain. He is no stranger to us in the auditorium, and if a larger number of professing Christians would emulate his example and become playgoers the task of those who have to cater for the public would be an easier one. Their artistic and financial support would be most valuable.

IGNORANT DETRACTORS.

It is true that the greatest detractors of the stage are the people who never enter a theatre. Their ignorance about our work is appalling; they can invent no lie too foul in condemnation of the drama and its exponents, and the basis of their charges is usually founded on hearsay, and on hearsay alone. Luckily, however, there are others who sympathise with us and with our work. The best of our dramatists, managers, actors and actresses are alive to the responsibilities of their calling, and have endeavoured, during these terrible and most difficult times to make their work, both on and off the stage, acceptable and worthy of respect. Your audience—or shall I say your congregation?—this afternoon is made up of these men and women—they are waiting to hear your message, and, as a result of your utterances elsewhere, the world outside what Sir Arthur Pinero has described as our little parish of St. James's is eagerly waiting, too.

THEATRE'S PART IN THE WAR.

But perhaps you will forgive me if I speak for a moment of the part the stage and the theatre have played since the outbreak of the war. We gave to our country before compulsion made it necessary the flower of our manhood, and we have been unremitting in our endeavours to provide for our own poor, and to brighten the lives of our wounded heroes. The men and women of the stage have worked unceasingly in the cause of war charities, and we may well be proud of the fact that the £150,000 lately presented to Her Majesty the Queen for the Star and Garter Fund was mainly the result of the efforts of the women of the stage.

THE BISHOP OF LONDON.

The Bishop of London thanked his friend and neighbour, Sir George Alexander, for putting his church at their disposal. He had often been an admiring spectator in the theatre, and he had learnt many lessons there. He had not forgotten "The Importance of Being Earnest," and he had had many a cup of coffee with Sir Herbert Tree behind the Royal box, when Sir Herbert came to cheer him up in the middle of a play. He was jealous for the honour of the stage, which had tremendous power for good and for evil. They wanted plenty of hearty laughs in London—and he mentioned that he had taken the chair at more smoking concerts than probably any one else—but they did not want filthy innuendoes. When he spoke outside St. James's Church, Piccadilly, against things that fell below a proper standard he was not referring to such a theatre as St. James's. He was on their side, and everything he had said on the other side was to help them in their work.

Mrs. Edward Compton spoke of the good work that was being done, not only by the eminent members of the profession, but by less known members, and now they were being aided by the teaching of the National Mission.

MR. STERLING MACKINLAY'S STUDIO CONCERT.

The concert given by Mr. Sterling Mackinlay's pupils at his studio last Friday was very enjoyable. Mr. Mackinlay is, of course, a pupil of the famous old master, Garcia, and the notable absence of tremolo, clear enunciation, and intelligent phrasing have been passed on to the young singers in his school. One of the more noteworthy of the students was Miss Katherine Boutall, who has had some operatic experience in the provinces, and who sang an aria from "Falka" with great verve and brio. We understand that Londoners will have a chance to hear her fine voice at the forthcoming Lyceum pantomime. Another pupil, Miss Worth, looking charming in a conventional fisher-girl costume, sang "The Fisher Girl of St. Malo" delightfully, and should prove an acquisition to the light operatic stage. Miss Meo, a member, we believe, of the Beecham Opera Company, sang the famous aria from "Madame Butterfly" with a great deal of dramatic feeling; and Mr. M. Stanley's fine baritone was worth better material than the English ballad chosen as his selection. Variety was given to the programme by Mrs. Mackinlay, who recited "The White Silhouette" with a fine sense of differentiation of character and much personal charm.

Mr. Charles Steuart's "A Pair of Silk Stockings" company met with the greatest possible success at the King's Theatre, Oswestry, last week. This new and up-to-date theatre, we are given to understand, is doing excellent business, and has done so since the opening at the beginning of last October. Manager Younge has secured all the latest successes in the musical and comedy line.

A paragraph in last week's "Era" to the effect that another circus musical revue, entitled "Swings and Roundabouts," had been written by H. Chance Newton, has been misconstrued by some paragraphists. In fact, in one quarter a well-intentioned writer appeared to think that this piece would be seen in due course at the St. Martin's. This is not so. In fact, the "Era" paragraph distinctly stated that Chance Newton's "piece of circumstance" was intended for use not at the St. Martin's, but elsewhere.

IS ELOCUTION A LOST ART?

By HUGH MARLEYN.

Both Sir Johnston Forbes-Robertson and Mr. H. B. Irving have entered in your columns eloquent pleas for the more affectionate use of the English language. In ordinary, everyday, social and commercial verbal communication, on the stage and in the pulpit, no less than in the singing world, straightforward or "natural" enunciation is almost despised.

How is betterment of present conditions to be attained? Any grammar, every elocution teacher will give you the necessary rules of proper enunciation. They are few enough. There are not the difficulties in the English language, as, for instance, in the French. The latter have to deal with such things as modified vowels, "u" and "eu," which require a rapid forward formation of the lips; the "liaison" (the binding of certain words ending with consonants with the following word beginning with a vowel), and other lingual peculiarities. It is not a question of difficulty or ignorance. The trouble is a purely psychological one. The soul of the "people" rises up in wrath against good style of speech. Let a schoolboy in the playground, a girl in the factory, a youth in a working men's club, try to talk real English. They would be sent straight off to Coventry with a "Kim awf it" or "'Op awf!" as putting on "side." And so, wherever he may have acquired this new knowledge, however he may feel its truth and beauty, he must go back to the everyday "lingo." He may even feel conscience pricks that he has done something unfair to his neighbours — whereas the truth is, he has really washed, cleaned, his speech organs, and made them decent. There was a time when man was the great "unwashed." That charge is no longer universal. It may be the same with speech. Speech is the mirror of the soul, the character. The vulgar, nasal, sneering tone uttering "Garn awi' wiv yer, yer —!" is obviously the "open-air" sketch of a vulgar, assertive, bullying character. Of course, that mainly depends on tone. The same words may be transformed as if by magic into something that sounds almost poetic.

Even the public schoolboy, however charming his mode of speech is whilst still under guidance, must later on at Fashion's bidding follow the prevailing style of speech, both as regards tone and phraseology, the prevailing style invariably being an eccentric one.

Curiously enough, to speak correctly appears to the majority as affectation. That is because the ear is accustomed to one style, and hails as "something wrong" that which is merely strange. Even the student may be surprised in this matter. I had such an experience in my student days. The cause of it was Sir Johnston Forbes-Robertson himself.

It was at a competition for an elocution prize at the Royal College of Music, competed for by many now famous singers, the prize being won by the writer of this little article. That by the way. Sir Johnston was the adjudicator. I had finished my two set pieces, The King's Soliloquy and a Lancelot Gobbo's speech, and was walking off. Suddenly my pace changed into a "mark time" step, arrested by two words, correctly pronounced for the first time in my aural experience. They were merely "Thank you." It was not a "Thenk yeu," or a snuffled "Think yer," but a broad, rich "ThAnk Yoo," with a loving pause on the vowel "a," giving one an opportunity to enjoy the rich tone of the speaker's voice.

Text books and teachers are of no avail. Only the will, the goodwill, of the people can help.

STAGE NEEDLEWORK GUILD.

Miss Irene Vanbrugh presided at the annual exhibition held yesterday afternoon at Dorchester House, Park-lane.

In 1897 the Stage Needlework Guild was made a branch of the Theatrical Ladies' Guild. There are at present forty-two subscribers, seventy-one vice-presidents, and 1,334 associates. The total number of clothing collected from all branches during the past year was 3,390. The money collected was £225 3s. 6d. This is not in addition to clothing sent, but has been spent on the clothing, which makes the total mentioned. This, unfortunately, is a great falling off on previous years, many vice-presidents having resigned. The Guild has received two grants from her Majesty the Queen, 350 from the London Needlework Guild, and 250 from Queen Mary's Needlework Guild.

Miss Irene Vanbrugh declared the exhibition open, and Miss Louise Stopford read the annual report. Though there had been a falling off both in clothing and subscriptions, Miss Stopford said she thought they might consider the Guild in a satisfactory condition.

Miss Lilian Braithwaite, one of the vice-presidents of the Ladies' Theatrical Guild, proposed a vote of thanks to the Stage Needlework Guild and its founder, Miss Louise Stopford. This exhibition had not been held for two years, but this year there was a double need for all the needlework that could be sent in. When every fit man was needed for military service it became obvious that many homes had to be entirely given up, and families only just managed to exist with the aid of the Ladies' Theatrical Guild and other charities. A separate allowance, however generous, could not compensate for a weekly wage of £3 or £4 a week. She begged them, therefore, in addition to the work they did for the Guild, to obtain a larger number of members. In conclusion, Miss Braithwaite expressed the indebtedness of the Guild to Miss Stopford, its founder.

Mrs. G. P. Huntley seconded the proposal, which having been carried,

Lady Dawson proposed a vote of thanks to Miss Irene Vanbrugh for the kind help she had given in reference to that gathering.

Lady Violet Greville seconded the vote of thanks, which was briefly acknowledged by Miss Vanbrugh.

A vote of thanks to Sir George and Lady Holford for permitting the use of Dorchester House for the meeting, proposed by Miss Vanbrugh and seconded by Miss Lohr, brought the proceedings to a conclusion.

"Charley's Aunt" will this year be housed at the St. James's, where by arrangement with Mr. Edwin T. Heys the Brandon Thomas company will open a season shortly before Christmas.

THE ROMANTIC PLAYS OF THE FUTURE.

(TO THE EDITOR OF "THE ERA.")

Sir,—Miss Doris Keane has indeed taken her "courage in both hands" when she more than suggests that "the stage will in the future take the place of the Church." The stage is the handmaid of the Church, and the more we remember that the more worthy will our plays and our acting become. But your fair correspondent seems to regard the Church as simply a human agency, accepted for a time as the intellectual and moral (?) improver of mankind, but which, becoming worn out, may be superseded by a more worthy agency. True, she speaks incidentally of "spiritual satisfaction," and of the coming "spiritual romantic drama." But surely the "spiritual" is the very foundation of all drama, of the mystery plays of the Greeks and Romans, and later of the Christians. Evidently Miss Keane's measure of the "spiritual consolation" we are to receive when "the stage takes the place of the Church" is a sort of soothing syrup, together with a fuller endorsement of the "real ideas" hitherto sparingly preached by Shaw and Ibsen, but which "the public now demands." And we are to have the "new romantic drama"!—the old romantic drama is "dead"! So evidently is all manner of speech of the period of the Merry Monarch and the days of George the Third. Ditto "powder and patches"! To-day "we know romance to be more than powder and patches"! Dear me! This is very disheartening. Poor Scott! and Lytton! and Shakespeare! and—no, I can't name the other; I am too much upset! But "Romance!"—does not the very word find its birth in the far past? And to be romantic in book or play, is it not to deal in the extravagant, fanciful, chimerical? If Shaw and Ibsen and Frank Harris are the prophets of the "new, real romantic drama," then I am profoundly for the voice of the Church through one bishop, at least, in our day. No, no. The romantic plays of the past were clean, and they invariably made vice to be abhorred and virtue to be desired.

Yours faithfully,
GEORGE W. BERESFORD INNES.
Earl's Court, Dec. 4.

A SHAKESPEARE AFTERNOON.

Nearly fifty selections from Shakespeare were given by as many young ladies at the Haymarket, on Friday, Dec. 1, when the final examination in the Elocution Competition of the British Empire Shakespeare Society was held. The sterner sex was represented by only one—a small boy who recited a ghost scene from "Hamlet." Mr. Otho Stuart was the judge, and his task was one of some difficulty, for the speakers revealed commendable excellence all round, and gave evidence of the care with which the preliminary judges, Miss Edith Craig, Mr. Norman V. Norman, and Mr. Owen Roughwood, had done their work.

A first among amateur ladies was awarded to Miss Rosa Ehrlich for her Constance speech from "King John," and the second to Miss Phyllis Reid, who gave a scene from "As You Like It." Miss Doris Ford was highly commended; and Miss Eleanor Street, Miss Elayne Leigh, and Miss Dorothy Vernon were commended. The Norwood Reading Circle were judged the best of two acted scenes for a selection from "The Merchant of Venice." Among amateur ladies over fifteen and under nineteen, Miss E. Kilburn Scott was awarded first honours for an excellent rendering of Scene 1 of Act II., from "Macbeth"; Miss Dorothy Panthling and Miss Margot Sieveking being highly commended. First among the amateur juniors was secured by Miss Dorothy Taylor for the Prince Arthur and Hubert scene, Miss Blanche Fingleston being highly commended, and Miss Gladys Reed commended. Among professional juniors Miss René Waller, a youthful actress of much promise, who gave an artistic reading of the amusing French soldier scene from "Henry IV.," was first. The best delivered sonnet was that of Miss Violet Mimpriss, Miss Sylvia Chatterton being commended. Among professional ladies Miss Ray Litvin was first with a scene from "King John," Miss Dorothy de Marillac being second.

Mr. Acton Bond, the hon. general director, proposed a vote of thanks to Mr. Otho Stuart, and to Mr. Frederick Harrison for the use of the theatre, and in acknowledgment Mr. Stuart said the British Empire Shakespeare Society was keeping Shakespeare green in England.

"A HOUSE OF CARDS."

Comedy in One Act, by E. C. Corser.
Produced at the Gaiety Theatre, Manchester, on Monday, Dec. 4.

Mrs. Mapleton.....Miss Clare Welby
Parsons.....Miss Marie Leman
Mrs. Cursitt Browne
Mrs. A. B. Tapping
Mrs. Gerald Smart....Miss Muriel Pope
Miss Julia Underworth
Miss Marie Royter
The Hon. Mrs. Charles Eden
Miss Helen Temple

The theme of Mr. E. C. Corser's one-act comedy, "A House of Cards," is not very impressive, but the handling of the subject is distinguished by clever and incisive dialogue of the kind which makes for successful characterisation. The situation is merely a bridge-party of ladies (there are no men in the cast), who, finding one of their expected company not at hand, invite a lady from the flat overhead, Miss Julia Underworth, to join them. Apart from the humours of the game—at which Miss Underworth and her partner, Mrs. Cursitt Browne, continually lose—the talk bears upon the more or less secret character of the Hon. Mrs. Charles Eden, of whom Miss Underworth might tell something (being her cousin) were she allowed to interpolate a few remarks. It transpires that the Hon. Mrs. Charles Eden is engaged upon works of charity, and to her it falls, upon her entrance, to work upon the shallow company the analogy of the littlenesses of their lives to a house of cards, as typified by the pack, which a mere draught from the door appears to have blown about the place. It is a lesson of a kind, but, as already indicated, the value of the little piece lies in its comedy characterisation. It was well acted and well received.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—Mr. Arthur Bourchier is here this week in "Find the Woman," and when the engagement concludes the Royal will close for the preparation of the panto. In the representation of the late Charles Klein's poignant play, Mr. Bourchier has the help of Miss Kyrie Bellew, Mr. Jerrold Robertshaw, Mr. Charles Duran, and others.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—The Carl Rosa Co. is here in a round of operas, which includes no fewer than eight favourites in the compass of a week's programme. The organisation is worthy of the Carl Rosa traditions, including leading artistes of rich musical endowments, and a well-trained chorus. For the opening night we had a delightful performance of "The Tales of Hoffmann," with Messrs. Edward Davies, Ian Alexander, Frank Enright, Frederick Clendon, Robert Brookes, Hebden Foster, Misses Ida Carton, Florence Barron, Dorothy Moulton, Maura Canning, and Beatrice Miranda in the principal parts.

THE REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—The success achieved by the Russian triple bill recently presented at the Repertory fully warranted an early revival, and we have it this week. There is Evreinor's harlequinade, "A Merry Death," Tchekov's farce, "The Proposal," and Tolstoy's moral-mystic play, "The First Distiller." Admirably acted as they are, they make a strong programme. Miss Jean Sterling Mackinlay has been re-visiting the Repertory, to the great delight of her many admirers.

ALEXANDRA. — P. and M., Mr. Leon Salberg.—Mr. G. Carlton Wallace is here in "The Amazing Marriage," a romance which includes some well-developed situations, and opportunities for the players, of which good use is made. Mr. Carlton Wallace and Miss Evelyn Carleton play the parts of hero and heroine which they created. Mr. Frederick Scarth is highly effective in the comedy character of Jim Hopkins.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Craudace.—"The Wife with Two Husbands" is staged here with Mr. Gerrald Heather and Miss Daisy Cook in the leading rôles. Mr. Allan Carruthers infuses the spirit of comedy, and Misses Olive Jeffrey and Florence MacInnes give effective help in a good performance.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—That clever American pair, Scott and Whaley, appear at the Grand, under Mr. William Henshall's auspices, in the burlesque, "Introduce Me." Molly Drew is also in the cast, and with the support of a powerful company, the leading artistes make the mirth fast and furious. In addition, Betty Washington, the little Canadian violinist, emphatically "makes good," and Emilie Hayes contributes an attractive turn.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—That richly-mounted combination of mirth, music and spectacular splendour, "Good Evening!" pays a return visit to the Empire. The cast, which is strong all round, includes Tom Drew and Mona Vivian. Other features in an attractive programme are the jocularities of Harry Brown, the coloured comedian; a pleasing dancing act by Nolan and Kiddie; and the mystifications of Chester Kingston.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—G. H. Elliott heads the bill at the Hippodrome. Other items in a diversified variety programme include performances by Hall and Menzies, Geo. Prince, Barry and Fay, and a sketch, "The Little Coppers," by Phil Rees, and Cooper and Lait in their sketch, "Cupid and Psyche."

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The imposing revue, "Le Petit Cabaret," is seen in a new guise at the Gaiety. Billy Doust, Claude Anderson, Alec Gillette, Nan Foster and Phyllis St. Clair give a good account of themselves in the principal parts. Several individual variety turns complete the bill.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minchull; B. M., Mr. Hugh Macfarlane.—"A Little Bit of Fluff" is attracting large audiences here. The play, which is presented by Mr. Herbert Jay and Mr. Anthony Ellis, is played by a strong company. Miss Sylvia Morris's monologue is also well received.

METROPOLE.—M. D., Mr. Joseph Jefferson; A. M., Mr. Amand Maccard.—Mr. and Mrs. Percy Brown's company is appearing here this week in "Her Mother's Crucifix." The part of Joseph Hackadare is well played by Mr. Reginald Brown; and fine types of young cincers are seen in the Harding of Mr. Edward Rawlinson and the Forbes of Mr. George Kendal. Miss Lizzie Palmer makes an attractive Beryl Vernon; and the parts of Irene and Gladys Vernon are played with feeling by Misses Lily Lewis and Holly Haslewood.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Miss Alice O'Brien, the musical comedy artiste, was in fine voice on Monday, and was enthusiastically encored. Billy Gould, the American story-teller, never fails to amuse; Miss Maie Ash and Mr. Fred Annandale make a striking success in a new musical comedy interlude, entitled "A Busy Day"; Hilda Stewart's clever monologue, "Joseph's Coat," was highly appreciated. Also here are Waltura, the smart comedy trickster; Jim Corlett, a clever dancer; and the Mafuziang troupe of Chinese wonders, in their highly sensational acrobatic act.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The popular Jay Laurier tops the bill at the Coliseum this week. The Seven Bramusas present a fine musical entertainment; Yiddisher impersonations by Sam Stern receives the applause they deserve; and other turns are Bert Harrow, the rum comedian; Sergt. Brennan, wonderful diabolo player; the Mongadors, French comedy jugglers; Ethel and May, musicians; and Sisters Storm, duettists.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—Miss Eva Moore and her company are paying a first visit to the Grand Theatre with that delightful comedy, "Eliza Comes To Stay." The reception on Monday was but an endorsement of the approval bestowed upon the comedy in other amusement centres. With a pleasant charm Miss Moore realises the rôle of Eliza, and invests the character with all the varied nuances required in Eliza's metamorphosis. The Hon. Sandy Verrall, as conceived by Mr. H. Lawrence Leyton, was also a very acceptable performance. Miss Clara Widdicombe succeeded admirably as Lady Pennybroke, while Misses Allison Clare and Constance Grove were all that was demanded as Miss Vera Lawrence and Mrs. Allway. Eliza is preceded by the one-act play "The Punctual Sex."

ALEXANDRA THEATRE.—P., Morton's, Ltd.; R. M., Mr. G. Morton.—"When the Angelus is Ringing" is being presented here under the direction of Mr. Lodge-Percy and Miss Henrietta Schrier. A very effective study was that of Lady Balderson given by Miss Nellie Stalham. Sir John Balderson was an excellent reading by Mr. Geo. Mitchell. The Rev. Marsden was well played by Mr. Tom Hook. The Mother Superior was sympathetically conceived by Miss Gipsy Alexander.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—"Tit-Bits," Miss Elwyn Byrne, the Four Astors, and Edgar Driver.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Albert Whelan, Ida Barr, Gaumond Bros., the Three Morrellys, Molly Wells, May Henderson, and De Marest.

Boors, The Chemists, 10 and 12, King Edward-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke.—That delightful dream play, "A Kiss for Cinderella," is paying its first visit to Leeds, and charming large audiences. The principals are Percy Hutchison and Hilda Trevelyan. The remainder of the cast is a strong one.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—Mr. and Mrs. Ernest Vaughan's company is pleasing Royal patrons with a fine representation of "The Little Grey Home in the West." A strong company has been engaged, including Miss Madge Douglas as Peggy, and Mr. Ernest Vaughan as Dick Bryant. Others supporting them are Frank Eaglesfield, Fred Beckett, Fred Acton, Evan Roland, Miss Mabel Liston, Miss Ada Roscoe, and Miss Ellen Beverley.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—The attraction at the Holbeck House is revue this week, in the shape of "Frills and Flounces," put on by the Pioneer Productions Co. The Bros. Hannaway are responsible for the major portion of the show, and are backed up by Rosalie Jacobi, George Hurste, Nellie Southworth, and strong cast.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Fred Karno's "All Women" revue is the principal fare this week. Among those in the cast are the Sisters Sprightly, Betty Balfour, Florence Smithers, Mona Magnet, Bebe Hutchison, &c. The remainder of the bill comprises Happy Tom Parker, comedian and dancer; Betancourt, balancer; and Austin Mahoney, the local tenor.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Good entertainment here is provided by the Harmony Four, Huley and Bent; Dalkeith, the rustic caricaturist; David Poole, ventriloquist; Great and Good, comedy acrobats; Jack Lane, the Yorkshire rustic; and Femina Quartette, in a clever ensemble.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor.—The Varieties bill comprises "Little Mary," the Lilliputian wire walker; Webb and Page, McLean Twins, Anderson and Nash, Grossman and Winters, Marie Jose, and Delvaine's Marionettes.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-st., Boar-lane.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Toto" is here for the first time, and has been received with welcome arms, for it is a bright, melodious, and attractive work. Mr. Louis Bradfield in the rôle of Charles Morel had many opportunities for showing his talents, both as a comedian and a vocalist; Miss Phyllis Dickson was Alix Morel, a rôle in which she afforded unqualified satisfaction, especially in regard to her vocalism; and Miss Doris Lee, as Toto, proved delightfully engaging. The three principals had many worthy helpers: among whom were Messrs. Bert Edwards, Arthur Redmond, Lamore Dickson, Richard Carfax, John E. Conan, Miss Nellie Cozens, Miss Verna Vanoni (the last-named being an admirable dancer).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A merry and entertaining revue, "Who Goes There?" fills the bill this week. Miss Hilda Playfair, a comedienne of ability, is foremost, and displays much versatility; George Rapley, the leading comedian, provides lots of fun; Hetty Marsten sings very acceptably; and the Rosina Troupe of Dancers provide a good turn. Other supporters are Ken Kendrick, Horace Hope, Nellie Parr, and Winnie Rosina.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction is Mr. Evelyn A'Dell's company in "Her Forbidden Sacrifice," a sound domestic drama. Among the principals are Messrs. Arthur Temple, John K. Walton, Bert Pemberton, Fred L. Cennynghame, Miss Maudie Lambert, Miss Marie Saville, and Miss Dorothy Love.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.—During the week good public support has been given to the "repeats," among the popular ones being "Quality Street," "Prunella," and "Therese Raquin."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—That wonderful master of magic and illusions, David Devant, occupies the greater part of the programme with his bewildering work. Harry Ford, the logical comedian, finds a prominent place, and has a hearty greeting; the company of entertainers known as the Q's submit a much appreciated turn; and contributions likewise come from Joe Willy and Page, in a smart equilibristic and comedy act; and Mabel Braime and Jessie Reeve, vocalists.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Heary C. Arnold.—Top of the bill here are the Gotham Comedy Girls, who please immensely; Manuel Vega has a funny novelty act; and Arthur Woodville keeps his audience in excellent humour with his versatility. Contributions likewise come from Lilian Errol, comedienne; Walter and Hall, comedy speciality artistes; George Bernard, vocal actor; and Denby and Dent, comedians.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here this week Messrs. Jazon and Montgomery's excellent drama, "Heaven at the Helm," is being given, the cast including Messrs. Harry Tresham, Clifford Rean, John Burton, Newton Pearce, J. Fulton Millar, Miss Nancy Mitchell, Miss Emma Rainbow, Miss Gabrielle Romero, Miss Winifred Rutland, and Miss Leah Corentez.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"The Girl Who Wouldn't Marry" makes a first appearance in Liverpool, and has earned approval here, where it is being given twice nightly. In Mr. John S. Millward's company are Miss Lillian Herris as Stella Strathmore, Miss Maisie Grenville as Betty, and Mr. John S. Millward in the character of Jack Deane. Supporters include Messrs. Ronald Grahame, E. H. Webb, and Victor Bardesley, Miss Lucy Murray, and Miss Eirenne Douglas.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A capital show was presented here on Monday evening in the form of "Fun and Beauty," among the principals being Mr. George Formby, Miss Ruby Louis, Wilbur Lenton, Doree Thorne, George Manton, Ida Valetta, Cassie King, and Peter McSweeney. Big audiences showed their appreciation of Mr. Albert de Courville's fine production.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Haesan.—Revue also occupies the boards here under the title "High Explosives." The production, which has been sent by Messrs. F. and H. Reeves, is full of laughter, and among its chief exponents are Robert Reilly, Harry Maxam, Kitty Emson, Lulu Copping, Ivy Lyn, Ernest Ball, John McMahon, and Louis Bland. In the variety portion of the programme are Miss Elsie Southgate, with her wonderful violin playing, accompanied by her sister Dorothy; Chas. Grantley, comedian; and the Coenens, equilibrists.

GARSTON EMPIRE. — P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—An acceptable variety bill is offered at this popular resort. It holds the names of Mme. Hibbert's Seven Girls in "Summertime"; Fred Land, comedian; Edith Allen, comedienne; Louis Terrota, character entertainer; the Heywoods, dainty entertainers; and the Ding Sen Brothers acrobats jugglers &c.

Boors, The Chemists, Boots'-corner, Church street; 11-13 London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertreeroad; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Alfred Butt's magnificent revue, "Bric-à-Brac," is still holding the boards here for a second successful week, after which it is announced that the theatre will be closed for rehearsals of the forthcoming pantomime, "Old King Cole."

PRINCES THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A visit of Mr. Arthur Gibbons' company is welcomed here in the successful farcical comedy, "The Rotters." This talo of a disreputable family is well and amusingly told, and the characterisation is in the hands of a highly competent cast. The comedy is preceded by a "society" entertainment by Miss Evie Grant.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The late Stanley Houghton's play, "Hindle Wakes," is revived here this week by Miss Horniman. Miss Louise Holbrook is playing her old part of Mrs. Hawthorn, and Mrs. A. B. Tapping is seen to advantage as Mrs. Jeffcote. Mr. Edward Cooper has been specially engaged to take up the rôle of Nat Jeffcote, the original exponent, Herbert Lomas, being now in the Army. Mr. Percy Foster does well as Chris Hawthorn, Miss Marie Royter plays remarkably well as Fanny, and there is excellent work done also by Mr. Walter Pearce as Alan, Miss Helen Temple as Beatrice, Mr. John Cecil as Sir Timothy Farrar, and Miss Marie Leman as Ada. "A House of Cards," a new one-act comedy, preceded.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—An attractive repertory bill is provided here this week by Mr. Ernest E. Norris, Miss Ray Parry, and company, who appeared on Monday and Tuesday in a capital performance of "The Walls of Jericho," and will be seen during the remainder of the week in two performances of "Moths" and two of "The Lion and the Mouse."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A feature of exceptional interest to music-lovers is the appearance here this week of the Lucy Nuttall Quartet, whose act is accorded a great reception. Hal Bert, "the elastic comedian," also gives a prominent turn, and there are excellent items by Bruce Green, the dame comedian, and Harry Gray, "the Australian nugget"; while other enjoyable turns are contributed by Donald and Carson, the Five Wilburs, Bonando, Katie Butler, and Woodward and Page.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—For a third week "Razzle-Dazzle" is playing here to crowded houses.

HIPPODROME. — C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—Mons. Joseph Hollman, the famous 'cellist, is here, and meets with a deservedly big reception. Mr. Harry Day's new farcical revue, "Hip! Hip! Hooray!" is a bright show, featuring George Clarke, Joseph Victor, Edgar Cooke, Maudie Vera, Dora Dwyer, Ray Allen, Alfred Herald, Phyllis Grosvenor, Walter Morris, Mabel Hope, and Percy Le Fre. Bessie Slaughter, contralto, sings well; George Newburn, the mimic, is, as usual, excellent; and a marvellous performance is gone through by the Yamagata Troupe of Japanese. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Mr. Ed. G. Pelton presents here "Butterflies," a first-rate show. A strong cast includes Howard Ward, Sivoto, the Russian tenor, Paul Daly, Louie Vere, supported by the Hanky Panky Four, Elsie Carlisle, Felicia Firmin, Dorothy Hayman, Dorothy Derecourt, Lesley Gordon, Terry Hooker, James Cregan, Mab Desmond, Delamere, and the Peltonian Sextette of Dancers. Additional turns are added by Dora Page, soprano, and Pat Lynch, a wonderful dancer. Bioscope.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Sparklers are presented here by Mr. Chas. A. Barnett.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—A good all-round programme here includes Frederick Sylvester and company; Jimmie Pullin, the popular comedian; Mlle. Margo; Bert Terrell; Jessie Lee; Evelyn Taylor; Mme. Wyndham and company; and Jock Mills.

Boors, The Chemists, 15, 17, 19, St. Ann-street, St. Anne's-square; 48-50, Oldham-street; 39, Market-street.

SALISBURY.

NEW THEATRE LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Mr. Haldane Crichton's company is paying a return visit this week, for the first three nights "Ann" (or "Through the Window") is being given, and for the last three the farcical comedy "Beauchamp and Beecham." The following are in the cast: Messrs. Vincent Beechy, Jack Crichton, Douglas Cecil, and the Misses Constance Egin, Margaret Dennistoun, and Hilda Plowright.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Paul Witt and Teddie Butt in their piano and song speciality; the Gallinos, musical and ocenic transitions; Stephens and Rennior, speciality comedians; Walter Kemp and company in the Scottish comedy "Jock's Invention."

CITY HALL.—Mr. Alfred Hurley's "The Jesters," who have been appearing here for some weeks now, are established favourites.

H.M. Queen Amélie opened, on Tuesday, the County Christmas Fair, in aid of H.M. Queen Mary's Royal Naval Hospital, at the Kursaal, which is run for four days at Southend-on-Sea. On the second day Mr. Frank Allen (Moss' Empires) has arranged for a grand variety concert to be given by Miss Florence Smithson, Miss Evie Greene, Harry Weldon, Nell Kenyon, Jose de Moraes, Tucker, George French, F. C. Hennequin, and a number of other star artistes.

"THE HEART OF A SHOP GIRL."

Drama, in Four Acts and Nine Scenes, Presented by Mr. and Mrs. Lodge-Percy at the Brixton Theatre on Monday, Nov. 27, First Produced at the King's, Manchester, on Sept. 11.

David Vandyke ..Mr. George H. Doyle
James Robb .....Mr. Charles Dickens
Matthew Robb .....Mr. A. M. Stone
Colonel Bricot ..Mr. R. W. F. Douglas
Harry Newstead .....Mr. Syd Jacques
Warder Jones .....Mr. F. G. Barker
P.C. 49 .....Mr. Theo Gautier
Billie Price .....Miss Alice Maude
Lucy Lindley .....Miss Hilda Barry
Elsie Rushington
Miss Fay Garnet Vayne
Nellie Binks ....Miss Eileen Leoville
Mary Newton .....Miss Grace Emery
Maggie Melrose .....Miss Julie May
Mrs. Beadle .....Miss Gladys Hulme

This is one of the "problem" dramas which is usually successful with the people for whom Mr. and Mrs. Lodge-Percy cater. Anyhow, the situations and the strong, "meaty," melodramatic happenings apparently were quite to the fancy of the audience at the Brixton on the night we visited the theatre, judging from the applause accorded to the hero and the corresponding amount of hissing which greeted the appearance of the villain. The living-in system undoubtedly has its evils, and the subject has been admirably treated in at least one play; but the Robb and Son's type of establishment, where the action of the drama under consideration takes place, does not and could not exist. Even the worst of employers could not devote the whole of his time to making improper overtures to the ladies behind his counter, nor tolerate the presence of promiscuous old colonels—who take a facetious interest in underwear—dropping into the showroom to purchase kisses at five shillings apiece!

James Robb—the younger partner in the concern—attempts to gain the regard of Lucy Lindley, an assistant in the shop, but she will not listen to his overtures. He therefore, through the instrumentality of another girl, accuses her of stealing some lace, for which crime she is sent to prison for six months. On her release she is met, after a ludicrous scene with a grotesque clergyman—which should be cut out—by a wealthy young girl, Elsie Rushington, who was a customer at Robb's. Although believing Lucy guilty, and in order that she shall go straight in the future, Lucy takes a position at the shop. There she discovers the true position of things, for Matthew Robb soon attempts to make love to her. She uses her money to denounce the firm, and the two partners attempt to sell the business to Lucy's uncle, the old Colonel, who has since married his shop girl flame of the first scene. Lucy once more tries to frustrate them, and is gagged and carried off to the shop, where there is a sensational scene which eventually ends in a violent quarrel between the two partners. James's attempt to ruin Elsie is foiled, however, by the appearance of her friends, and things are rounded off nicely in the final scene by the death of the repentant James Robb in the arms of his forgiving father, to the accompaniment of some very inappropriate music from the orchestra.

Charles Dickens, who played James Robb with more restraint than one expects in this type of play, is worth better things. He was well supported by Hilda Barry as Lucy Lindley, and Eileen Leoville, Grace Emery, and Julia May as the other shop girls. Robert W. F. Douglas played the unsavoury part of the old Colonel with a distinct sense of character acting, and A. M. Stone appeared successfully as the older Robb. George H. Doyle as the American detective talked much too loudly, and never modulated his voice even for the love scene with Lucy; and Fay Garnet Vayne as Elsie was quite good in one or two of the strong situations. A touch of humour was introduced with good effect by Alice Maude as a comic page-boy.

MR. ROBERT NEWMAN'S CONCERT.

The musical public's opportunity to show their appreciation in some small measure of the great sum of enjoyment they owe to Mr. Robert Newman comes, like Christmas, but once a year. It is due again next Saturday afternoon, when a very attractive programme will be carried through by many well-known artistes. Miss Rosina Buckman will sing; Melsa will play the Paganini Concerto in D; and Messrs. Moiseiwitsch and Murdoch are to be the soloists in Bach's Second Concerto for two pianos and orchestra. Sir Henry Wood will, of course, direct the new Queen's Hall orchestra.

KENSINGTON SCHOOL ENTERTAINMENT.

It was all youth and sweetness—the charm, the freshness, the vitality, the beauty, the ardour of immaturity wafted to us over the footlights—when the pupils of the Kensington School gave their entertainment on Thursday evening at the Fulham Town Hall.

Two little plays and an amusing mime, "The Bad Boy's Dream," were produced by Miss Marion McCarthy (sister to Miss Lillah McCarthy), who seems to have the happy knack of bringing out the best in the young artistes.

Quite the best of the two was the symbolic little sketch, "The Birthday of the Sun and the Moon," extremely well played by Elsie Stone as the Sun, Patsy Smart as the Moon, Norah Beckett as Ray, and clever young Arthur Stone as East Wind. Charming little Dolly King made quite a hit with her song, "The lonesomest girl"; and Lily Batchelor displayed delightful coquetry in her song and dance, Ruby King and Doris Putland both showed promise in the duet, "Sympathy."

But it was in their dancing that the pupils most excelled. Of the boys, young Sholto Douglas and Arthur Stone displayed great ability, notably in the Russian dance, with the seven pretty maidens in white national costume.

At the end of a long programme at the Southend Hippodrome, on Wednesday last, Mme. Ziska was loudly called for, and presented with a handsome bracelet and a beautiful bouquet by Mr. F. MacFarlane on behalf of the committee.

DEATH OF SIR PAOLO TOSTI.

The well-known composer, Sir P. Paolo Tosti, who died in Rome on Saturday, was born in Ortona-sul-Mare, in the Abruzzi, in 1846, and when twelve years old was sent to the Royal College of St. Pietro á Majella at Naples, where he studied the violin under Pinto, and composition under Conti and Mercadante. In his early years he had a hard struggle with poverty and ill-health, but obtaining an engagement at the Teatro Valle, Rome, he was enabled to resume his musical studies. His first songs were "Non m' ama più" and "Lamento d'amore," but the young composer had great difficulties in inducing any publisher to print them. Some years later Tosti sold the copyright of these songs for about £20 each. The turning point in his fortune came when Queen Margherita, then a Princess of Savoy appointed him her singing master, in which capacity he became, later on, Keeper of the Musical Archives of the Italian Court.

In 1875 Tosti began a series of annual visits to England, and five years later was appointed teacher of singing to the Royal Family, being knighted in 1908.

Among his most popular songs were "Good-bye," "For ever," "Mother," "Mattinata," "Verrei morire," and "Serenata." Tosti was a great favourite with his late Majesty and Queen Alexandra, and was often an honoured guest at Windsor and Sandringham. Queen Mary was, for a time, one of his pupils.

ROYAL ACADEMY DRAMATIC CLASS.

The usual high standard of excellence was shown by the members of the dramatic class of the Royal Academy of Music, under the direction of Mr. Acton Bond, on Thursday evening last, when a triple bill was presented. In Geoffrey Wilkinson's one-act play, "A Cure for Indifference," Miss Constance Newell and Miss Phyllis Blaine as Sophie Frayle and Helen Bainbridge admirably enacted the two young wives—one angrily indignant, the other weepingly despondent — who accuse each other of being husband-snatchers. The kindly aunt, who is responsible for the apparent infidelity of their spouses (a ruse to cure her nieces of their indifference), was played in reposeful and easy fashion by Miss Carmen Judah.

Gertrude Jennings' well-known comedietta, "Between the Soup and the Savoury," was capitally played by Miss Enid Carrell, who gave a pathetic and clever portrayal of the plain but romantic kitchenmaid, who purloins her young mistress's love letters and reads them to the cook as her own; Miss Peggy Thompson, a pert and chic parlourmaid, and Miss May Wood, who played with confidence and finish as the kindly cook, and performed her culinary duties in most business-like fashion.

The concluding piece was Edward Knoblock's entertaining little comedy, "A War Committee," the oddly-assorted gathering of voluble ladies being all excellently enacted. The one male character in the cast, the foppish Mr. Ettridge, was amusingly played by Miss Gwen James. Miss Violet Johnson played with ease and sureness as the harassed chairwoman, Mrs. Mallaby; and the Miss Column of Miss Winnie Boden was another capital impersonation; Miss B. M. Wilde, Miss Dorice Fordred, Miss Phyllis Blaine, Miss Carmen Judah, Miss Joyce Kayser, Miss Constance Newell, Miss Kitty Bowen, and Miss Margaret Fletcher doing creditable work in other parts. The performance was repeated on Friday with many alterations in the casts.

Mrs. Leslie Carter, who has not been seen in London since her great success in "Zaza," is to appear in a sketch with Mr. Leslie Carter at the American matinée at the Palace Theatre on December 8 in aid of the concerts at the Front. Lady Forbes-Robertson has promised to contribute a coon song.

"THE VICAR'S WIFE."

Drama, in four acts, produced for the first time in the London district at the Dalston Theatre, on Monday, Nov. 27.

The anonymous author of this new play, which has been on tour during the past four months, has relied upon the old, old story of man's deceit and woman's weakness. The man, whose bad qualities are summed up in the one significant word, "waster," is Geoffrey Thornton, and the victim of his villainy is the heroine of the story, Celia Stanmere, who has to pay dearly for having mistaken him for a man of honour. Acutely conscious that she is no longer a pure, innocent girl, Celia refuses to become the wife of George Arnold, a young lieutenant in the Navy, who is in love with her. Another who is equally sincere in his devotion to the girl is Mike Lurgan, a half-witted waif. The youth's mother is no other than Flora Denton, the vicar's wife, who, before her marriage, had a secret love affair with Celia's father, John Stanmere, a yeoman farmer. A baby having been born to Celia, her harsh, unfeeling father orders her to leave his house. She goes to London and becomes a famous actress. She is followed to the great city by Mike, who conceives an intense hatred for Thornton, and eventually shoots him. The future of Celia is now assured, as, of course, the gallant Lieutenant returns in due course, still loyal to the woman he loves.

Miss Aimee Grattan Clyndes is an admirable representation of Celia Stanmere, her acting in the scene where she plays a part in real life being particularly good. Mr. G. Raymond Wallace plays the stern, unbending father upon quite the right lines, and he meets with deserved success. Mr. Alex. Somerville ably embodies the bluff, manly young lieutenant. George Arnold; while Mr. Charles Vivian is equally up to the mark in his graphic portrayal of the villain, Geoffrey Thornton. Mr. Albert Weston submits a careful and telling sketch of the half-witted Mike Lurgan, and as his mother, Mrs. Denton, Miss Lallah Davis does well. Mr. Victor Knight, as Billy, the farmer's clownish boy, and Miss Ciesie Hall, as Lucy, a maid at the farm, cause merriment as a couple of rustics; while efficient work is also done by Mr. Arthur Rose as the Vicar, Mr. Edwin Clarke, as a retired grocer and sanctimonious churchwarden, who, encouraged by her father, makes Celia an offer of marriage, which she scornfully rejects. The play was presented by Mr. Harry Foxwell.

YSAYE AT THE MUSIC CLUB.

The Music Club's reception in honour of M. Eugène Ysaye, held at the Grafton Galleries on Friday afternoon last, was a pleasant affair; and not the least pleasant part of it was the presentation to the famous artist of a case of pipes, offered to him on behalf of the members by Mr. Alfred Kalisch, chairman of the club. The great violinist, in acknowledging the unexpected gift, spoke in French. After a few jocular remarks about wanting to smoke such magnificent pipes till the end of his days, he struck a serious note. He said that one's heart at these times was full of things that could not be expressed in words. He had to thank the good God for having given them the art of music, through which they could utter all that was in their hearts. Indeed, he had never till now fully realised what a great gift music was to mankind. On his side M. Ysaye, with whom were associated Mme. Emilia Conti, Messrs. Theo Ysaye, Désiré Defauw, Lionel Tertis, Maurice Dambois, and Manlio di Veroli, treated the club to a generous programme of music, drawn from his own and M. Theo Ysaye's works, and from those of Chausson, Saint-Saëns, Guiraud, César Franck, and A. de Castillon. Much interest was felt in the first performance of the first movement of M. Ysaye's unfinished Trio No. 1 in A minor for two violins and viola. Though rather long, the novelty has much cleverness and charm.

THE ERA ANNUAL, 1917.

WE are shortly closing the advertisement pages of the forthcoming issue. The Era Annual for nearly half a century has been the acknowledged yearly record of all important events connected with the profession. For the few remaining spaces early application should be made

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THE PANTOMIME GUIDE.

Below will be found particulars of many of the forthcoming pantomimes. Will managers whose productions do not figure in this list kindly forward the necessary details for insertion in next week's issue?

LONDON.

DRURY LANE.—"Puss in New Boots." Authors, George R. Sims, Frank Dix, and Arthur Collins. Music by James M. Glover. Principal boy, Miss Madge Titheradge. Principal girl, Miss Florence Smithson. Baron and Baroness, Mr. Will Evans and Mr. Robert Hale. Miss Nancy Buckland, Miss Lennie Dene, Mr. Stanley Lupino, and Mr. Reginald Crampton in other principal parts. Date of production, Dec. 26 (afternoon).

LYCEUM.—"Mother Goose." Author, Newman Maurice. Principal boy, Miss Victoria Carmen. Principal girl, Miss Maie Ash. Principal comedians, Tubby Edlin, Fred Hutchings, Fred Allandale, Sid Kearns, and Fred C. Imbert. Specialities, the Purcells Brothers, Joe Briff, Horace and Olga's Cats and Dogs, Nancie Freyne, Little Jean King, and Ninette de Valois.

LONDON OPERA HOUSE. — "Cinderella." Producer, Mr. Austan Hurgon. The cast includes Mr. Fred Emney, Mr. Tom Foy, Miss Ella Retford, the Egbert Bros., Miss Edith Drayson, Miss Florence Harrington, and Miss Louie Tinsley, &c. Date of production, Dec. 23.

KENNINGTON THEATRE.—"Sinbad the Sailor." Music by Knight Pearce and Frank Seddon. Principal boy, Miss Irene Dillon. Principal girl, Dainty Dorris. Principal comedians, Tom E. Sinclair, Harry Bickley, Walter Adams, W. H. Kirby, Fred Fowler. Specialities, Madge Martin's Troupe of Dancers; principal dancer, Katrina Blakowski. Producer, Milton Bode. Date of production, Boxing Day.

ELEPHANT AND CASTLE. — "Babes in the Wood." Music by William Stephenson. Principal boy, Lillie Lascah. Principal girl, Vic Loving. Babes, Mona and Maudie Warwick. Principal comedians, Barratt and Knowles. Fairy Queen, Greda Westerland. Specialities, Barratt and Knowles and The Warwicks. Producer, N. Carter Slaughter. Date of production, Dec. 26. Estimated length of run, 4 weeks.

DALSTON, N.E. — "Mother Hubbard." Author, J. Hickory Wood. Principal boy, Miss Linwood. Principal girl, Miss Millicent Edmonds. Second boy, Miss V. Field. Second girl, Miss Rosalie Datra. Principal comedians, Messrs. Fred Mayne, Jess Swab, Betty Brown. Specialities, Charles "Goff" Troupe of Dancers, Mme. Victor's Juveniles. Producers, Messrs. Leslie Moreton and Guyton Heath. Date of production, Dec. 23. Estimated length of run, 4 weeks.

MARLBOROUGH, HOLLOWAY. — "Cinderella." Authors, A. M. Thompson and Robert Courtneidge. Music by Alfred Haines and James Haworth. Principal boy, Miss Enid Bell. Principal girl Miss Elsie Gregory. Dame, Mr. Martin Adeson. Sisters, Miss Marie Brian and Miss Rita Rae Vivien. Baron, Mr. Frederic Bentley. Principal dancers, "The Eight Sunbeams." Producer, J. F. Graham. Date of production, Dec. 26.

STRATFORD BOROUGH THEATRE.—"Aladdin." Authors, Fred Fredericks and Percy Ford. Music by Ben Barrow. Principal boy, Ida Crispi. Principal girl, Ethel George. Second boy, Lily Linguard. Second girl, Patty Pyke. Widow Twankey, Miss May Edouin. Principal comedians, Sam Hilton, Fitz Allen, Regan and Regan. Fairy Queen, Ethel Gannon. Specialities, Eight Little Rays of Sunshine. Producer, Fred Fredericks. Date of production, Dec. 23.

ABERDEEN. — HIS MAJESTY'S THEATRE.—"Boy Blue." Boy Blue (principal boy), Miss Pearl Grey. Miss Muffett (principal girl), Miss Gladys Nelson. Marjery Daw, Miss Bertha Collins. Second boy, Miss Phyllis Couper. Simple Simon, Mr. Jack Lane. Queen, Mr. Maxwell Carew. Randolph, Mr. J. H. Wakefield, Hutt and Mutt, Bros. Shanks, Broadbeans, Mr. George Fearnley. Fairy Queen, Miss Ethel Gledhill. Spider, Mr. Jackson Hayes. The Russell Troupe and Ballet. Producer, Geo. T. Minshull, assisted by Jackson Hayes. Production date, Dec. 16. After playing 3 weeks at Aberdeen the above pantomime will go for a similar period to Her Majesty's Theatre, Dundee.

BELFAST.—GRAND OPERA HOUSE. —"Cinderella." Author, W. F. Nedran. Music by S. P. Swanton. Principal boy, Ouida Macdermott. Principal girl, Rosie Walters. Principal comedians, Wal Langtry and Nat Lewis. Fairy Queen, Vi Romaine. Specialities, Demarest and La Petite Olivette. Producer, Fred W. Warden. Date of production, Dec. 23. Estimated length of run, six weeks.

BIRMINGHAM.—THEATRE ROYAL. —"Boy Blue." Invented by Philip Rodway and G. M. Slater. Author, Geo. M. Slater. Music by Harry [illegible]worth. Principal boy, Dorothy Ward. Principal [illegible] Alice Russon. Second boy, Aida Mozelle. Second girl, Millicent Mozelle. Principal comedians, Shaun Glenville, Jay Laurier, Geo. Green (Dog Toby). Columbine (in place of Fairy Queen), Miss Isla Raine. Harlequin (in place of Demon), Sidney Black. Producer, Geo. M. Slater. Date of production, matinée, Boxing Day. The entire pantomime under the personal supervision of Mr. Philip Rodway.

BIRMINGHAM. — ALEXANDRA THEATRE.—"Babes in the Wood."—Author, Jos. L. Barry. Music by Herbert Barnes. Principal boy, Myra Hammon. Principal girl, Sybil Coulthurst. Second boy and second girl, Sisters Sinclair. Babes, Lily Hills and Edna Randall. Principal comedians, Willy Cave, Bros. Brooks, Gus Elton, Freddie Foes. Fairy Queen, Constance Carewe. Specialities, Yale Sextette, Lottie Stone Troupe. Producer, Herbert Barnes. Date of production, Dec. 26. Estimated length of run, 14 weeks.

BLACKPOOL.—GRAND THEATRE.—"Aladdin." Author, J. J. Hewson. Music by Ernest Longstaffe. Principal boy, Nellie Babbie. Principal girl, Lily Lonsdale. Second boy, Nellie Rennie. Second girl, Ivy Westaby. Principal comedians, Bob Stevens, Ally Benson. Fairy Queen, Frances Trayne. Specialities, the Mikado Troupe of Dancers. Producer, Albert Lyons, under the direction of E. Dottridge. Date of production, Boxing Day.

BOLTON. — THEATRE ROYAL.—"Mother Hubbard." Principal boy, Miss Gertie Rex. Principal girl, Miss Beattie Charne. Second boy and girl, the Sisters Josie. Principal comedian, Mr. J. Randle Wilson. Miss Iris Lincoln, Lyle and Lee, Miss Kate Gourley, and George Ali also in prominent parts. Date of production, Dec. 23.

BOURNEMOUTH. — THEATRE ROYAL.—"The Sleeping Beauty." Author, F. Leslie Moreton. Music by Michael Dwyer. Principal boy, Miss Gladys Erskine. Principal girl, Miss Betty Howes. Special soubrette part, Miss Florrie Bond. Principal comedians, Bert Charles, George Mitiard, and Jos. Magrath. Fairy Queen, Elsie Wallace. Specialities, the Six Merry Moonbeams and Harry Zeitz. Producer, Harry Zeitz. Date of production, Dec. 26. Estimated length of run, 3 weeks.

BRIGHTON. — THEATRE ROYAL.—"The Babes in the Wood." Author, G. M. Slater. Music by Knight Pearce and Dudley Powell. Principal boy, Miss Gay Gordon. Principal girl, Miss Adela Crispin. The Babes, the Real Mackays. Principal comedians, Mr. W. P. Sheen, Mr. Chris Baker, Mr. Rolando Martin, Miss Nelly Sheffield. Fairy Queen, Miss Nora McCarthy. Specialities, Miss Madge Martin's Ballet (principal dancer, Miss Joan Carol). Producer, Milton Bode. Date of production, Dec. 23.

BRIGHTON. — GRAND THEATRE.—"Aladdin." Authors, Joseph Barry and R. Dicks. Music by Herbert Barnes and Signor D. La Camera. Principal boy, Miss Bessie Burke. Principal girl, Miss Glory Law. Second boy, Miss Dorothy Seacombe. Second girl, Miss Kitty Jones. Principal comedians, Messrs. Norman and Allan. Fairy Queen, Miss May Turner. Specialities, Norman and Allan. Lottie Stone Troupe of Dancers. Producer, Robert Kaye. Date of production, Boxing Day. Estimated length of run, 5 weeks.

BRIGHTON.—PALACE PIER.—"Aladdin." Author, Cayley Calvert. Music by Frederick Pickard. Aladdin, Miss Ida May Lane. Abanazar, Mr. Harry Taylor.

BRISTOL. — PRINCE'S THEATRE.—"Cinderella." Principal boy, Louie Beckman. Principal girl, Queenie Gwynne. Principal comedian, J. F. McArdle. Dame, Joe Nightingale. Cinderella's Sisters, Dolly Harmer and Edith Heron Brown. Producer, Bertie Logan. Date of production, Dec. 23.

BRISTOL. — THEATRE ROYAL. — "Little Red Riding Hood." Book by Percy Clarke. Music by Edwin Jacobs. Principal boy, Hetty Gale. Principal girl, Vida Flower. Principal comedians, Harrington and Mercer, Will Priestly, and Sammy Johns. Dame, Leslie Hawkins. Ruby Jones will play the title-rôle. Production date, Dec. 23.

CARDIFF.—NEW THEATRE.—"Dick Whittington." Author, Hickory Wood. Principal boy, Lily Vine. Principal girl, Billie Browne. Principal comedians, Harry Brayne and others. Producer, Milton Bode. Date of production, Dec. 26. Estimated length of run, 6 weeks.

DUBLIN. — GAIETY THEATRE.—"Humpty Dumpty." Authors, J. Hickory Wood and R. C. Oldham. Music by S. P. Swanton. Principal boy, Clara Beck. Principal girl, Renee Reel. Second boy, Margaret Blanche. Second girl, Nora Gray. Principal comedians, Eric Dudley, Walter Dale, and Syd Croseley. Fairy Queen, Bee Simmons. Specialities, Brock's Cycling Comedians and Korah's Boys. Producer, Fred W. Warden. Date of production, Dec. 26. Estimated length of run, 6 weeks.

DUBLIN. — QUEEN'S THEATRE.—"Dick Whittington." Produced under the direction of Mr. W. J. Churchall. Mr. W. J. Churchill will be Idle Jack, Miss Marion Broom principal boy, Miss Leslie James principal girl. Mr. Horace Wheatley will appear as Fitzwarren, Mr. Joe Huda will be the Dame, Pailes and Cussick will be Captain and Mate. Barrie Gilmore the Cat, F. Durand Emperor and King Rat, Miss Greta Mack Fairy Queen, and Misses Lucille and Stella, and Eight Russell Girls will appear in speciality dances. Production date, Dec. 18.

DUBLIN. — EMPIRE.—"Babes in the Wood." Miss Madge Clifton principal boy, Miss Raie Walters principal girl, George Benson Baron, Cullen and Carthy the Robbers, and Cliff Berzac in a circus speciality. Production date, Dec. 26.

EDINBURGH.—THEATRE ROYAL.—"Red Riding Hood." Boy Blue (principal boy), Miss Marie Brayman. Red Riding Hood, Miss Maudie Francis. Miss Muffet (principal girl), Miss Blanche Pearle. Little Bo-Peep, Miss Belle Mora. Romulus and Remus, The Dainty Dares. Sammy Shaw, Mr. Billy Watters. Dog Snatcher, Mr. Ernest Selig. Wicked Squire and Old Mother Hubbard, The Anartos. Giant Chicken, Messrs. Fred Carr and Co. The Wolf, Mr. Chas. Armand. The Spider, Mr. George Russell. Fairy Queen, Miss Chrystabel Conway. Specialities, Tiller's Eight Kiddies. The Russell Troupe. Producer, Geo. T. Minshull, assisted by Jack Raymond. Production date, Dec. 20.

EDINBURGH.—KING'S THEATRE.—"Cinderella." Author, Harris L. Valentine. Music by Jas. W Tate. Principal boy, Miss Dorothy Belmore. Principal girl, Miss Madeline Wells. Second boy, Miss Kitty Kay. Second girl, Miss Sonia Ray. Principal comedians, Archie Glen. Mat Wilkinson, Reed Troupe. Fairy Queen, Miss Agnes Ross. Specialities, Reed Troupe of Acrobats. Producer, Lieut. F. Maxwell Stewart, R.F.A. Date of production, Dec. 21. Estimated length of run, 8 weeks.

GLASGOW. — THEATRE ROYAL.—"Sinbad." Sinbad, Little Tich. Captain Tom and Bill the Mate, Jackley and Le Sine. Mrs. Sinbad, Tom D. Newell. Hindbad (principal boy), Miss Ivy Latimer. Ruby (principal girl), Miss Winnie Volt. Prince of Serendib, Miss Maisie Ayling. Princess Miss Denise Sutherland. Dancer, Miss Sylvia Bassano, the Tiller Troupe. Producer, F. W Wyndham, assisted by John J. Lloyd. Production date, Dec. 16.

GLASGOW.—ROYAL PRINCESS'S.—Rich. Waldon is producing "Tommy Trotter," on Saturday, Dec. 16. Book by Mr. Waldon. Principal boy, Miss Josie Delaine. Principal girl, Miss Sonia Seal. Second boy and girl, Miss Ruby Reeve and Miss Hilda Manchester. Principal comedians, Messrs. Jim Bond, Fred Maple, Hither and Haynes, Hugh Webb, and Clifton and Hilton. Dances by the Clements Troupe, with Miss Eva Clements as solo dancer.

HALIFAX. — GRAND THEATRE.—"Aladdin." Author, Bruce Green. Music by Messrs. Bruce Green and T. E. Turner. Principal boy, Miss Edie Day. Principal girl, Miss Hilda Brent. Second boy, Miss Vida Baker. Second girl, Miss Wyn Gerrard. Principal comedian, Bruce Green. Fairy Queen, Little Renee Bruce. Specialities, Belle Bates Troupe and Kher Twins. Producer, Bruce Green. Date of production, Dec. 23.

HULL. — GRAND THEATRE AND OPERA HOUSE.—"Aladdin." Author, F. Leslie Moreton. Music by Louis Herve. Principal boy, Althna Gover. Principal girl, Cathie Ferguson. Pekoe, Phyllis Whitney. So Shili, Netta Lynde. Principal comedians, F. G. Fort Donald Mackay. Slave of Lamp, Violet Hope. Specialities, the Harrison Brothers. Producer, Walter Hume, under the direction of Leslie Moreton and Guyton Heath. Date of production, Dec. 23. Estimated length of run, 4 weeks.

LEEDS. — THEATRE ROYAL. — "Cinderella." Principal boy, Miss Violet Blyth. Principal girl, Miss Elsie Malpass. Principal comedians, Scotch Kelly, Alf. Bassmore, and Fred Beck.

LEEDS.—GRAND THEATRE.—"Goody Two Shoes." Author, R. C. Oldham. Music by Henri Jaxon, Gordon Hart, and R. W. Watt. Principal boy, Daisy Wood. Principal girl, Daisy Dormer. Second boy, Maude Diamond. Second girl, Dolli Booth. Principal comedians, Horace Mills, Lupino Lane, Tom A. Shale. Fairy Queen, Marie Dix. Producer, A. E. Dodson. Date of production, Dec. 23.

LIVERPOOL. — ROYAL COURT THEATRE.—"The Babes in the Wood." Robin Hood (principal boy) Miss Dorothy Craske. Maid Marian (principal girl), Miss Lilian Major. Nurse, Miss Lily Soutter. The Babes, Miss Violette Grey and Master Lee Ray. Second boy, Miss Nancie Hanton. Margot, Miss Minnie Scott. Robbers, Messrs. Naughton and Gold. Baron, Fred Colley. Baroness, Marriott Edgar. Specialities, Clark's Crazy Cyclists, Eight Tiller Troupe, and Eight Tiller Kiddies. Producer, F. W. Wyndham, assisted by H. T. Butler. Production date, Dec. 26.

MANCHESTER. — THE NEW QUEEN'S THEATRE.—"The Babes in the Wood." Author, R. C. Oldham. Music by Gordon Hart and Robert Sedgwick. Principal boy, Miss Beatrice Allen. Principal girl, Miss Leonie Hill. Second boy, Miss Winnie Haytor. Second girl, Miss Nellie Bindon. Principal comedians, Pip Powell, W. T. Thompson, Bert Beswick, C. Rutland, Frank Haytor. Fairy Queen, Miss Dorothy Myrtle. Specialities, Little La Coupé, Dora Sinclair. Producer, Mr. Henry Turner. Date of production, Dec. 23. Estimated length of run, 8 weeks.

MANCHESTER.—PALACE THEATRE OF VARIETIES.—Messrs. Wylie and Tate will produce "Cinderella." Prince, Clarice Mayne; and Harry Weldon, Daisy Burrell, Arthur Aston, Daisy Taylor, Bert Errol, Haidee Roselle, Bant and Bant, and the Read Troupe of Pantomimists, in principal parts. Producer, Gus Solke. Date of production, Dec. 16.

MIDDLESBROUGH. — GRAND OPERA HOUSE.—"Babes in the Wood." Music by Charles H. Peters. Principal boy, Liane Tressie. Principal girl, Aimee Stewart. Second boy, Ivy Popham. Second girl, Marie Moss. Principal comedians, Forman and Fannan, Gus. Garrick. Fairy Queen, Vera Malam. Dancers, Six Merry Macs and Victor's Juveniles. Producer, Charles Raymond. Date of production, Dec. 25. Estimated length of run, 4 weeks and tour.

NEW BRIGHTON. — WINTER GARDENS.—"Aladdin." J. Bannister Howard's Co. Author, Fred Bowyer. Music by Arthur Roby. Principal boy Stella Pearl. Principal girl, Clarisce Heney. Principal comedians, Lennard Edwards, Fred Spencer, Denby and Dent. Specialities, Bleriot's Fountains. Producer, E. R. Beaumont, under personal supervision of J. Bannister Howard. Date of production, Boxing Day.

PLYMOUTH.—GRAND THEATRE.—"The Babes in the Wood." Author, J. D. Hunter. Music by Stephen E. Blythe. Principal boy, Lillie Langtry. Principal girl, Vera Dudley. Babes, the Two Cures. Second boy, Lily Denville. Second girl, Kittie Cameron. Principal comedians, J. D. Hunter, Cedar and Elgar. Dan Harley. Fairy Queen, May Warden. Specialities, the Four Emerald Girls. Producer, J. D. Hunter. Date of production, Dec. 25. Estimated length of run, 5 weeks. Tour to follow.

PLYMOUTH.—THEATRE ROYAL.—"Jack and Jill" Authors, John Tiller and Arthur Sturgess. Music by Herman Finck. Principal boy, Kitty Storrow. Principal girl, Eileen Desmond. Second boy, Gertrude Clegg. Second girl, Vanny Chard. Jack and Jill, Edith Harvey and Millie Cox. Principal comedians, Fred Walmsley, Frank Powell, and Geo. Millar. Fairy Queen, Ivy St. Claire. Specialities, the Delevines, Eight Military Maids and the Manchester Mites. Producer, John Tiller. Date of production, Boxing Day.

PORTSMOUTH.—THEATRE ROYAL. —"Cinderella." Author, Arthur Stanley. Music by Charles H. Peters. Prince, Carda Walker. Dandini, Goodie Reeve. Cinderella, Nonny Lock. Anthony, Sybil Westmacott. Peggy, Iris Coy. Principal comedians, Lauri Wylie, Percy Gavino, J. Kellino. Fairy Queen, Barbara Florac. Specialities, Sisters Tudor, Merry Macs, Mme. Walker's Juveniles. Producer, Mr. Peter Davey. Date of production, Dec. 26

SOUTHPORT. — OPERA HOUSE.—"Cinderella." Authors, A. M. Thompson and Robert Courtneidge. Prince, Mabel Medrow. Cinderella, Elsie Stranack. Gaston, Miss Harvey. Princess Roxana, Mlle. Alina Hunter. Principal comedians, A. G. Spry, Frank Couch, C. Young Fixott. Fairy Godmother, Miss Gladine Haye. Dandini, Walter Langford. Specialities, Mlle. Alina Hunter, Troupe of Eight Dancers the Twelve Little York Roses. Producer, Wallace Stranack. Date of production, Dec. 23. Estimated length of run, 2 weeks at Southport, 2 weeks T.R., York, 1 week T.R., Nottingham, 1 week Opera House, Buxton.

WOLVERHAMPTON. — GRAND THEATRE.—"Cinderella." Author, Rich. Waldon. Music by Robt. McLeod. Principal boy, Florence Ramsay. Principal girl, Isobel Dorothy. Second boy, May Merry. Principal comedians, Alec Godfrey, Harold Shaw. Producer, Harry McKelvie and J. F. Elliston. Date of production, Dec. 26. Estimated length of run, 2 weeks.

FIRST OF THE PANTOMIMES.

Early December ushers in the first of the season's pantomimes, the pioneers in this regard being Mr. Rich. Waldon, of the Royal Princess's Theatre, Glasgow, and his able lieutenant, Mr. Harry M'Kelvie, who nowadays runs pantomimes on quite a colossal scale in Scotland and the North of England.

Messrs. Waldon and M'Kelvie are firm believers in having the best in everything for their productions, and naturally they make a point of utilising Feldman songs on every occasion. The Princess's Theatre, Glasgow, leads, and all the Waldon-M'Kelvie productions will include such outstanding song favourites as "It's a long, long way to my home in Kentucky" and "You've got to do it," which Miss Rita Moya features in her own delightful manner. Miss Violet Lester makes distinct success with "Take me back to dear old Blighty" and "My heart is calling you," two numbers which prove the artiste's charming versatility.

Another number high in popular favour is "Are you from Dixie?" Other Feldman numbers there are, which Messrs. Waldon and M'Kelvie have chosen wisely, and which the brilliant artistes engaged feature with conspicuous success.

WEST AND CO.'S SONGS.

The proprietors of this firm have asked me to draw our readers' attention to the advertisement they have inserted in this week's issue regarding pantomime rights of their song, "There's a long, long trail."

Artistes wishing to sing this song in pantomime should at once make written application for permission. Be sure to state town where your pantomime will be produced. Already Mr. John Hart has secured exclusive rights for Manchester, Leeds, Sheffield, and Bristol.

West's report that they have received innumerable applications for singing rights of the companion song, "The trail that leads to home," which has had a sale of over 56,000 copies. The American rights have just been acquired by Messrs. Witmark and Sons, of New York, and the Australasian rights by Messrs. Chappell and Co., Ltd. Other big numbers suitable for pantomime are "I want my home (in Ohio)," "The dodo dip," and "The Dixie bazaar."

"West-Wins," a breezy selection of popular airs, will be issued by Messrs. West on Dec. 18, and will contain their biggest successes, including "There's a long, long trail." A great sixpenny-worth!

Miss Margaret Morris has been obliged to postpone her season till early in February.

Miss Maisie Ayling, who made such a success in the revival of "The Christian" at the Lyric last year, and also with Mme. Sarah Bernhardt at the London Coliseum last January, has been engaged to play a special part in the forthcoming pantomime at the Theatre Royal, Glasgow.

MELODYLAND.

B. Feldman and Co.

Miss Dorothy Ward will feature in feature in pantomime at the Theatre Royal, Birmingham, "Back Home in Tennessee," for which her management are making an elaborate scene. Miss Ward will also include in her repertoire "I Want to be Somebody's Baby."

Miss Kitty Colyer is making a huge success in Harry Day's revue, "Any Complaints?" with the new Hawaiian song, "Hello! Hawaii, How Are You?"

The coming craze, "Yaaka Hula, Hickey Dula," is ear-marked for special production in almost every big production this coming season, and one of its first exponents will be Miss Jennie Hartley in Mr. Oswald Stoll's forthcoming spectacular production at the Hippodrome, Manchester. Miss Maisie Ayling, who has been specially engaged by Messrs. Howard and Wyndham for the Theatre Royal, Glasgow, will also feature the number.

Miss Nora Delany is back in town, scoring heavily with her new song, "It's a Long, Long Way to My Home in Kentucky," which she insists is a more immediate hit than "Tennessee" in its early days. Miss Delany is also making splendid work with "My Mother's Rosary." These two songs are everybody's favourites for pantomime.

"I Want to be Somebody's Baby" is rapidly coming into foremost rank as a favourite principal girl song, also as a duet, and will have its initial pantomime canter with Miss Winnie Volt, who is engaged by Messrs. Howard and Wyndham at the Theatre Royal, Glasgow.

All Howard and Wyndham's principal boys will sing "It's a Long, Long Way to My Home in Kentucky," "We Don't Want a Lot of Flags A-flying," and "My Heart is Calling You."

Messrs. Edward Compton and Knight Pearce have just finished a delightful duet number suitable for any principal boy and girl engaged in good pantomime. It is entitled "If I Were Prince," and as it will be available shortly, artistes on the look-out for something original and clever should keep in touch with Feldman's, from which house the duet will issue. Mr. Compton, associated with Mr. Parry, is responsible for another fine number, entitled "Faces in the Fire."

The Star Co.

London Coliseum audiences are hearing the chorus song of the year, "Take Me Back to Dear Old Blighty," this week, and Miss Daisy Dormer, who sings it, says that the enthusiasm it is arousing is just exactly what her experience of the number in the provinces has led her to expect. That the song can be written down as a "universal success" is beyond doubt, and, considering the catchy, ear-haunting melody that is wedded to the cleverly strung together comedy lines of the lyric, this is hardly to be wondered at. It is topical in the sense that it deals with the subject that is in everyone's thoughts in the meantime, but it is joyously topical, and words and music alike convey the spirit of optimistic abandon that is so thoroughly typical of the real "Tommy." It will be the big comedy chorus number in pantomime this year.

Playing the title-rôle in the revue, "Rosebuds," Bertha Brandelle's outstanding song success is A. J. Mills and Bennett Scott's fine number, "Oh! to be the Belle of the Ball." It is the ideal principal girl song for pantomime, especially "Cinderella," whose little glass slippers receive special mention in the lyric. Miss Brandelle's rendition of the song is thoroughly artistic, and at the Empire, Swindon, this week, it is arousing the utmost enthusiasm.

Fred Barnes is dividing his attention this week between the Empress, Brixton, and the Victoria Palace, at both of which houses he is one of the "big-letter" attractions. His natural gift for light comedy has an excellent vehicle in "On These Dark Nights," a smart comedy number with an abundance of amusing couplets. His other number is likewise a Star publication, "I've Tried to be Good, but the Girls Won't Let Me," a song that will be heard in a good many pantomimes this year.

Wilkie Bard is the bright particular star on the Camberwell Palace bill this week, and both houses on Monday night were of the "capacity description." His Lancasheer song, in which he burlesques in his own inimitable way the feeling of a coon from Wigan, who is aching to get "way back home to Lancasheer," is one long scream from start to finish.

Violet Carmen, of Griffiths and Carmen, and this year's principal boy at the Lyceum Theatre, is featuring the great ballad hit, "Some Night, Some Waltz, Some Girl," this week at the Pavilion, Leicester, with a success that must be gratifying alike to Miss Carmen and the clever trio of writers, A. J. Mills, Fred Godfrey, and Bennett Scott, who together evolved this wonderfully popular ballad.

Lawrence Wright Music Co.

Miss Gertie Gitana, the ever-popular comedienne, this week produced Sydney Berkeley's ear-haunting ballad, "I'll Dream of You," with her usual success. Mr. Dusty Rhodes, the celebrated Welsh tenor, has created a furore everywhere with this number, and Mr. Eric Godley, the famous Yorkshire baritone of the Lawrence Wright ensemble, features this number everywhere with enormous success.

Miss Mabel Manson, the New Zealand soprano at the Holborn Empire this week, repeats her success with Worton David and Lilian Shirley's phenomenal applause-getter, "There's a Ship that's Bound for Blighty."

Miss Irene May, the charming soprano ballad vocalist, this week at the Palace Plymouth, scores tremendously with Horatio Nicholls' "A Dream of Delight" and Worton David and Lilian Shirley's "There's a Ship that's Bound for Blighty."

Miss Gwladys Soman is this week scoring tremendously at the Palace, Walthamstow, with Worton David and Lilian Shirley's "There a Ship that's Bound for Blighty." Miss Soman is playing principal boy in panto at Kingston this coming season, where she intends to make a special feature of this number.

"A Dream of Delight."

Horatio Nicholls' haunting valse-song has again proved itself first favourite with fairy queens, principal girls, and, in fact, every artiste who is cast for a singing part in pantomime this season. This now popular classical song will be the feature number in nearly all our best resident and touring pantos in town and country, as well as still being featured by the many distinguished vocalists who are singing it on the halls.

Charles Sheard and Co.'s Songs.

Chas. Sheard and Co., 196, Shaftesbury-avenue, have the big chorus winner for panto, "There's a light shining bright in a window to-night." This number is undoubtedly the most successful song since "Dolly Grey."

Miss Victoria Carmen, at the Granville, Walham Green, last week, had the audience singing the chorus after the first verse. Miss Carmen says it is the greatest winner she has ever had. Leicester people will have the opportunity of hearing her sing this number this week at the Pavilion. Every post brings hundreds of inquiries for this great song success.

"Tommy Tucker took the tin of tasty tinned tomatoes," a dame and comedian number, has been secured for nearly every town in the country. It has been Alf Brooks' big song at all his engagements, and is now released for pantomime, and all comedians who have heard it go "nap" on it at once.

"It's Courting Time" is another dame and comedian number of a totally different type. This song has also been secured for most of the pantomimes. It has a very catchy melody, and the burlesque sentiment is excruciatingly funny.

Performers, producers, and managers are cordially invited to call at 196, Shaftesbury-avenue, and hear these and other numbers played over. If unable to call, write, and your requirements will be attended to at once.

"CHU CHIN CHOW" REVISITED.

It is little wonder that on these dull winter afternoons and evenings so many feet stray in the direction of His Majesty's Theatre. The contrast between the dark chilliness outside and the glow and gorgeousness and joyousness inside the theatre is irresistible. Mr. Oscar Asche's "Eastern Revue," the story of Ali Baba and the Forty Thieves, told under the title of "Chu Chin Chow," is one of the most highly popular successes of the season, and during the holidays which are fast approaching is going to compete with Drury Lane pantomime in the favour of the youngsters. Not that you are to suppose for a moment that "Chu Chin Chin Chow" is for children only. One of its charms is that it appeals alike to people of all ages, and perhaps most of all to those who are home on leave, for it transports the spectator to realms where Queen Romance and King Fancy reign side by side to see that villainy is defeated and virtue triumphant. True Ali Baba, the "master of mirth and girth," is hardly a case in point, for although no villain, he can hardly range himself on the side of virtue, but for the sake of his sweet voice and his happy heart we forgive all his "side-slips." How, indeed, can one do otherwise when Ali Baba is Mr. Courtice Pounds, who carols and dances and philanders so artistically. Miss Aileen d'Orme as Alcolom has caught Mr. Pounds' spirit of joviality exactly. They sing the fascinating duet "Any time's kissing time" as tunefully and with more gusto than ever. Very sinister is the Robber Chief of Mr. Oscar Asche, and the passionate intensity of Miss Lily Brayton as the beautiful slave, Zahrat Al-Kulub, the "Flower of the Desert," curdles the blood. There is a fresh charm about the Marjanah of Miss Violet Essex that is even more in evidence now than it was at the first performance, and the lover of Mr. J. V. Bryant is a very pleasant piece of work. The duet between the two in the second scene of the first act, sung at Marjanah's window, is delightfully rendered, and is admirably suited to Miss Essex's lovely voice. Miss Sydney Fairbrother has had better parts than Mahbubah, but she manages to extract a good deal of dry humour from the material at her disposal. Mr. James Herbert's cobbler is an excellent bit of character acting, and his song, "I sit and cobble," wins widespread favour. We hope that by the time Sir Herbert Tree returns from America Mr. Oscar Asche will have found another theatre to which he can transfer "Chu Chin Chow" and his associates.

The Christmas attraction at the King's, Glasgow, will be "High Jinks," which will make its first appearance out of London. It will open on Dec. 25, and run for four weeks.

"AN HONOURABLE DECEPTION."

One-Act Comedy, Produced at the Winter Gardens, New Brighton, on Monday, Dec. 4.

Joseph Hawthorn..Mr. Fowler Thatcher
Amelia Hawthorn..Miss Carlotta Anson
Honoria Hawthorn
Miss May Grimshaw
Harry Hampton..Mr. Rathmell Wilson

This little comedy had a most cordial reception on Monday evening, the audience thoroughly enjoying the dialogue and funny situations. The author, whose name is not given on the programme, has done his work remarkably well, and the piece is pretty sure to be heard of again. The story is as follows:—

Honoria, the daughter of a retired shopkeeper, had been engaged to Harry Hampton, a journalist, but they quarrel over a trifle, and Honoria in her temper returns her engagement-ring. The following day, while sitting in the park, she makes the acquaintance of the Honourable Peregrine Potts, and invites him home to tea with her father and mother. When the curtain rises the latter are in the greatest excitement at the prospect of meeting the Honourable. Both are attired in their "Sunday best," and both exhibit extreme nervousness lest their commonness should shock him. To the consternation of all, a hurried note arrives from Potts stating he will be unable to come, and it transpires that he is a married man, and not an honourable at all. Presently Harry arrives, and admits that, with the assistance of a friend, he had perpetrated a hoax in order to teach Honoria a lesson. Everything, however, ends agreeably.

Mr. Fowler Tatcher scored a great success by his clever rendering of the illiterate tradesman, whilst Mrs. Hawthorn was ably impersonated by Miss Carlotta Anson. Honoria, undertaken by Miss May Grimshaw, was a most excellent performance, and her young man, Harry, was safe in the hands of Mr. Rathmell Wilson.

SANTA CLAUS MATINEE.

On Thursday afternoon the annual matinée on behalf of the "Leicester Mail" Santa Claus Fund took place at the Leicester Palace Theatre, by the kind permission of Mr. Oswald Stoll. The object is a most deserving one, being for the children of Leicester's fighting men. No fewer than 2,100 beautifully dressed dolls and 5,000 toys, together with other gifts, will be distributed to the children at a grand Santa Claus fête by the Mayoress of the town on Dec. 15. The artistes who appeared included Miss Florence Morden, Miss Mabel Dennis, and Mr. Flintoff Moore (by permission of Messrs. Milton Bode and Edward Compton and the O'Mara Opera Company), Vivian Foster, Hill and Whitaker, the Gothams, Fred Barnes, Alice Craven, Speedwell, Tom E. Hood, and the McNaughtons. Miss Mabel Tomlinson was the accompanist. Mr. A. G. Sprigg, the editor of the "Mail," during a short interval, thanked all concerned for their kindness in making the matinée such a thorough success. It should be mentioned that a large number of wounded soldiers were entertained at the performance.

MISS HILDA AYNESWORTH'S SCHOOL.

A most enjoyable entertainment was provided by Miss Aynesworth's pupils on Saturday last at King's Hall Theatre, Covent Garden. The matinée, being in aid of the War Seals Foundation Fund, attracted a large audience. The chief item of a lengthy programme, "Pinkie and the Fairies," was charmingly rendered, and greatly delighted the audience, and especially the children present. It was evident that great attention had been paid to the ballets, which are a feature of the play, and which were arranged by the Misses Cone. "Quality Street" (Act 2) and "Mary was a Housemaid" were also included in the programme. The plays were produced and the entire cast exclusively trained by Miss Hilda Aynesworth, who is to be congratulated on her achievement.

Mr. John Francis Barnett, the well-known composer and pianist, died on Friday, Nov. 4, after a short illness, at the age of 79. He was the son of Joseph Alfred Barnett, a professor of music, and nephew of John Barnett, composer of the favourite operas, "The Mountain Sylph" and "Farinelli."

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A. W. FISHER, *General Manager.*

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Adderley, Mr. Leo
Alexander, Mr. H. R.
Alexander, Gerald
Anderson, Miss Amy
Anderton Rowlands
Angela, La Belle
Arliss, Mr. George
Ashford, Mrs. J. W.
Astor, E. K.
Ball, Ernest R.
Barclay, Miss Cecil
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Beatty, Miss May
Bell, Enid
Benson, George
Bernand, Miss Stella
Bertram, Eugene
Biddace, William
Blanche Mr. Will
Black, Willie
Boutelle, Mr. Frank
Braine and Reeve
Brandon, Mr. John
Bray, George
Brisk and Smart (Percy of)
Broadley, Miss H.
Brumley, J.
Bucalossi, Mr.
Burch, Mr.
Burnege, Miss Mabel
Burns, Felix
Buscombe, Mr. L.
Butt, Mrs. Robert
Butt, Mr. Robert
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carlyle, Gladys
Carter, Robert
Cavanagh, Miss Nell
Chalk, Mr. Leonard
Chambers, Mrs. E.
Charrington, Mr. C.
Chipperfields, Messrs
Chiverell, Miss Hilda M.
Chiverrell, Mr. M. S.
Clark, Bert
Coleridge, Miss Ethel
Conley, Con
Conrad, Mr. Con
Cope, Mrs.
Cornwall, Mr. J. H.
Correze, Alman
Cronin, M. F.
Culley, Mr. F.
Dale, Miss Louisa
Dalmar, Dulcie
Dare, Mr. Pelham
Davies, Mrs. Richard J.
Dean, Miss Bobbie
Deroneys, The
Dervant, Mr.
Deslys, Mdlle. Gaby
De vere, Kitty
Dick, Miss L.
Dickinson, Mrs.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
Donaldson Bros.
Douglas, Mr. Fred.
Duo, Messrs. G. Emerle and Ainslie, Messrs.
Englefield, Miss Violet
Enzer, Jack
Evans, Miss Maud
Fasola, Mr. Gustave
Fay, Madam
Field, Miss L.
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Formby, George
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fowler, Ina
Fox, Mr. G. A.
Francis, Emile
Frogly, Miss M. W.
Fulcher, Vera
Gammon, Victor
Garrett, Connie
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Gerrard, Mr. Bert
Giffard, Mr. W.
Gilbray, Mr. George
Ginnett, Mr. F.
Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
Glyn, Miss Mona
Godfrey, Miss Helen
Golding, Mr. Horace
Gordon, Miss Zoe
Gordon, Stanley
Gorman, Mr. Gus.
Gower, Miss Violet
Grahame, Mr. R.
Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. James
Gregory, Mr. James
Greig, Algernon F. M.
Grenville, Mr. A.
Groves, Mr. W.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Halket, Retta
Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
Hanneford, M. E.
Harding, Mr. Lyn
Harper, Mr. Dennis
Harrow, Mr. Bert
Haslam, Mrs.
Hasley, Mr.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hayes, Mr. H.
Hazelwood, Miss Florence
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henry, Martin
Henrys, Mr. Frank
Herbert Mr. John
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden Mr. Harry
Holford, Miss D.
Hope, Roland
Hopkins, Mr. Ted
Howard, Bronson
Howard, Miss D.
Howard, Mrs. G.
Howitt, Miss Glady Ford
Hughes, Miss Maud
Hurlstone, Miss G.
Huxley, Miss Gladys
Illatt, Sydney
Irving, Miss Daisy
Irving, Miss Ethel
Ismay, Margaret
Ivo and Ameak, Messrs.
Jacksoff
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Miss
Johnson, Mrs Mabel
June, Roma
Kelcey, Mrs. Caroline
Kelson, Mr. Frank
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerr, Miss Molly
King, George
King, Miss H.
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum, Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
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Nijinski, Mons.
Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
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Vienye, S. H.
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Womack, Mr. Bert
Wood, Jack and Daisy
Workman, Mr. C. H.
Wrighton, Sergt. N.
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A special meeting for the licensing of employment agencies was held by the L.C.C.'s Public Control Committee on Friday at the County Hall, Spring Gardens. The unopposed applications for the year 1917 for the renewal of existing licences for theatrical, variety, and musical agencies numbered 150. There were only two opposed applications, and in one of these cases the objector did not appear, and the other was adjourned.

"Penslinger" (D. E. Oliver), in the Manchester "Playgoers' Club Journal," says: "I heartily endorse William Poel's appeal on behalf of a testimonial to Sir Frank Benson. What would our classic stage have been during these past thirty years without his admirable work in popularising Shakespeare in the theatre of almost every town in the kingdom? Let us endeavour to make a public testimonial worthy of the man and his efforts!"

ON THE ROAD.

PLAYS.

Abbot, Ernest.—Dec. 4, T.R., Wolverhampton; 11, Garrison, Tidworth.
Alias Jimmy Valentine.—Dec. 4, Alexandra, Widnes; 11, O.H., St. Helens.
All-of-a-Sudden Peggy.—Dec. 4, Derby; 11, Widnes.
Ann, and Beauchamp and Beecham.—Dec. 4, New, Salisbury; 11, Coliseum, Shoreham
Anna of the Night Club.—Dec. 4, T.R., Aston; 11, T.R., Leicester.
Annie Laurie.—Dec. 4, T.R., Blackburn.
At a Stepmother's Mercy.—Dec. 4, Olympia, West Bromwich; 11, T.R., Barnsley.
Babes in the Wood (Harry McKelvin's), Dec. 4, Star, Partick; 11, Gaiety, Clydebank.
Baby Mine.—Dec. 4, Tyne, Newcastle.
Back Home in Tennessee.—Dec. 4, Osborne, Manchester; 11, Hippo., Salford.
Barclay and Lister Rep. Co.—Dec. 4, Hippo., Willesden.
Basker.—Dec. 4, Hippo., Willesden.
Because Love Made You Mine.—Dec. 4, Palace, Gloucester.
Bella Donna.—Dec. 4, Pavilion, Weymouth.
Better Land, The.—Dec. 4, Victoria, Walthamstow.
Bing Boys Are Here.—Dec. 4, T.R., Brighton.
Black Sheep of the Family.—Dec. 4, Grand, Doncaster; 11, P.O.W., Grimsby.
Brave Women Who Wait.—Dec. 4, Alexandra, Pontefract; 11, O.H., Coventry.
Carlton Wallace's Plays.—Dec. 4, Alex., Birmingham.
Caroline.—Dec. 4, Prince's, Bristol.
Case of Lady Camber.—Dec. 4, T.R., Portsmouth.
Cassidy (J. Rice).—Dec. 4, T.R., Leicester.
Coastguard's Daughter.—Dec. 4, H., Huddersfield; 11, Grand, Halifax.
Compton (Wilfred) Rep. Co.—Dec. 4, Hippo., Stockton.
Confessions of a Wife.—Dec. 4, Grand, Swansea.
Crossley Stephen Co.—Dec. 4, Hippo., Wednesbury; 11, T.R., Liverpool.
D'Oyly Carte Opera Co.—Dec. 4, Kennington Theatre, Kennington; 11, Kennington Theatre, Kennington.
Eliza Comes to Stay (Eva Moore).—Dec. 4, Grand, Hull; 11, Pavilion, Glasgow.
Eliza Comes to Stay (Payne Seddon).—Dec. 4, T.R., Norwich.
Empire English Opera Co.—Dec. 4, Opera House, Cheltenham; 11, Empire, New Tredegar.
Fallen by the Way.—Dec. 4, Empire, Cradley Heath; 11, Olympia, West Bromwich.
Fatal Wedding.—Dec. 4, Empire, Rotherham; 11, Palace, Newcastle-on-Tyne.
Garrod, W. V.—Dec. 4, Empire, Mountain Ash; 11, Grand, Pentre.
Gates of Mercy.—Dec. 4, Empire, Longton; 11, Empire, Cradley.
Geisha.—Dec. 4, Opera House, Middlesbrough.
Girl in the Taxi.—Dec. 4, Theatre, Dalston.
Girl Who Didn't Care.—Dec. 4, Palace, Rochdale.
Girl Who Took the Risk.—Dec. 4, Hippo., Mexborough; 11, T.R., Wolverhampton.
Glossop-Harris Shakespearean Tour.—Dec. 4, Opera House, Leicester; 11, Opera House, Northampton.
Grumpy (Windermere).—Dec. 4, T.R., Bury; 11, O.H., Burton-on-Trent.
Harrison Frewin Opera Co.—Dec. 4, Victoria O.H., Burnley; 11, T.R., Rochdale.
Headmaster.—Dec. 4, Southport.
Heart of a Shop Girl.—Dec. 4, T.R., Brighton.
Heaven at the Helm.—Dec. 4, Pavilion, Liverpool; 11, Hippo., Preston.
Her Forbiden Sacrifice.—Dec. 4, Rotunda, Liverpool; 11, Grand, Stockton.
Her Little Bit of Heaven.—Dec. 4, Eden, Bishop Auckland; 11, Her Majesty's, Carlisle.
Her Only Son.—Dec. 4, Grand, Stockton-on-Tees.
Hindle Wakes.—Dec. 4, P.O.W., Grimsby.
His House in Order (Frank Fenton).—Dec. 4, T.R., Plymouth; 11, T.R., Plymouth.
His Mother's Crucifix.—Dec. 4, Metropole, Glasgow.
His Mother's Rosary. — Dec. 4, O.H., Coventry; 11, Grand, West Hartlepool.
Hobson's Choice.—Dec. 4, King's, Hammersmith.
If Love Were All.—Dec. 4, Elephant and Castle, London; 11, Prince's, Portsmouth.
Jenny Omroyd (Haigh and Heilbronn), Dec. 4, Empire, Aberdare.
Jenny Omroyd (Ponting).—Dec. 4, Empire, Tonypandy 11, Palace, Gloucester.
John Raymond's Daughter.—Dec. 4, T.R., Bristol.
Joy, Sister of Mercy.—Dec. 11, T.R., Birkenhead.
Julia Neilson and Fred Terry's Tour.—Dec. 4, T.R., Bournemouth (3); 11, Hippo., Croydon.
Just a Little Pair of Shoes.—Dec. 4, Hippo., Salford; 11, T.R., Ashton-under-Lyne.
Keep the Home Fires Burning.—Dec. 4, H., Aberdare (3), Empire, Batley (3); 11, T.R. Chester (3), Corporation, Chesterfield.
Kiss for Cinderella.—Dec. 4, Grand, Leeds.
Kultur at Home.—Dec. 4, Her Majesty's Theatre, Dundee; 11, King's, Glasgow.
Lass of Dingley Moor.—Dec. 4, Royalty, Chester; 11, County, Reading.
Laughter of Fools.—Dec. 4, Wigan.
Laurence, Leonard, Co.—Dec. 4, Alexandra, Widnes.
Little Bit of Fluff (North).—Dec. 4, King's, Glasgow; 11, Lyceum, Edinburgh.
Little Bit of Fluff (South).—Dec. 4, Empire, Penge.
Little Grey Home in the West.—Dec. 4, T.R., Leeds.
Love Kiss.—Dec. 4, Grand, Nottingham; 11, Lyceum, Ipswich.
Love Marriage.—Dec. 4, Empire, Mountain Ash.
Mackey's Rep. Company.—Dec. 4, Empire, Belfast.
Man Who Stayed at Home (Red).—Dec. 4, Pleasure Gardens, Folkestone; 11, Empire, Kingston.
Man Who Stayed at Home (Blue).—Dec. 4, Grand, Wolverhampton; 11, Grand, Luton.
Manxman.—Dec. 4, Palace, Westcliff.
Marriage Market.—Dec. 4, Royal Court, Kingston; 11, T.R., Aldershot.
Mill Girl's Wedding.—Dec. 4, Royalty, Chester; 11, County, Reading.
Millionaire and Woman.—Dec. 4, Pavilion, Ashington; 11, Metropole, Bootle.
Miss Hook of Holland.—Dec. 4, New Oxford (3); T.R., Leamington (3); 11, Hippo., Golders Green.
Mormon and the Maid.—Dec. 4, Grand, Lancaster; 11, Palace, Rochdale.
My Heart is Calling You.—Dec. 4, Grand, West Hartlepool; 11, T.R., North Shields.
Nell Gwynne.—Dec. 4, Hippo., Richmond.
Niobe.—Dec. 4, Palace, Ramsgate; 11, T.R., Norwich.
O'Brien and Ireland's Rep. Co.—Dec. 4, Theatre, Kilkenny.
O'Mara Opera Company.—Dec. 4, T.R., Huddersfield.
Our Flat.—Dec. 4, Marlborough, Holloway; 11, Theatre, Brixton.
Our Miss Cinders.—Dec. 4, T.R., Canterbury.
Pair of Spectacles.—Dec. 4, Tyne, Newcastle.
Pals.—Dec. 4, T.R., West Bromwich; 11, Victoria, Walthamstow.
Peg o' My Heart (Red).—Dec. 4, T.R., Bradford; 11., T.R., Bradford.
Peg o' My Heart (Blue).—Dec. 4, Borough, Stratford.
Perplexed Husband.—Dec. 4, Devonshire Park, Eastbourne.
Pitman's Daughters. — Dec. 4, Empire, Mountain Ash; 11, Grand, Pentre.
Potash and Permutter.—Dec. 4, T.R., Brixton.
Potash and Perlmutter (Grossmith).—Dec. 4, Hippo., Southampton.
Private Secretary.—Dec. 4, Grand, Southampton; 11, T.R., Bournemouth (3).
Prodigal Son.—Dec. 4, Variety, Eastleigh.
Quinneys'.—Dec. 4, Royal Court, Wigan; 11, Grand, Derby.
Ridding (John) Opera Co.—Dec. 4, Kilwinning (3), Bo'ness (3); 11, Empire, Alexandria.
Romance.—Dec. 4, Empire, Bradford; 11, Grand, Wolverhampton.
Rosary.—Dec. 4, T.R., Rochdale; 11, Alexandra, Birmingham.
Rotters (Blue Company).—Dec. 4, County, Reading; 11, T.R., Bournemouth.
Rotters (Red Company).—Dec. 4, Prince's, Manchester; 11, Lyceum, Sheffield.
Sally in Society.—Dec. 4, Metropole, Bootle; 11, T.R., Bury.
Sealed Orders.—Dec. 4, Hippo., Golders Green.
Second Mrs. Tanqueray.—Dec. 4, Wimbledon.
Second to None.—Dec. 4, Hippo., Dover; 11, Pavilion, Weymouth.
Should a Woman Forgive?—Dec. 11, T.R., Chatham.
Sinbad the Sailor (McKelvie).—Dec. 4, Alhambra, Leith.
Slacker, The.—Dec. 4, Grand, West Hartlepool.
Soldier Priest.—Dec. 11, Palace, Redditch.
Somebody Knows, Somebody Cares.—Dec. 4, Pav., Pontnewynydd.
Somewhere a Heart is Breaking.—Dec. 4 Grand, Lancaster; 11, Palace, Rochdale.
Stop Thief.—Dec. 4, T.R., Colchester.
Story of the Rosary.—Dec. 4, T.R., Bradford.
Sunday.—Dec. 4, Metropole, Gateshead; 11, Eden, Bishop Auckland.
Sunshine of Paradise Alley.—Dec. 4, T.R., Bristol.
Temptations of a Lonely Wife.—Dec. 4 Junction, Manchester.
The Affair of Room 14.—Dec. 4, Palace, Bradford; 11, Palace, Huddersfield.
The New Boy.—Dec. 11, T.R., Portsmouth.
Tiger's Cub (Taylor Platt and Sam Livesey).—Dec. 4, Opera House, St. Helens.
Tiger's Cub (Mr. Herbert Jay's).—Dec. 4, T.R., Chatham.
To-night's the Night.—Dec. 4, Alhambra, Glasgow; 11, Hippo., Newcastle.
Toto.—Dec. 4, Court, Liverpool; 11, Empire, Finsbury Park.
Uncle Tom's Cabin.—Dec. 4, Grand, Pentry.
Unseen Hand.—Dec. 4, T.R., Oldham; 11, Junction, Manchester.
Vicar's Sin.—Dec. 4, Hippo., Wrexham; 11, T.R., Oldham.
Vicar's Wife.—Dec. 4, Hippo., Batley.
Wait Till the Clouds Roll By.—Dec. 11, Bordesley.
Ware Case.—Dec. 4, West Pier, Brighton; 11, Borough, Stratford, E.
When Knights Were Bold.—Dec. 4, Opera House, Northampton; 11, T.R., Brighton.
When the Angelus is Ringing.—Dec. 4, Alexandra, Hull.
Wife with Two Husbands.—Dec. 4, Palace, Bordesley.
Within the Law.—Dec. 4, Royalty, Barrow-in-Furness; 11, Opera House, Kirkcaldy.
Woman's Honour.—Dec. 4, Hippo., Wednesbury; 11, T.R., Liverpool.
Worst Marriage in the World.—Dec. 4, Hippo., Bilston; 11, Hippo., Wednesbury.
Ye Gods (Blue).—Dec. 4, Lyceum, Ipswich; 11, T.R., Colchester.
Ye Gods (Red).—Dec. 4, Lyceum, Sheffield; 11, O.H., Leicester.
10.30 Down Express. — Dec. 4, Grand, Halifax; 11, Hippo., Huddersfield.

REVUES.

A La Carte.—Dec. 4, Hippo., Putney.
All Aboard.—Dec. 4, Empire, Wakefield.
All French.—Dec. 11, Hippo., Boscombe.
All the Nice Girls.—Dec. 11, Hippo., Cheltenham.
All Women.—Dec. 4, Finsbury Park.
Au Revoir, Paris.—Dec. 4, Palace, Hull; 11, Empire, Swindon.
Behind the Scenes.—Dec. 11, T.R., Darwen.
Belle of Persia.—Dec. 4, Metropolitan, London.
Bric-a-Brac.—Dec. 4, T.R., Manchester; 11, P.O.W., Birmingham.
Butterflies.—Dec. 4, Tivoli, Manchester; 11, Empire Palace, Middlesbrough.
Carnival Girl.—Dec. 4, Tivoli, New Brighton; 11, Empire, York.
Darlings.—Dec. 4, Empire, Wolverhampton.
Don't Crush.—Dec. 4, Empire, South Shields.
Dream Girl.—Dec. 4, Hippo., St. Helens.
Dutch Hussars.—Dec. 4, Carlisle; 11, Hippo., Islington.
Fads and Fancies.—Dec. 4, Pavilion, Ayr.
Fall In.—Dec. 4 Hippo., Newcastle.
Find the Lady.—Dec. 4, Palace, Chatham.
Forty Winks.—Dec. 4, H.M.T., Carlisle.
Frills and Fancies.—Dec. 4, T.R., Leeds.
Frolics.—Dec. 4, Hippo., Lewisham.
Girl Wanted.—Dec. 4, New Middlesex, W.C.
Good Evening.—Dec. 4, Birmingham; 11, Palace, Southampton.
Good Morning, Conductor.—Dec. 4, Collins's (3), East Ham (3).
Half-Past Eight.—Dec. 4, Hippo., Portsmouth.
Heave-O!—Dec. 11, Pavilion, Newcastle.
High Explosives.—Dec. 4, Hippo., Liverpool; 11, Empire, Croydon.
Hot and Cold.—Dec. 4, Empire, Croydon; 11, P.O.T., Folkestone.
I'm Sorry.—Dec. 4, Empire, Grantham.
Introduce Me.—Dec. 4, Grand, Birmingham; 11, Empire, Wood Green.
It's a Bargain.
It's a Nice Day.—Dec. 4, Clydebank; 11, Govan.
It's Funny.—Dec. 4, T.R., Guildford.
Joy-Land.—Dec. 4, H.M.T., Aberdeen.
Kodak Girl.—Dec. 4, Southsea; 11, Southampton.
Le Petit Cabaret.—Dec. 4, Gaiety, Birmingham.
Lights Out, London.—Dec. 4, Hippo., Balham.
Line Up Here.—Dec. 4, Tivoli, New Brighton; Dec. 11, Hippo., Aston, Manchester.
Look Who's Here.—Dec. 4, Empire, Chiswick.
Nights of Gladness.—Dec. 4, Hippo., Ilford.
No Thanks.—Dec. 4, Hippo, Hyde.
Oh, So Dainty.—Dec. 4, T.R., Jarrow.
Pardon Me.—Dec. 4, Hippo., Ipswich.
Peaches.—Dec. 4, Palace, Plymouth.
Pekin to Paris.—Dec. 4, Palace, Wellingborough.
Pillar to Post.—Dec. 4, Palace, Wolverhampton; 11, Garrick, Hereford.
Razzle-Dazzle.—Dec. 4, Palace, Manchester.
Red Heads.—Dec. 4, Empire, Edinburgh.
Rosebuds.—Dec. 4, Empire, Swindon; 11, Palace, Ramsgate.
Say When.—Dec. 4, Grand, Gravesend.
Shell Out.—Dec. 11, Olympia, Shoreditch.
She's a Daisy.—Dec. 4, Hippo., Nottingham; 11, T.R., Dundee.
Shush.—Dec. 11, Walthamstow.
Sign, Please.—Dec. 4, T.R., Reading; 11, King's, Oswestry.
Smoke Up.—Dec. 4, County, Shrewsbury.
Some Girl.—Dec. 4, Olympia, Glasgow; 11, Hippo., Greenock.
Some Treasure.—Dec. 4 Opera House, Kirkcaldy; 11, Palace, Barrow.
Special Mixtures.—Dec. 4, Empire, Edinburgh; 11, Empire, Glasgow.
Sugar and Spice.—Dec. 4, Coliseum, Portsmouth; 11, Hippo., Brighton.
Sunshine.—Dec. 4, Empire, York.
That's That.—Dec. 4, Hippo., Margate.
They Didn't Want to Do It.—
Turned Up.—Dec. 4, O.H., Blackpool.
Wait a Minute.—Dec. 4, Public Hall, Tredegar.
Wait and See.—Dec. 4, T.R., Dublin.
Watch the Box.—Dec. 4, T.R., Dewsbury.
When Irish Eyes are Smiling.—Dec. 4, Hippo., Darwen.
Who Goes There.—Dec. 4, Court, Liverpool.
Would You Believe It?—Dec. 4, Prince's, Blackburn; 11, Pavilion, Ashington.

CONCERT PARTIES.

Courtiers.—Dec. 4, Leas Pavilion, Folkestone.
Bats, The.—Dec. 4, Palace, Bexhill.
Hustlers, The.—Dec. 4, Empire, Warminster.
Ideals, The.—Dec. 4, Empire, Rothwell.
Maids and Middies.—Dec. 4, Palace, Sutton Veney; 11, Palace Pier, Brighton.
Nobodies.—Dec. 4, Grand, Bolton; 11, Palladium, London.
Pierrot, Pierrette and Piano.—Dec. 4, Grand, Banbury; 11, Devonshire Park, Eastbourne.
Pronouns, The.—Dec. 4, Bijou, Bridgwater; 11, Pavilion, Penzance.
Qualities, The.—Dec. 4, Opera House, Scarborough.
Radiums, The.—Dec. 4, Palace Pier, Brighton.
Royal Scarlet Entertainers.—Dec. 4, Empire, North Shields.
Rubies, The.—Dec. 4, Palace, Clitheroe.
Sequins, The.—Dec. 4, Public Hall, Carlisle.
Sparklers, The.—Dec. 4, Pavilion, Rusholme, Manchester.
Tourists, The.—Dec. 4, Devonshire Park, Eastbourne.
Trifles, The.—Dec. 4, Picture House, Stamford.

WOOD GREEN EMPIRE.

"Look Who's Here!" was the attraction at the Wood Green Empire last week. The production, excellent in every way, contains many popular names, including, as it does, those of Mr. James Learmouth, Mr. Billy Caryll, Miss Dorothy Grey, Miss Jenny Hartley, and Mr. Arthur Roberts. A strikingly beautiful and chaste speciality dance by Lydia and Francis was one of the gems of the performance. The interlude, "Max and Moritz," specially written by Mr. Harry M. Vernon, an dplayed by Messrs. Learmouth and Caryll, caused much laughter. The revue is handsomely staged. Manager David James reports that business here is good—the first houses exceptionally so.

Mr. John Cross, the well-known teacher of singing and elocution, has had a distinguished career, both as a musical pioneer and an artist. He is now engaged at Southend in teaching individually and in co-operation with that brilliant exponent of dancing, Madame Ziska, principal of the Academy of Classic Dancing and Dramatic Art, Westcliff. Mr. Cross was the pioneer of music in the West Central District, founding the West Central College of Music in 1881, and the Holborn Choral and Orchestral Society in 1882, in addition giving a long series of popular concerts at the Holborn Hall and subscription concerts at the Bloomsbury Hall. He was also associated for a long time with "The Musical World" under the editorship of Duncan Davison.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Sir Johnstone Forbes Robertson will preside at a meeting to be held by the British Women's Hospital at the Palace Theatre on Tuesday, the 12th inst., at three o'clock, on behalf of the Scottish Women's Hospital Units, one of which is now in Rumania.

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Commences on Boxing Day at the Theatre Royal, Birkenhead.

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The "South" Tour opens on Boxing Day at the Gaiety Theatre, Hastings.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

This week: Hippodrome, Boscombe.

Next week: Empire, Preston.

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A dramatisation by Lieut. George Grossmith of the great O. Henry's story,

"THE HYPOTHESES OF FAILURE,"

with

JOSEPH COYNE,

Lennox Pawle, Louis Payne, Ernest Joyner, Muriel Barnby.

This week: Hippodrome, Bristol.

Next week: Hippodrome, Manchester.

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This Week—"Peg o' My Heart."
Next Week—"A Little Bit of Fluff."

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"A Little Bit of Fluff."
Next Week—"Kultur at Home."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—Closed for Panto Rehearsals.
Next Week—Produce "Sinbad" Saturday, December 16.

TYNE THEATRE. NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"A Pair of Spectacles."
Next Week—Closed for Panto Rehearsals.

TH. ROYAL, EDINBURGH.
Manager, Mr. W. Whitehead.
This Week—Vaudeville.
Next Week—Closed for Panto Rehearsals.

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—"Toto."
Next Week—Closed for Panto Rehearsals.

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Baby Mine."
Next Week—"Arcadians."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Tina."
Next Week—Carl Rosa Opera Co.

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Joyland."
Next Week—Closed for Panto Rehearsals, open Sat., Dec. 16, with "Boy Blue."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Kultur at Home."
Next Week—"Joy-Land."

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Applications for engagements for any of the following theatres must be made to the Company.

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Manager, Mr. G. H. Charlton.
Twice nightly. Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly. Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday. Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday. Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hassan.
Twice nightly. Rehearsal 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly. Rehearsal, 1 o'clock.

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday. Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8 Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "A Pierrot's Christmas" and "Poached Eggs and Pearls," 2.30 and 8.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.

DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinée, 2. Last two performances.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Hobson's Choice," daily, 2.30. Tuesday, Thursday, Saturday, 8.20.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15 and 8.0.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, at 2.15.

ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Thursday, Friday), 2.30. Wednesday, Thursday, Friday, Saturday, 8.30.

STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Wednesday, Thursday, and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday 2.15.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent Street. Present: Mr. William G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Edgar B. Payne, E. H. Brooke, Frederick James, Murri Moncrieff, F. B. J. Sharp, Misses Judith Kyrle, Lucy Sibley, Laura Leycester, Georgia Drayson, Lisa Coleman, and Mr. Adnam Sprange (secretary).

The secretary read letters from the Touring Managers' Association, Messrs. Fewlass Llewellyn, F. Geddes, Stanley Carlton, Geoffrey Douglas, A. Harding Steerman, Misses Evelyn Vanderzee, Henrietta M. Leverett, and Janice Deane, and received instructions as to replies. The chairman read a letter from Mr. A. Harding Steerman.

The various reports were read and adopted.

Nomination.—Sam Lysons, Lena Delphine, Cicely M. Davis.

Elections.—E. Laurillard (life member).

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, DECEMBER 6, 1916.

CHARLES FROHMAN AND REPERTOIRE.

"There is a prevalent impression that Charles Frohman is a hard-headed American man of business who would not look at anything that is not likely to pay. On the contrary, he is the most wildly romantic and adventurous man of my acquaintance. As Charles XII. became an excellent soldier because of his passion for putting himself in the way of being killed, so Charles Frohman became a famous manager through his passion for putting himself in the way of being ruined."

Thus wrote Mr. Bernard Shaw of Charles Frohman, whose life and work, so tragically closed by the sinking of the *Lusitania*, are set forth in Messrs. Isaac Marcasson and Daniel Frohman's biography, published by John Lane, of the Bodley Head. It is not our intention to comment on his titanic energy or his colossal enterprise in the bulk—they made up the tale of the stages of two cities—London and New York; but to take a mere fragment of his great activities—i.e., his establishment of the Duke of York's as a repertory theatre. He was not daunted by the enormous difficulty of playing repertory on a stage associated with and adapted for long runs; and in launching his scheme he made it clear in his proclamation to the public that he had no intention of appealing for patronage with the revival of old masterpieces. "If you want to know the character of my repertory project at the Duke of York's," he wrote, "I should describe it as the production of new plays by living authors. Whatever it accomplishes, it will represent the combined resources of actor and playwright working with each other—a combination that seems to me to represent the most necessary foundation of any theatrical success."

It was evident that the Napoleon of the theatre was no more hampered by economy of ideas than he was of means. His scheme cost him a fortune; but its scope and significance made the experiment one of the most stimulating in the history of the English theatre. We may, of course, agree to the statement of the authors that it "was left for an American to finance and promote in the very cradle of the British drama the highest, finest attempt made to encourage that drama," without belittling the brilliant work of Messrs. Granville Barker and J. E. Vedrenne at the Court. At the small theatre in Sloane-square—too distant to pass currency as a West End house—the happily associated pair showed great courage and a romantic unconcern about balance-sheets. Their experiment lagged, of course, through lack of money; but during its course it shed lustre on the English theatre.

Frohman threw himself into his project with a fine zeal. The mere unadorned list of the plays produced is impressive. They were "Justice," by John Galsworthy; "Misalliance," by Bernard Shaw; "Old Friends" and "The Twelve-Pound Look," by Sir James Barrie; "The Sentimentalists," by George Meredith; "Madras House," by Granville Barker; "Chains," by Elizabeth Baker; "Prunella," by Laurence Housman and Granville Barker; "Helena's Path," by Anthony Hope and Cosmo Gordon Lennox; and a revival of "Trelawny of the Wells," by Sir Arthur Pinero. Shaw's "Misalliance" and the Meredith "fragment" were conspicuous failures. The great successes were "Justice" and "The Twelve-Pound Look." Each play was a splendid production—possibly too much was spent—and the repertory season ran from Feb. 21, 1910, until the second week of the following May, when it was interrupted by the death of King Edward. Had the project of Mr. Frohman become an established and permanent theatrical institution it would have been a rallying point for all that is original, intelligent, and artistic. A success at such a repertory house would have been a distinction that would have been eagerly sought by aspiring dramatists, who would have gained much more than the bubble reputation by their work being produced under the ægis of Frohman at the Duke of York's. And so, the demand for intellectual plays increasing with the quality of the supply, and the supply responding in its turn to the demand, we might have got as far towards a National Theatre as we are likely to get for some time to come.

It always seemed to us that the promoters of the Millionaires' Theatre, New York—wealthy amateur patrons of the drama—missed a great chance when they failed to bring to such a house the genius and enterprise of Frohman. The house was built with the idea of providing New York City with a national temple of drama, where the dramatic art of the world would be shown, and where the native drama could be developed. A wealthy Bostonian, Winthrop Ames, a great lover of dramatic art, with independent ideas about the theatre, and very slight experience in the art of making a theatre pay, was appointed director. The repertory system was in force; everything done was in exquisite taste, and a few new American plays were discovered and produced. The acting, too, was of the best; but the place lacked the magnetism of the theatre. With Charles Frohman at the head of affairs such a condition of things would have been impossible.

AS YOU LIKE IT.

I see that the Drury Lane pantomime is to be called "Puss in New Boots." So they're taking every precaution to ensure a long run!

* * *

"Carmen Wanted," ran a recent ad. And among the burly applicants for the post were two slim young ladies with exquisite soprano voices.

* * *

Surely, it was a little unkind of a certain comedian to refer to his brother-in-jokes the other day as Larry Hoarder!

* * *

Ordinary-sized theatre boxes of chocolates will soon, under the new order, become banned-boxes. And they call this economy!

* * *

"'London's Pride,' by Unger and Lyons." A truly happy combination. First the appetite, and then the restaurant.

* * *

Everybody is calling the St. James's Theatre "Lucky St. Jim's" now. And Daly's is frequently referred to as "The Happy Dayly's."

* * *

Once an actor, always an actor. I hear that Thespian airmen, when they loop the loop, call it an Upper Circle.

* * *

In honour of one of the Bing Boys, there is talk of rechristening the hub of revue-land Alfred Lester Square.

TOUCHSTONE.

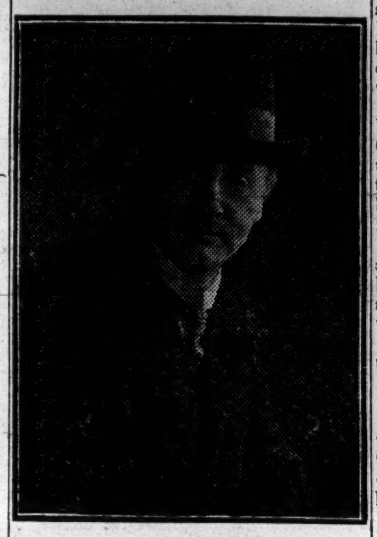
EDWARD COMPTON: "A WELL-GRACED ACTOR."

By ALFRED BARNARD.

MR. EDWARD COMPTON, who is completing 35 years of actor-managership, is to be the guest of the O.P. Club at a commemoration to be given at the Hotel Cecil on the last day of this year. This function, most assuredly a case of giving honour where honour is due, is being organised by Mr. J. T. Grein and Mr. Carl Hentschel, and is certain to be very largely supported, both by the profession and by a host of Mr. Compton's personal friends besides.

This coming event reminds us of one of the greatest theatrical families associated with the drama in the English-speaking world, and I sought an opportunity for a chat with Mr. Compton the other day.

There is an air of tragedy bravely withstood surrounding Edward Compton at the present time. This is how he



[*Photo, Chancellor.*

MR. EDWARD COMPTON.

described this tragedy to me. Eighteen months ago he was in the happiest frame of mind; he was in good health, his financial position was sounder than it had been for four or five years, when he had suffered considerable reverses, through the fall of a friend, and he had at last got a charming play in Justin Huntly M'Carthy's "Sir Roger de Coverley," with a part that fitted him like the proverbial glove. He had tried the play in the big cities. Its production was arranged for at the Shaftesbury Theatre, the scenery and the dresses were prepared, and many of the company engaged. Just at that moment he found himself suddenly the principal object of the attention of numerous doctors, who decided that an operation on his throat was absolutely necessary. He was warned that his voice might never be the same again. This is the tragedy.

"I can," said he, "still speak to my friends and relations, but I can no longer, at present, speak or act to that great and generous public all over the country whose grateful servant to command I have been for forty-three years. I am deeply sensible, of course, that I have a very great deal still to be thankful for, but I have loved my work so much, I have formed so deep an affection for my own dear public that

'I cannot but remember such things were
That were most precious to me.'"

The forthcoming function will, I trust, prove to the famous actor that the public reciprocates his deep and abiding affection.

I talked in his own particular den at 1, Nevern-square, in the presence of paintings of his famous father, Henry Compton, as Touchstone, and his beautiful, fascinating, and equally clever mother, Emmeline Montague, who played Juliet before Queen Victoria. Near by hung the pictures of Edward himself as Hamlet, and David Garrick, and further along a fine portrait of Garrick himself, the latter in the style of Sir Joshua Reynolds, probably painted by a pupil of that famous artist.

The picture of Emmeline Montague, a photograph of which appears here, is by Ludovici. After making her name and coming to London, Miss Montague married Henry Compton, and she accepted only one professional engagement after her marriage, because her husband did not want her to act. "Her manager and the principal actor in this company, in which she played the leading lady's parts," said Mr. Compton—"the man who took her down to dinner every night at the hotels they stopped at was—I know his name will surprise you — Charles Dickens." Many have said that the great novelist could have been a great actor, and in this connection the following quotation from "Dickens and the Stage," by T. Edgar Pemberton, is of interest:—

"To this invaluable testimony is given by Mrs. Henry Compton, whose name was associated with the most brilliant performances given in the days of 'splendid strolling.' Mrs. Compton, who, as Miss Emmeline Montague, was recognised as one of the most accomplished and delightful actresses of those days, and who consequently speaks with no ordinary authority, says that though she was, on these occasions, appearing with 'amateurs,' she always felt that in playing with Dickens she had by her side an *actor* whose tact, talent, and resource would be equal to any emergency that might arise. She also tells how her gifted husband used to declare that had Dickens adopted the stage as a profession, he would have made upon it fame and fortune. As a proof of the pleasant manner in which all the arrangements of these performances were carried out, and in order to show the true delicacy with which Dickens conducted all business matters connected with them, Mrs. Compton most kindly allows the following letter to appear in these pages:—

"Broadstairs, Kent,
"Fourteenth September, 1848.

"My Dear Miss Montague,

"Allow me to forward you, by favour of our friend, Mark Lemon, the enclosed cheque, which is the mere business part of a crowd of pleasant remembrances I shall always associate with you, that are not to be coined into any sort of money I know of.

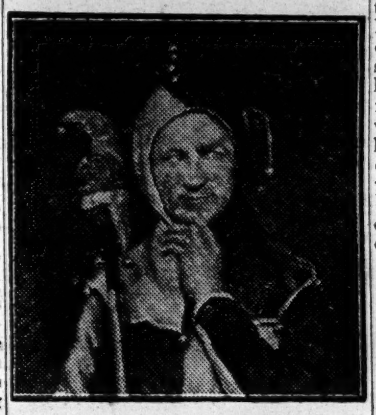
"Believe in my sincere interest in all that concerns your prosperity and happiness, and in the real satisfaction I shall have if I can ever testify it by any means of usefulness to you.

"Always faithfully yours,
"CHARLES DICKENS.

"Miss Emmeline Montague."

"I should much have valued the original of that letter to my mother," said Mr. Edward Compton, "but she parted with it to an autograph collector!" If these lines should be read by the lucky collector or his successor, I wonder would he care to send along the original letter to be presented to Mr. Edward Compton at the forthcoming celebration?

It will be seen from this extract that Mark Lemon, the editor of "Punch" at that time, is referred to. He lived opposite the present St. Paul's School. "When my father married," said Mr. Compton, "the wedding breakfast was given at Mark Lemon's house in Hammersmith, and instead of each of the

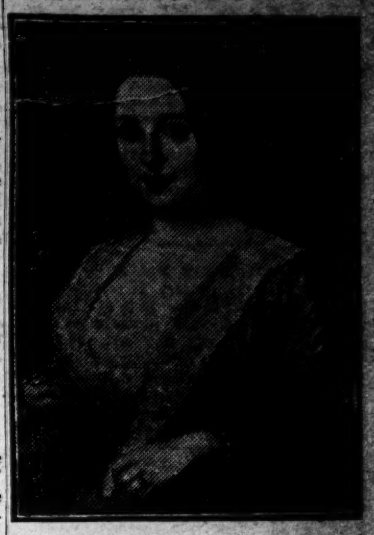


HENRY COMPTON

as Touchstone, from a painting in the possession of his son, Edward.

large circle of friends giving Miss Montague a wedding present, they clubbed together, at Mark Lemon's suggestion, and gave her the handsome portrait by Ludovici." Mr. Compton says the picture is a wonderful portrait, and he remembers the dress, which was an extravagance indulged in for a costume ball at Devonshire House, Piccadilly.

There is a touch of romance about the love-making of Emmeline Montague and Henry Compton. He had known



MRS. HENRY COMPTON,

the famous Emmeline Montague; Edward Compton's mother. From a painting in his possession.

her some while, but it was not until he played Slender to her Sweet Anne Page, in the course of which he had to make love to her on the stage, that he ventured to propose to her in real life.

Edward Compton talked to me much of Edmund Kean, whom he regarded so highly that he says: "The British Isles have produced only one genius on the stage, and that one genius was Edmund Kean. I have come to this conclusion," he says, "after a close study of Kean's life and works. I have had the advantage of what I have heard from my father, who, of course, acted with him; and, beyond that, I have heard many things from others, such as dear old Henry Howe and W. H. Chippendale."

Among Edward Compton's most cherished possessions is a silver box, engraved as follows:—

Presented
by the Frequenters of the
Theatre Royal, Leeds
to
Mr. Henry Compton
in Testimony of their admiration of his
Professional Excellence as a Comedian
Leeds, Novr. 1st, 1836.
Seventy-eight Subscribers.

Henry Compton had done his work in the country and made his mark; the London managers, having heard him and seen him, were bringing him to town, and this souvenir was presented to him on the eve of his departure to take up his work at the London Opera House, now the Lyceum Theatre.

BOOMING THE PANTO SONGS.

By BERT FELDMAN.

HOW TO MAKE POPULAR AIRS POPULAR.

THE other day, as I was walking to my office, it fell out that I did what I may call the "hat trick" with three of the songs which I have published.

It all happened in the course of five brief minutes. First came an errand boy lustily singing a snatch of "Tennessee." A minute or two later I passed a pretty flapper who was humming the catchy refrain of "Yaaka Hula Hickey Dula." And before I had gone much farther I met a major whistling the tuneful air of "Are You From Dixie?"

Mr. BERT FELDMAN

Those three songs are already foregone conclusions as successes in the coming pantomime season. Already hundreds of thousands are familiar with them. Hundreds of thousands more know the tunes without knowing the names of the songs. And hundreds of thousands beyond these know the names without knowing the tunes. The pantomimes will set the seal on their popularity, and before Twelfth Night all England and Scotland will be ringing with them.

The success of these songs, I have said, is a foregone conclusion; but harder work than most people imagine has gone to the making of them.

Let me explain just how a song is "made." The process begins in the summer, six months before the pantos. One of my principal fields of action is Blackpool, with its throngs of holiday-making visitors. Imagine for a moment that you are a temporary Blackpudlian—and see what happens.

On your first morning you stroll down to the sands. You bask in the sun. You take your dip. You make your way over to a pierrot show. You hear "Yaaka Hula Hickey Dula." That, you say, is a capital song; and go home to dinner.

After dinner you try to remember the refrain. It just eludes you. Most provoking. In the afternoon you visit a picture palace. Ah, the pianist is playing "Yaaka Hula." There's luck! You hum a bar or two as you go out.

In the evening you hear it again on the pier—and the band is playing it, too, on the front. Really, you decide, it is some song. You very nearly know it by heart.

But—how did the words go? You aren't quite sure. On the following evening, when you hear them sung in the revue at the Winter Gardens, you memorise some of them. You get the rest on the following day by listening to a gramophone at a street corner.

Everywhere you go—"Yaaka Hula Hickey Dula"!

The theatre orchestras play it.

It is sung to you at tea in the hotels.

Music-halls and cafés are full of it.

Its name is written up in big letters on the Great Wheel.

The hoardings are eloquent of it.

The windows of the music shops display it everywhere.

On the Pleasure Beach, at the Demonstrating Store—you can hear it all day.

That Haunting Melody.

Even the touring companies which visit Blackpool, and which, mayhap, have never heard of it before, are compelled by the popular clamour to put it in their repertoire. And its success is such that they keep it in their repertoire for the rest of their tour.

Everywhere it is sung—whistled—played—pianolad — violined — phonographed—piped—hummed—trumpeted.

"Yaaka Hula Hickey Dula"!—"Yaaka Hula Hickey Dula"!

And you are only one among scores of thousands—one among scores of thousands who take it home to Stockport, or Chester, or Newcastle, or Sheffield, or Leicester. And no sooner have you reached your destination than you hear it again—on a piano-organ! Even as you alight from the train!

Your mother, or sister, or brother, or sweetheart hears you singing it—singing it before breakfast, singing it after supper! It occupies a vague, uncertain place in their minds, pleasantly, ingratiatingly, as "that air John is always humming."

And at last—the pantos. Everyone is ready for it. Everyone is delighted to meet it again. In Glasgow, in Edinburgh, in Leeds, in Manchester, in Liverpool, in Birmingham, in London, you go to the pantomime because they are singing that haunting melody.

And so—the song is "made." "Made" because it has had the benefit of business organisation, and because it is a good song. But if it had not been a good song no power on earth could have forced you to remember it.

BUYING A TICKET.

By "BOX OFFICERS."

SOME TYPICAL BOX-OFFICE STORIES.

If you want to enjoy life in a theatre box-office, you must, I think, be possessed of a pretty good stock of patience and an average sense of humour. Without these two qualities, life behind the pigeon-hole is liable to pall, for selling tickets to the public is not a giddy whirl of gaiety. But with them, a dilletante in human nature may add something to his stock of knowledge every day—if not every hour.

All sorts of queer types pass in procession, from ten to ten, before the eyes of the theatre ticket-seller. And they ask all sorts of questions. Sometimes they ask you the age of the leading lady. Sometimes they ask you to lend them half-a-crown. Sometimes they ask you for a Third Baker-street Return. And sometimes they ask you to take care of their belongings for them.

I remember once a fashionably-attired lady, after announcing her intention of buying a box, asked me if I would mind looking after her "three darlings" for her, while she did "a little shopping." Those "three darlings" were yapping, snapping, Pomeranians; and before I had had time to return a polite refusal the "lead" was in my hand and the lady had vanished!

For one hour and a half solid I attended to my business as best I could with those abominable little "darlings" trying to trip me up and sample the quality of my calf. Box offices are not palatial in dimension, and you can imagine I was a trifle touchy when the lady at last returned. I was still more touchy when she thanked me effusively, asked me if they weren't the sweetest ever, and then added: "Oh, and it doesn't matter about the box. I've decided to go to the musical comedy over the way. *Good*-morning!"

The Never-Contents.

Perhaps the commonest type of ticket buyer is what I may call the "Haven't-You-Anything-Better Fusspot."

As often as not, she has two or three parcels, a handbag and a morning paper. These, after a good deal of low-comedy business, she eventually succeeds in depositing right on top of the theatre-plan on the ledge outside. Then she begins.

She asks what you've got in the upper circle for Thursday. When you reply, "Two in the middle of the fourth row," she says. "Haven't you anything better? What about the dress circle?" "Two in the centre of the third row, madam." "Nothing in the second row?" "No, madam." "What about the stalls, then?" "Two in the centre of the fourth row, madam." She hems and haws. And then she asks if she can book pit!

Then there is the garrulous type. These confide their most intimate secrets to you. One man told he had just been divorced and was making £4,000 a year. Another related the whole history of his illnesses, from babyhood upwards. Another informed me that if a fair lady with pince-nez were to come in during the morning and ask if he had bought seats I was to say he hadn't. Ah, yes; there is some romance in the life of the box-officer!

A Biassed Verdict.

Sometimes you are interrogated on the quality of the show. "Is it a good show?" asks the customer. "Extremely," you answer. "Is Mr. Funnyface funny?" "Never been funnier." "And is Miss Sweetsmile as pretty as they say?" "Prettier." "Then I'll have two front row stalls for Wednesday." What would people think, I wonder, of a box-office assistant who answered these questions in the negative?

You come across queer contrasts, too. The other day a Brigadier-General strolled in and bought two upper circles. My next customer was a mud-stained Anzac Corporal, who purchased a private box. I have been told by a fellow worker that during the run of one piece—"A Night Out"—which was on the risky side, it was quite a common thing for curates to slither up and depart with a single seat well at the back of the upper boxes.

Then, there are sharpers. You have to keep a look-out for them. It is not unknown for a purchaser who has bought seats for Friday, and who subsequently finds that he can't attend, to return with the tickets and roundly declare that he asked for seats for Saturday. There is the man who applies for a free ticket on the ground that he is dramatic critic to a paper that doesn't exist. And there is the gentleman in evening dress who dashes in just as the show is beginning, says the taxi-driver hasn't got change, asks for "a shilling quick" and disappears, never to be heard of more.

The box-office world may be a small place, but you can see plenty of life in it, all the same.

VARIETY GOSSIP.

Alfred Butt and the Empire.

Mr. Alfred Butt, I am informed, intends to reconstruct the Empire. Though the scheme cannot be carried through until after the war, he has brought to a practical issue a scheme for the reconstruction of the Empire, though it cannot be completed until after the war.

The New House.

The company had only a short lease; but Mr. Butt and his colleagues have now been able to secure the freehold, and also that of the adjacent Queen's Hotel. The new site is, therefore, a particularly fine one. On it will rise in due course a new Empire, constructed on the most modern lines, with a seating capacity of over three thousand.

Another Amusement Palace.

An amusement project of considerable importance is in the air. It is nothing less than to build a vast pleasure palace—theatre, cinema house and restaurant—on the site adjacent to Arundel-street, Coventry-street, a corner site of rare possibilities, of which the landmark is the famous Georgian silver shop, just vacated by the Lamberts.

The Gift of Du Cros.

Mr. Arthur du Cros has given £100 to buy the whole of the gallery seats for wounded soldiers at the Duchess of Marlborough's matinée at the Palace Theatre on Friday, in aid of the "Concerts at the Front" movement.

A Man-less Play.

Mr. Fred Moule and Mr. Frederick Baugh have collaborated in a play, which has no male part, and is entirely acted by women. It is entitled "Woman Power," and was produced successfully on Monday at the Palace Theatre, York-road, Battersea. The play is in seven scenes, and one of the actresses dons trousers in order to impersonate temporarily the husband of another character. This is the only dallying with masculinity in the piece.

The Dancing Playwright.

"The Tiger of Asshur," a short Assyrian play, by the Countess of Cromartie, is to be one of the notable features of the Red Cross matinée at the Aldershot Hippodrome to-day. The play deals with the loves and hates of the ancient Assyrians, and especially those of the Tiger. Miss Gwen Lally, for whom the play was written, will be seen in the title-rôle, and will be wearing a coat of golden mail and a picturesque Assyrian headdress. The author, who is a sister of Lady Constance Stewart Richardson, is to create the part of the dancing girl.

Honi Soit!

"A Lady's Garter," which is called by its author, Mr. A. J. Ramsay, a farcical comedy sketch, is at present in a state of suspension, but negotiations are proceeding for its production in London shortly.

Vernon's New Play.

In his new production, "Poor Little Eddie," Mr. Harry "Wu" Vernon promises not only novelty of setting, but a very funny story indeed. The new Vernon play makes its appearance early in January.

Gaby Deslys.

Gaby Deslys will be seen in her new comedy-drama in three scenes, "Mlle. Zuzu" for the first time in London at the Empire, New Cross, next week, and the following two weeks at the Moss' halls at Stratford and Finsbury Park. George Arthurs has supplied dialogue and lyrics of his best, and the latter have been wedded to music by Max Darewski. "Mlle. Zuzu" has been produced by Ernest Rolls.

"Vanity Fair" Twice Daily.

So numerous are the applications for seats at the Palace Theatre from Boxing Day onwards that Mr. Alfred Butt has arranged to present "Vanity Fair" twice daily during Christmas week. As a result Mr. Nelson Keys will change his costumes and make-up no fewer than twenty-six times a day, Mr. Arthur Playfair following closely with twenty-four, and Mr. Stanley Logan coming third with eighteen.

The Ambitious One.

Mr. Albert de Courville will not be languishing for stars for some time yet, if we may judge by the following letter:—"Sir. Dear Sir. Are you in want of any help? I am verry cleaver and was brought out as A Singer but on A count of my nerve giving way after my first Song which I was Payd 20 Pounds for I took an Electric Shot which left me unable to go on for any thing for A time. Should be glad if you could give me A trial. Will give you my Ability of what I am *capel* of doing. I remain, Yours Truly. . . ."

Mr. Charles Bush.

Mr. Charles Bush, who for the last sixteen years has been manager of the Queen's, Leeds, will join forces with Mr. Francis Laidler at the Royal. The name of Charles Bush is one to conjure with in the theatrical affairs of Leeds, and although his cleavage with the Holbeck house will leave a great void, we none the less congratulate Mr. Francis Laidler for his keen insight and judgment in obtaining Mr. Bush's services. This Laidler-Bush combine will be watched with great interest.

Euston Station a Variety House.

A novelty in entertainments will be seen at Euston Station on Saturday afternoon, Dec. 16, when the shareholders' meeting room will be transformed into a variety theatre, at which the foremost stars in London will give their services in aid of the L. and N.W. Railway Fund in connection with the War Seal Foundation. Amongst the artistes will be Sir George Alexander, Mr. Wilkie Bard, Miss Louise Dale, M. Joseph Hollman, Grock and Partner, Mr. Ernest Shand, Mr. Fred Emney, Mr. Claude Golden, The Grumblers, Miss Hope Charteris, Mr. Van Dock, and Mr. Tom Clare. Tickets may be obtained from the Publicity Department, L. and N.W. Railway, Euston Station.

Dolli and War Orphans.

Mlle. Dolli will dance for the war orphans of Hammersmith at the matinée which Mr. Charles Gulliver and Mr. Bertram Seabrook are giving at the Palace Theatre to-morrow (Thursday).

C. A. Stephenson.

Miss Vivien Carter and Mr. C. A. Stephenson will be seen in pantomime this year at Richmond and tour—namely, "Cinderella." It is already booked for eight weeks.

Birmingham Grand.

At this important Moss house the time of rehearsal has been altered to 11 a.m.

Doris Melrose.

I regret to hear that Doris Melrose is lying in a critical condition, having met with a severe accident.

Frank Ray.

Mr. Frank Ray, proprietor of the Pynkies Concert Party, has received his calling-up papers, and is compelled to take this popular party off the road, after an interrupted run of nearly three years. For the past two months the company has been meeting with big success in Ireland, having broken all records at Newbridge, The Curragh, Queenstown, &c. The tour finished at Galway on Nov. 25.

"Butterflies."

Mr. Ed. G. Pelton has beaten his best in his latest musical revue, "Butterflies," extra care having been taken in the selection of his principals and chorus. Handsome gowns by Maison Ravi, of Piccadilly, and scenery from the well-known studio of Francis Bull are added attractions, and "Butterflies" should satisfy the most fastidious.

Discharged Soldiers and Sailors.

Mr. Alfred Denville, of 72, Hamilton-road, Golders Green, N.W., writes:—"As there is now a steady current of members of our profession being discharged from the Army and Navy after doing their bit, I should be delighted to hear from any—as soon as they like—as to what work they require and when they can start. I'll fix the lot in good jobs. No charges of any sort. This applies to artistes, musicians, staff in all branches—theatre, variety, circus. All they need to do is to send along particulars."

Resident Concert Parties

Mr. E. G. Roberton has been running resident concert party seasons in town for the last five years (continuously) at Clapton Rink, N.E. He has given 3,600 performances in a season of three years and eight months. He is now running companies at the Shakespeare Theatre, Clapham Junction, S.W., and Kilburn Palace, Kilburn, N.W., and is open to engage the very best of experienced concert artistes. The right people can be kept in regular work all the year round.

Mr. Roberton

Mr. Roberton is well known in the profession as a writer, producer and manager. His dramatic sketches, "The Angels' Serenade" and "Vampires," will be remembered particularly, and a three-act romantic comedy of his was on the eve of production when the war intervened. He is the author of "Nero" and "Andromeda," two volumes of poetic and dramatic interest. Mr. Tom Elliot has contributed to various publications on theatrical and other topics, and has just completed a dramatic war sketch.

Justices' Threat.

The Birmingham licensing magistrates read the managers of pleasure-houses a lecture on their duty to society on the occasion of the annual sessions. They were scandalised by the clothing worn and the gags and action inserted in certain revues, sketches, and plays performed in the city during the past year, and warned licensees that such things might involve forfeiture of the licence. They also admonished them as to posters, and extended to places of amusement generally the condition relating to objectionable posters, etc., contained in the draft rules recommended by the Home Office for application to cinemas. Licensees have been called upon to make numerous alterations for improving the safety and sanitation of their houses.

Lifeboat Matinée.

At the Sheffield Empire the annual local benefit for the National Lifeboat Institution took place on Thursday. The following artistes gave their services:—Fred Karno's "All Women" revue company, Tom Parker, the Flying Rees, Betty Washington, Lily Long, Betty Balfour, Emmie Thomas, and Florence Smithers. Mr. L. M. Stewart, the popular local manager, was enthusiastically applauded by the large audience on his announcement that £100 would be handed over to Mr. Henderson, the local representative of the N.L.I. A vote of thanks to the Empire company, Mr. L. M. Stewart, the orchestra, and the staff. Three hundred wounded soldiers were entertained to tea by Mrs. Harvey and Mrs. Calladine.

For a Hero's Widow.

This afternoon (Wednesday) a benefit performance will be given at Kingston Empire for the widow of the late Company-Sergeant-Major Minahan (East Surrey Regiment), who recently died as a result of wounds received at Mons. Mrs. Minahan is left with six little children, three being only two months old, and the eldest child under six years. The following artistes have promised their services:—Mr. Joe Elvin, Miss Dolly Harmer, Miss Gladys Huxley, Miss Lily Lena, Miss Bertha McLellan, Mr. Leslie H. Murray, Miss Gertrude Newson, Miss Poole, Little Elsie Prince, Mr. Phil Ray, and others; Mr. Mark Sheridan, Miss Nellie Wigley and the Melody Makers, and the band of the East Surrey Regiment.

The "Toto" Tour.

Mr. Mark Blow's "Toto" company, including Miss Doris Lee and Mr. Louis Bradfield, finish a 22-week successful tour this week at the Court Theatre, Liverpool, and will fill the bill at Finsbury Park Empire for the week Dec. 11. After a week's vacation the same company open Boxing Night for a two weeks' engagement at the King's, Sunderland, and tour till Easter.

Mr. Charles Wood's Case.

Mr. Charles Wood, scenic artist and manager, writes me that he is suffering from pain, poverty, and hunger, and appeals for help. The attention of scenic artists is specially drawn to his sad case. His address is 39, Wilton-street, Oswestry, Salop.

Joe Coyne in New Sketch.

Mr. Joseph Coyne takes the sketch, "Step into the Office," to Manchester, and thence to London, where it is intended to give it a month's run at the Coliseum.

Rowland Hill.

Rowland Hill will not appear in pantomime this Christmas, having been engaged by Mr. Alfred Butt to play the principal comedy part on tour in "High Jinks," the new musical play from the Adelphi.

Harold Montague.

In our last issue we mentioned the fact that Harold Montague had written and composed "When Maud put her new bathing dress on." This should have read written by Valentine, and composed and sung by Harold Montague.

Myron Gilday.

Mr. Myron Gilday has now been brought home, where he is undergoing treatment from a specialist. He is slowly progressing, but it will be some time before he is able to return to his work.

Duncan and Godfrey.

Miss Minnie Duncan, wife and partner of Arthur Godfrey, has met with a nasty accident. Whilst hanging some curtains one day last week she slipped from a small step-ladder and hurt herself internally. The popular Cockney couple therefore did not appear at the Palace, East Ham, last week, and have had to give up their engagement at the Walthamstow Palace this week.

Albany Ward's New Venture.

Mr. Albany Ward is shortly opening his third place of amusement in Salisbury, the latest being "The Picture House," situated in the main street. It is a fine building of red brick with massive carved stone front. The interior is splendidly fitted, and there is a spacious balcony. All the seats are tip-up, and the vestibule is panelled in oak. For the opening, "H.M. the King with his armies on the Somme," the new official war picture, has been booked.

Death of an Old Chairman.

Mr. J. J. Trowbridge, a chairman, author, and composer, well known in the palmy days of George Leybourne and other lion comiques, has just passed away at the age of 65. As far back as 1857 he appeared with a partner as Trowbridge and Luton at a free-and-easy known as Giles's Music Hall, and won first prize in several song-writing competitions. In his earlier professional days he used to sing at the Spread Eagle, the Falstaff, Deacon's, the Grecian, the Sebright, &c.

Rayne's Date Book.

This handy little pocket date book is as indispensable to artistes as grease paint. Messrs. H. and M. Rayne, the compilers, who know exactly what the professional wants, and give it, hand the profits to stage charities, and the neat brochure can be obtained from this office, post free, for 8½d.—surprisingly cheap when one considers the information to be found between its red covers.

Bless you, my children!

Miss Isobel (Tommie) Butler was married on December 1, at Birmingham, to Mr. J. H. Gerald, business manager for Mr. Harry Day's "Business as Usual" Co., "Look Out!" Co., "Eyes Front!" Co., and Press manager for the late Lewis Waller. Miss Butler was with Robert Courtneidge's "Pearl Girl" and "The Arcadians" companies, and in Howard and Wyndham's pantomimes. She will play Dardini at Leeds this Christmas.

Herbert Darnley.

There can be no doubt as to the success achieved by Mr. Herbert Darnley as the star in the provincial production of "Razzle-Dazzle." No line of business seems to come amiss to Mr. Darnley, and his wonderful personality places him at once in the front rank of revue comedians. Owing to his present engagement with Mr. De Courville, Mr. Darnley has had to refuse a fine offer made through the Arthur Gibbons Agency to star in a new London West End production.

The Guild's Children's Party.

The children's Christmas party given by the Music Hall Ladies' Guild will be graced by a huge Christmas tree. This treat for the little ones is fixed for Tuesday, Dec. 19, at the Horns Assembly Rooms, Kennington. Gifts and donations for so good a cause will be thankfully received.

Bacon, not Shakespeare.

There are a few vacancies (17) in the membership roll of the "Noble Order of Hambones," and those wishing to join this unique society should send in their names at once, with one guinea, the subscription, to C. Douglas Stuart, Hinky Hambone, 18, Charing Cross-road, W.C. Members will be elected in the order of the applications received.

Smokes for Wounded.

Through the generosity of Mr. Alfred Butt, an all-star entertainment was given on Sunday night in the Victoria Palace in aid of the fund for providing smokes for wounded soldiers and sailors. The building was crowded, and the programme was highly entertaining. A number of ladies acted as programme sellers, and from that source the proceeds were appreciably added to.

Death of Arthur Palling.

It is with much regret that I have to announce the death of Arthur Palling, who passed away after a short illness on the 25th ult. He was the husband of Mabel Sinclair, the lady ventriloquist, who predeceased him a few weeks ago. The funeral took place on Wednesday, Nov. 29, at Hendon Park Cemetery. The deceased gentleman in his earlier career was an actor in stock companies, and appeared in many redoubtable dramas under the banner of Mr. Joe Cave.

THE PILGRIM.

MUSIC HALL LADIES' GUILD.

The annual meeting of the Guild was held on Friday afternoon last in the Board-room of the V.A.F., Charing Cross-road. Miss Maude Mortimer (vice-president) was in the chair, and there were also present Mrs. Chas. Coborn, Mrs. T. Fawkes, Mrs. Synge-Hutchinson, the Misses Lottie Albert, Cecilia Macarte, Julia Macarte, Rosie Foote, Lal Mortimer, and Seager, Messrs. Chas. Coborn, and C. Douglas Stuart.

Mrs. Chas. Coborn (the acting hon. secretary) read the annual report of the executive committee, in which it was stated that very many cases have been helped with weekly grants of money, food, coals, clothing, medical assistance, solicitor's advice, and employment obtained.

The special object of the Guild is to help the poorer women and children of the music hall profession, more particularly in the case of the former, at the critical time of maternity. Particulars were given of the clothing department, the sick visiting, the provision of Christmas dinners, the children's Christmas treat, and annual day's outing in the summer, and the care of orphans. The opening of an orphanage has been deferred until a more propitious time arrives, and the money invested in the War Loan. The annual theatre collections, so generously granted by Mr. Frank Allen, and the directors of the Moss' Empires, Mr. Walter de Frece, Mr. Oswald Stoll, the directors of the Variety Theatres Controlling Co., Leon Vint's halls, &c., were a still greater success than last year. A great feature of the work this year has been the giving of a series of concerts to wounded heroes at various hospitals.

Miss Lottie Albert (hon. treasurer) read the summary of receipts and payments for the year, the balance in hand being £1,787.

Mr. Coborn, in moving the adoption of the annual report and balance-sheet, said that he congratulated the members of the Guild very heartily upon the excellent work done during the past twelve months. He considered it was a most valuable institution, and there was, he thought, every appearance that it would continue to carry on its good work in the same satisfactory manner. They all wished it every possible success in the future.

Mr. Douglas Stuart seconded the motion, which was then carried.

Miss Mortimer said she wished to thank the M.H.A. Benevolent Fund Committee for their unvarying courtesy and kindness, every case brought before them receiving most careful attention. She was pleased to announce that Miss Vesta Tilley had promised to retain her position as president for the ensuing year, and that Miss Ella Shields had expressed her willingness to become the second vice-president in the place of Mrs. Gintaro. Unfortunately, there existed a good deal of poverty and distress amongst the members of the music hall profession, and the need for assistance was very urgent indeed. If the higher salaried variety artistes thoroughly realised this more of them would, no doubt, interest themselves in the Guild and its objects, for those belonging to the profession were known to be the most open-hearted, generous people in the world.

On the motion of Miss Julia Macarte, seconded by Mrs. Fawkes, a vote of thanks was accorded the Press.

On the proposal of Miss Macarte, seconded by Mr. Douglas Stuart, a similar compliment was paid to the occupant of the chair, Miss Mortimer, who announced that the annual Christmas treat will take place at the Horns Tavern, Kennington, on Tuesday, Dec. 19, and to the old people on the Thursday following.

The committee desire to heartily thank Mrs. John Hayman for £1 1s. towards the wounded soldiers' teas at our late matinée, and Mrs. Alfred Butt for two boxes of new children's clothing; also Mrs. Martin Adeson for a parcel. Mrs. C. Shaw and Miss Melita Dolores have recently become members of the committee.

The officers re-elected for the ensuing year are Miss Vesta Tilley, president; Miss Maude Mortimer, first vice-president; Miss Ella Shields has been elected second vice-president; and Miss Lottie Albert as treasurer.

Islington Palace.

The second anniversary of the Islington Palace is to be celebrated on Friday, the 15th, when a full programme will be given. The management would be pleased to hear from artistes willing to appear on that evening.

Walford Bodie.

Dr. Walford Bodie, who has had a big staff working night and day, has now completed his new electrical apparatus, as well as several big illusions, for his new act, with which he opens on Monday at the Palace Theatre, Bath. He is already booked well into 1917. Full particulars of his new show are given in our advertisement columns.

Harry Benet's Activities.

Mr. Harry Benet, who has obtained a licence to carry on business as a dramatic, variety, and concert party agent, has taken over the offices at 3, Piccadilly, lately occupied by Messrs. Lorings, Ltd. He has already succeeded in placing many principals for pantomime, amongst others Messrs. Dale and O'Malley in the chief comedy parts at the forthcoming Strand Theatre pantomime.

The Untimely "Midnight" Mail.

Harry Lauder visited the Euston last week—second house. "Say," said he to that "brither Scot," Murray Herriot, "will ye get someone to ring up Euston Station an' find out when the North midnight mail leaves?" Herriot at first fancied this was Caledonian humour, but events proved Harry justified, as the "midnight" mail was timed to leave at 11.30.

Mr. Frank Fort.

Mr. Frank Fort has been engaged to play Widow Twankey in the forthcoming pantomime at the Grand Theatre, Hull. Mr. Fort, who joined up at the commencement of the war with the 20th Royal Fusiliers, has been gassed twice during his stay of two years and sixty days in the firing-line. He has been discharged medically unfit for further service.

"A LA CARTE" AT PUTNEY.

A very bright, pretty, clever, and amusing entertainment was seen for the first time in London on Monday last at the Putney Hippodrome. It is described as "a merry dish of musical dainties," has been written by Richard Merriman and Fred Leigh, and the music is by Alf Leonard and Henry Pether, with additional numbers by Bert Feldman and Co. "A La Carte" is quite of the nature of what we have come to consider in this country as revue, but it is an unusually good specimen of its class. It is more tasteful, more genuinely amusing, and possesses more real merit in every way than many entertainments of the same type. There are only two scenes, one a short prologue before a drop curtain, the other representing "somewhere in the Cosmopolitan Hotel." The company is an excellent one, and includes such artistes as Miss Cressie Leonard, Miss Dorothy Vaughan, Mr. Billy Leonard, and Mr. Dave O'Toole.

Mr. Leonard plays the part of a wealthy young revue proprietor, and Miss Leonard and Miss Vaughan are somewhat in the nature of rivals for his affections, the former being a simple, charming Irish girl, and the latter a rather mercenary revue star. Mr. Dave O'Toole appears as an Irish-Italian operatic tenor. Both Mr. Leonard and Mr. O'Toole are comedians of decided ability, with, of course, greatly contrasted styles, and their work throughout is full of vivacity and cleverness. Both Miss Leonard and Miss Vaughan are particularly charming, and their singing is extremely good. The show is full of excellent numbers, conspicuous amongst which are "I don't care" (Mr. Leonard), "Fancy you fancying me" (Miss Leonard and Mr. Leonard), a burlesque operatic duet (Miss Vaughan and Mr. O'Toole, with Mr. Leonard in a non-singing part!), "When we all come marching home" (Miss Leonard, in kilts), "On the dear old farm" (Miss Leonard—"disguised" as a young knut in evening dress—and Mr. Leonard), and "Auntie Skinner's Chicken Dinner" (Miss Leonard and Mr. Leonard). Altogether "A La Carte" is a show that we thoroughly enjoyed from beginning to end, and would always look forward to seeing again.

Besides "A La Carte," Mr. Walter T. Martin (who took over the management of this hall some three weeks ago) has other good items on his bill. The singing of Miss Louie Kay proved very popular, and Johnny Fuller, "the cat on the wire," presents a very good act. Miss Joan Hay, a very pretty and charming girl, has great success with "There's a long, long trail," and Mr. Fred E. Dean's two numbers, "Take me back to dear old Blighty" and "Golden Squares in Poverty Street," are particularly well received.

SWEETS IN THEATRES.

Mr. Herbert Samuel received at the Home Office on Thursday last a deputation representing the theatre, music-hall and cinema world, who urged him not to accede to the demand of sweet shop proprietors for the withdrawal of the exemption now enjoyed by places of entertainment under the Early Closing Order for the sale of chocolates and sweets after 8 p.m.

The deputation included Sir George Alexander, Sir Charles Wyndham, Mr. J. M. Gatti, Society of West-End theatre managers; Mr. T. B. Davis and Mr. Alfred Butt, Theatre Managers' Association; Mr. J. B. Mulholland, Theatres' Alliance; Mr. H. Tozer, Entertainments Protection Association; and Mr. Gavazzi King, cinema theatres; Mr. Frank Curzon, Mr. Edward Compton, Mr. J. E. Vedrenne, Mr. Frederick Harrison, Mr. Walter Melville, Mr. Arthur Chudleigh, Mr. Peter Davey (of Portsmouth), Mr. John Hart, representing the Manchester, Leeds, Bristol, Sheffield and Birmingham theatres; Mr. Fladgate, solicitor, of the Society of West-End Managers; Mr. Hedderwick, solicitor, of the Theatrical Managers' Association; Mr. Moberly Sharpe, representing the Theatres' Alliance; Mr. H. Blackmore, secretary of the Theatrical Managers' Association; and Mr. Chantrey, representing Messrs. Grossmith and Laurillard.

Mr. John Gatti, in a very lurid address, pointed out the objects of the theatre managers, remarking that while shopkeepers had the advantage of selling from 8 a.m. to 8 p.m., theatres could only sell during a very much more limited time, and if the eight o'clock rule were enforced they would be unable to sell at all during the evenings.

Mr. Alfred Butt and Mr. Mulholland also made admirable speeches, and Mr. Tozer, in the course of his remarks, pointed out that the public did not pay for admission to a theatre and the entertainment tax as well for the purpose of buying chocolate.

Mr. Samuel, who received the deputation sympathetically, said his department was not issuing any further restrictive order to take effect immediately, because he would have regard to the stocks of confectionery which the theatres had on hand, and to the purchases made in anticipation of the Christmas festival. He could not give the deputation a definite decision, but undertook to consider their case before making any further restrictions.

Nevertheless, it was announced on Friday that the Home Secretary had decided that on and after Jan. 1 the sale, as refreshments, of sweets, chocolates, or other sugar confectionery, and of ice cream, is prohibited, after the closing hour, in theatres and other places of entertainment, as well as in shops.

The effect of this is that the theatres will remain on the same level as the shops.

The Laird's Week-End.

Laird Lauder left the Shaftesbury rehearsals last Friday for a week-end at his new estate in what used to be called "Caledonia stern and wild." His Lairdship is now back to do his work in helping to stage "Three Cheers."

For the Cape.

The Two Rascals and Jacobson sail from Tilbury on Saturday next, per the R.M.S. Kenilworth Castle, to fulfil engagements with the African Theatres Trust, Limited, booked by the I.V. and T.A., Ltd.

Byng-Bang!

Here's another Byng Boy—namely, George Byng, who is waggling the baton at the Palace Theatre pro tem. in place of Herman Finck. Finck tells me that he expects to be back at the conductor's desk in about three weeks.

"£ s. d." AT NEW CROSS EMPIRE.

There is plenty of good, honest fun in "L. s. d." The book is by Messrs. Fred Karno, Syd Walker, and Fred Leigh, and is as full of good things as a Christmas pudding is—or, at least, was—in the anti-war times. The competition for customers between two shopkeepers in a country town affords ample scope in the second scene for some very funny business when one of the rivals in trade is played by such a genuine comedian as Mr. Syd Walker, and the other by such a capital exponent of light comedy parts as Mr. Charles Hanbury, always alert and resourceful in any rôle he plays. The third scene, an international economy exhibition, gives opportunities for a most laughable skit on the threatened food restrictions. Mr. Syd Walker, as the representative of Horatio Higgins, the Mayor of Little Middlewick, cuts a comical figure throughout. He is blessed with seven daughters, the youngest of whom is not indifferent to the attentions of Dick Danvers, her father's rival in the shopkeeping line, and as their business premises adjoin some delightfully amusing situations develop. The last scene represents the interior of the exhibition, with Mr. Syd Walker as a waiter, evidently from the Fatherland, who is unable to carry out orders owing to the food restrictions. He next appears as a lecturer on up-to-date cookery, giving practical illustrations of the art with curious and comical results.

Miss Kitty Collinson is a commanding Mrs. Higgins, whose daughter Cynthia has a bright and pleasing representative in Miss Mia Sylva. She joins with Mr. Hanbury in a pretty love duet, "We Two," which is well received. Miss Marie Kay plays with appropriate animation the part of Dolly Sparkle, whose charms have an attraction for the Mayor. Mr. Fred Terriss is capital as the undertaker, Septimus Grouch, and Mr. Charles Winser is well suited as the Rev. Mr. Cronk. The Misses Brooks, Desmond, Nesbit, Penso, Gordon and Hillaby are charming daughters of his worship. Miss Emily Stevens as Mrs. Grouch represents a lady of the severe type very effectively, and able support is also given by Miss Jessie Ewart, Seymour Rose, and Harry Daniels.

"THE VERY THING" AT THE ROTHERHITHE HIPPODROME.

"The Very Thing" is the sanguine title of the revue which is being presented this week for the delectation of Rotherhithe audiences. All things considered, it is quite a good sample, thanks to the excellent work put in by all concerned with the traffic of the stage. In fact, the flimsy plot is only an excuse to bind together a number of specialities, ranging in style from a burlesque of statuary to a classical music trio. This last act—the Mendelssohn Trio—was quite the most artistic feature of the show, all three artistes being executants of the highest order. The violinist showed considerable virtuosity in a transcript of the Prison scene from "Il Trovatore"; the pianist displayed excellent technique in one of the less familiar Liszt rhapsodies; and the vocalist was at her best in a pot-pourri of operatic airs. Although this was music in its most classical form, the enthusiasm of the audience was unbounded—a fact which should give much food for thought to our musical pessimists.

The aforementioned attenuated plot seemed chiefly concerned with the trials of a sculptor whose chef d'œuvre had been destroyed. As the sculptor Mr. Frank Foster, an excellent tenor, sang with much feeling and distinction; whilst Miss Edie King and Miss Constance Jefferys also contributed some excellent singing. The bulk of the humour is provided by Otto and Olga, who are also presenting the show; whilst admirable support in the comedy line is provided by Mr. Syd Franks. Our best thanks are also due to Miss Clarice Chesney for a tastefully executed pas seul. The production and mise-en-scene was quite adequate, and the reception distinctly favourable.

"WHY WIGAN?"

TO THE EDITOR OF "THE ERA."

SIR,—In your able leading article last week on revues you state that certain comedians may use doubtful gags "up North—say, for instance, Wigan." Wigan audiences I have known for years, and they will not have the blue-nosed comedian with the signal red gags. Refinement always scores at Wigan. Double entendre is taboo. The Worswicks, who run the Theatre, the Hippodrome, and the leading picture palace in the coal town, will substantiate my statement, and many comedians who have "tried it on" have met with disaster. The Londoner invariably mentions Wigan if he wishes to "get at" the North; but near-the-knuckle gags don't count in Wigan. I have gone to the town for over thirty years, and even in the old days, when Mrs. Johnson ran the old Alexandra M.H. she would not tolerate vulgarity on her stage, and the audiences in those far-away days objected to it.—Yours truly,

F. V. ST. CLAIR.

[Mr. H. J. Worswick also endorses Mr. St. Clair's able defence of Wigan's amusements. One can therefore only express regret for having caused so many worthy people such uneasiness.—ED. "The Era."]

Linked Sweetness.

Take note, O! ye Lovers! You will not be able to give any sweets to the sweet after New Year's Day.

The Piccadillians.

The Piccadillians have been unusually successful since production three weeks ago at Southsea (Moss' Empire). They played the Balham Hippodrome the following week, and last week deputised for the Poluski Brothers at Lewisham. Owing to an accident to one of the members of the troupe, Juliette Vedey, they were unable to play Manchester this week, but will be seen in town again next Monday at the Holborn Empire. Geo. M. Stone is solely representing this act.

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BECAUSE THEY ARE CONSTANTLY STUDYING NOVELTIES AND CHANGE OF PUBLIC FANCY.

SONGS ARE VITAL TO YOUR SUCCESS.
YOU CANNOT AFFORD TO IGNORE THEIR IMPORTANCE.
IF YOU DO YOU WILL FAIL TO BECOME A DRAW.

"IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY" IS RAPIDLY BECOMING THE PUBLIC'S ADOPTED CANDIDATE FOR FOREMOST FAVOUR.

"BACK HOME IN TENNESSEE" IS HERE AND CANNOT BE STOPPED.

"MY HEART IS CALLING YOU" WILL BE THE BIG BALLAD OF THE YEAR.

"YAAKA HULA, HICKEY DULA" IS NEW AND ITS MELODY WILL SWEEP THE COUNTRY.

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"TAKE ME BACK TO DEAR OLD BLIGHTY" IS THE BEST SONG OF ITS TYPE EVER WRITTEN.

"YOU'VE GOT TO DO IT" IS A NOVELTY DUET NO COMEDIAN SHOULD MISS.

"WE DON'T WANT A LOT OF FLAGS A-FLYING" HAS A PUNCH FINISH THAT WILL HIT YOUR AUDIENCE.

"I WANT TO BE SOMEBODY'S BABY" A GIRL SONG FULL OF BUSINESS.

"YOU'VE GOT TO PUT UP WITH IT NOW" A SURE ENCORE GETTER.

"ARE YOU FROM DIXIE?" THE BEST TROUPE SONG ON THE MARKET.

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AT THE
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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week - - - HIPPODROME, BELFAST.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, Dec. 11 and 25, Feb. 8 and 22.
This Week, 37, TAVISTOCK STREET, MIDDLESBROUGH.

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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. — Different to all other Musical Acts.
This Week, KING'S, EDINBURGH. Thanks for offers.
Next Week, ALHAMBRA, LEITH.
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FLORRIE FORDE
This Week, MOTHERWELL.
Next Week, REHEARSING PANTO.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

WIELAND
IN DEXTEROUS HUMOUR.
This Week, THE SURREY, LONDON.

HARRY PIDDOCK
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All arrangements complete.
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What an Oxford Master of Arts said:—"Swifton's realistic cartoons and sketches, done with such rapidity, quite charmed the large and distinguished audience, and undoubtedly proved the success of the evening."—A. W. LEWIS, Esq., M.A., B.A., College Principal.
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And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
This Week, PALACE, CARLISLE. Next, EMPIRE, ISLINGTON.
All coms. to Business Manager, SAM LLOYD.

MURIEL WINDOW
THE LITTLE PEACOCK OF VAUDEVILLE.
All coms. to **ROBERT EMMETT KEANE,** PRINCE OF WALES' THEATRE.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, PALACE, OLDHAM. Next, HIPPODROME, COVENTRY.

BERT BEALE
COMEDIAN.
PALACE, CAMBERWELL.
Rep., FRED FRANCIS.

RIDICULOUS RECCO
THE OXFORD, W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, VICTORIA PALACE. Next, HIPPODROME, WIGAN.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

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STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
ON TOUR.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, GRAND, BIRMINGHAM. Next, EMPIRE, WOOD GREEN.
Business Manager, LEO FRITZ.

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VICTORIA MONKS
C/o "THE ERA."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, EMPIRE, CHATHAM. Next, GRANTHAM.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, EMPIRE, SOUTH SHIELDS.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
This Week, SCALA, SEACOMBE. Next, Rehearsing Panto.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

Miss EDIE VENO
"RAZZLE DAZZLE."
THE EMPIRE, LEICESTER SQUARE, W.
All coms. to LEW LAKE, 1a, SOUTHAMPTON ROW.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BE-T-AN-COURT
THE FRENCH CUBAN.

Nov. 20, **PALACE, PLYMOUTH (Bottom).**
Nov. 27, **GRAND, BIRMINGHAM (Bottom).**
Dec. 4, **EMPIRE, LEEDS** (Sharing **Bottom**).
Dec. 11, **EMPIRE, GLASGOW.**
Now on the Moss Tour.
All coms. direct, or Principal Agents.

BERT TERRELL
DUTCH COMEDIAN.
This Week, HIPPODROME, HULME. Next, EMPIRE, EDINBURGH.

IDA CRISPI
P.A., 30A, ELGIN CRESCENT, BAYSWATER.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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(ERNE CHESTER.)
The Reliable Head-liners for Moss' Empires, London Syndicate, Macnaghten, Hugh D. Macintosh (Australia), Fuller's New Zealand, South African Theatres Trust, etc.
This Week, PALACE, EAST HAM.

FRANK E. MARIE
MELVILLE & STOCKDALE
Entertainers with a Personality.
This Week, GAIETY THEATRE, HOUGHTON LE-SPRING.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, HIPPODROME, LIVERPOOL. Next, EMPIRE, CROYDON.
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GUS OXLEY
Principal Comedian.
New Production, "SOMEWHERE AT SEA."
PALACE, TOTTENHAM.

Real Daughter of France
Diane D'Ee

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

JACK PLEASANTS
This Week, ARGYLE, BIRKENHEAD.
All coms., GEORGE FOSTER.

THE ARGUMENTATIVE ONE.
HARRY FORD
This Week, EMPIRE, LIVERPOOL.
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JOCK WHITEFORD
THE SMART SCOT.
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This Week - - - LONDON HIPPODROME.
All coms., GEO. BARCLAY.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, PALACE, LEICESTER. Next, EMPIRE, JARROW.
VACANT, December 18 (North only), to precede Sunderland.

HARRY FREEMAN
HE'S BACK AGAIN. Great Success L.T.V. Tour.
"THAT'S THE STUFF TO GIVE 'EM," by GEORGE GRANT.
See CALLS—L.T.V.

Miss OLIVE SLOANE
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In a Delightful Quick-change Dancing and Vocal Scena.
All communications to THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.

FRED MALCOLM
BOBBY, "THEY DIDN'T WANT TO DO IT!"
All coms., LEW LAKE'S AGENCY.

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Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
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DALY & HEALY
MAKING THE CUSTOMERS LAUGH
Dec. 4, THE PALLADIUM.
Next Week, EMPIRE, EDINBURGH.

The THREE PRODIGIES
MILDRED, DOROTHY, and BABY LANGLEY.
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SIDNEY BLACK
Britain's Premier Character Dancer.
ON TOUR.

NICOL and MARTIN
THE CELEBRATED CYCLE RIDERS.
This Week, NEW T., NORTHAMPTON. Next, VICTORIA PALACE.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

JOHN LESTER and HIS!
(Late 2 LESTERS & CO.)
Versatile Comedy Entertainers, with their UPSIDE-DOWN-BAND.
This Week, EMPIRE, KINGSTON.

MADGE BROWNIE
THE SO DIFFERENT GIRL
Starring in "ALL RIGHT!" Revue.
IN TOWN.

JACKSON HYLTON
Composer.
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ENNIS PARKES
Starring Principal Soubrette
in Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, NEWCASTLE.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, NEWCASTLE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, THEATRE ROYAL, LIMERICK. Next, DUBLIN.
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WANTED (Twice Nightly), Dramatic, Comedy, and Musical Attractions.—SYDNEY BRANSGROVE.

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LONDON VARIETY THEATRES.

SOUTH LONDON PALACE.

An outstanding attraction at Mr. William Payne's well-managed house this week is Dandy George, with his novel dog and pigeon act. One was gratified to observe from the first few exceedingly clever dog tricks which raised the audience to enthusiasm that kindness is the keynote of Dandy George's act. However he managed to train the pigeons to do the wonderful things they do cannot be imagined, but the years spent in training reap the rich reward of an act that is always one of the most attractive before the public. The finale, a revolving table with dog and pigeons, is a wonderful sight, and earned the loud applause bestowed upon it. J. B. Buckstone's comedy, "Good for Nothing," is a domestic comedy, with poor situations and very little humour, and Miss Mona Shepherd, a quite clever little actress, deserves a better vehicle for her talents.

Eileen Wayne is a very pretty little lady, who sings with a true artistic touch "A long, long way from home" and another number, and dances very effectively; whilst Michael E. Fitzgerald and his five club juggling girls do everything possible, and one or two things that seemed impossible in the way of club juggling. A nicely dressed and finished act is this. Belmore and Wells were deputised for on Monday by a very clever and dainty comedienne, who gave a very realistic Both Tate number, and sang and danced "That simple life" excellently. Her name was not announced. Alfonso Silvano, the sensational equilibrist, in some wonderful tricks, received loud applause; and very popular was Mr. Wilfred Essex, the celebrated baritone, lately invalided out of the Army, whose fine voice was heard in three numbers, "The Trumpeter," "Sergeant of the line," and "Up from Somerset." Fred Gamble is also on the bill.

THE METROPOLITAN.

A diversified bill is being presented at the cosy Edgware-road house this week, embracing, as it does, comedians (and comediennes), strong men, acrobats, musical turns, and revue—varied enough, in all conscience, to satisfy the most captious. The entertainment was opened by Mr. George Crowther, frankly labelled the buck ling comedian, who described in song the domestic worries of "Poor old Brown" in an emphatic and amusing manner. His second contribution, "Is anybody here named Charlie?" brought down the house, the people in the audience to whom the question applied giving vent to a loud-lunged "Yes!" Evelyn and Clayton, who gave an original and funny acrobatic show, followed, and met with much deserved success.

One of the most attractive and artistic musical turns seen for some time was that given by Jean Schwiller and company, including Miss Julie Dolaro, entitled "The Dream Picture." The interlude opens with a 'cello solo, finelyq played, towards the end of which the stage, darkening, discloses behind a gauze a charming lady, who, accompanied by the organ, sings "In life and death I love thee," with exquisite effect. The whole turn is delightful, and was received with enthusiasm. West and Tate gave a remarkable exhibition of weight-lifting, in which huge dumb-bells, of enormous weight, were raised and dropped as though they were nothing out of the way; and Mr. Arthur Stroud sang a couple of his own songs, one a taking Irish ditty relating to a home-sick emigrant, and another of a rollicking nature, "Michael Casey," both of which went well.

The Purcell's Brothers sang and danced, one item, in which they are attired as burlesque convicts, being truly remarkable, the performers, with their feet manacled to each other, executing a perfectly timed dance. Miss Flora Cromer, a dainty figure in white, sang a smart song, which she has had sent to her from the trenches, called "What is it like at home?" This met with immediate success, the chorus being heartily taken up. Another song, "Private Rubenstein," a clever Yiddisher study, also met with much favour. Mr. Joe Peterman's Oriental revue, "The Belle of Persia," brought a fine programme to an end. Mr. William Bailey, hale and hearty, was assiduous in his efforts to minister to the comfort of his patrons.

KINGSTON EMPIRE.

A strong programme of variety is provided by Mr. Clarence Sounes this week at his well-appointed Kingston house. The bill is headed by John Lester and "His" company, who are adept at performing upside down, their chef d'œuvre being the playing of musical instruments when so situated. John Lester himself provides the comedy element. That droll and popular couple, the Terry Twins, were amusing in patter and dance, and concluded with a humorous boxing bout. Linga Singh, the Hindoo sorcerer, mystified his audience by his miracles of the Eastern world, one amazing trick being that of drawing a wagonette by the power of the eyes.

Warwick Pryce was humorous and entertaining at the piano, in songs, stories and caricatures of his own creation. Evelyn May, a talented violiniste, gave several selections, in a tasteful and elaborate setting, assisted by her sister Bertha. The Four Sisters Ruby are very clever and agile contortionists, acrobats and dancers. Radford and Valentine were well received, the male member being very funny and original in eccentricities and the lady singing prettily. The remainder of the programme is contributed by Brandow and Brand, good in patter and dance, and the Empire Pictorial Gazette.

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THE EMPRESS, BRIXTON.

Hanvarr and Lee always have something novel to offer in the way of comedy and juggling, and their present act gets off the beaten track all the time. For once the lady partner supplies the fun, and a genuine comedienne she proves to be, whilst the "mere man" juggles everything he can lay his hands on—tennis balls and racquet, teacups and saucers, chairs and tables. It was gratifying to note the big reception this clever couple had. Irene Magley, the charming American comedienne, finished her act to a tumult of applause. She sang two songs, "Arizona" and a dance number, excellently, and then, assisted by Mr. Harry Robbins, appeared in three dances, which were executed very cleverly and proved her prowess as a dancer of the first order. Miss Magley wore some lovely frocks, and the act, nicely staged, was a great success.

Fred Barnes, the famous light comedy star, occupies a prominent place in the bill, and the immaculate one scored first with an old favourite, "I tried to be good," then an impression of an American artiste singing a love song. So successful was he in this that the audience demanded a third, and Fred obliged. The Dainty Danes, in song and dance, score chiefly with the latter, and Dora Lyric, in her latest chorus successes, proves a big hit. Alf Brooks, in two numbers, "Ginger" and a "dame" song, is quite funny, and the Great Vincent justifies his description as an acrobatic table expert. The bill is brought to a close by "The Great Divorce Court Action," which is really the divorce scene from the late Lewis Waller's success, "Butterfly on the Wheel." Miss Queenie Finnis and Mr. J. J. Bartlett acted finely in this throughout. Mr. Nelson Francis, manager, is to be congratulated on the consistent excellence and refinement of the bills presented here.

SHOREDITCH OLYMPIA.

Among many attractive features embraced in this week's programme at the Olympia, Shoreditch, is the American Hebrew comedian, Sam Harris, supported by an excellent company, in the comedy sketch "The Box-Fighter." As the owner of an extensive business emporium, Sam Harris is much dismayed by the pugilistic tendencies of his only son and heir, who finds the noble art of self-defence more to his liking than the commercial career which his father has mapped out for him. With a view to discouraging the youthful aspirant to prize-ring honours, the Jewish merchant arranges with a neighbouring butcher's son to administer a "good hiding" to his offspring, and in the resulting encounter much amusement is caused by the punishment inadvertently meted out to the irrepressible paterfamilias, who will insist on entering the fighting arena. The humour of the sketch is also largely contributed to by the many quaint and funny expressions which Sam Harris introduces into the Jewish character he so admirably sustains.

As a male impersonator, Ella Shields has achieved marked popularity, and there were no signs of its waning at Monday evening's performances. How various star artistes would sing George Formby's "Waiting at the corner of the street" was the principal business to which Vernon Watson devoted himself, and that the nasal organ can be successfully substituted for the hands in pianoforte playing was cleverly and amusingly demonstrated by Will H. Fox.

Some really smart patter is provided by Goodfellow and Gregson, many of their quips being too subtle for the majority of the audience. May Locke, from the land o' cakes and attired in Highland costume, sings and dances to perfection, and the Albert Trio are responsible for a speciality act in which acrobatic business predominates. A word of praise must also be extended to the Five Dorinos, vigorous exponents of the light fantastic, their exhibition of "sloppy" dancing being particularly original and clever. The current programme also includes Daphne Hope and pianist, a musical number of considerable merit.

SOUTHEND CHARITY MATINEE.

A matinée, organised by the Zicka Charity Committee, was held at the Hippodrome, Southend-on-Sea, on Wednesday, in support of the funds of Queen Mary's and other military hospitals in the borough. The auditorium was well filled, many of the principal residents of the town being present. The programme was principally contributed to by pupils drawn from Mme. Ziska's School of Dramatic Art, Westcliff. Foremost amongst the little people was Petite Ziska, who brought out cleverly the humorous points of "Ask my husband" and "I'm Burlington Bertie." Ena Weston, in her dances, "The Nautch Girl," and "The Captive Slave," gave of her best. Kitty Haggar, faultlessly attired as a huntsman, danced "Tally Ho" in spirited fashion; and later was seen in the dance, "Butterflies," a dainty and pleasing item. Other clever children included Zoë, a blithe little dancer; Eva Rumbold, in a classical item; Little Buster, a wee tot, who sang "A wire from the moon" with easy assurance; and Baby Barnett. Perhaps the most delightful item in the programme was the ballet, "Classical Fantasia." The programme also included the names of Elsie Friend, Mary Geach, Thelma Gordon, Derek Noble, Dorothy Pinchin, and Eileen Walker. At the close Mme. Ziska was presented with a charming bouquet, and freely complimented upon the result.

VARIETY NOTES.

Walter Wade.
the Yorkshire Scot, has been booked by the L.T.V. for their pantomime to play Idle Jack, also for several tours of their halls to follow, after having been seen by them at Balham.

Tom Foy's Donkey.
After a summer vacation at his master's farm in Essex, will again face the footlights in "Cinderella" pantomime at the London Opera House, after which he has decided to again accompany "the great little dialect comedian" on tour in a new hunting sketch.

Miss Nellie Coleman,
who was for so many years principal dancer at the Alhambra, and later with the Russian Imperial ballet, has just started a school of dancing. She intends training juvenile troupes for revue and pantomime. She is at present producing for revue, and a well-known little juvenile artiste.

Alfred Rhode.
Mr. Alfred Rhode (Rhode and Roche), of "The Chameleon and the Artist" act, has been specially engaged by Mr. C. Gulliver to play Cat in "Dick Whittington" pantomime for the L.T.V. tour, London. Their act has also been secured in its entirety for the same tour to follow pantomime.

George Carney.
"Bubble and Squeak," which was first produced in town at the Willesden Hippodrome last week, is the real goods. The fact that managers and booking agents journeyed out to Willesden almost every night last week proves that the show is worth talking about, and it certainly does great credit to George as his first effort at revue.

Hilda Stewart.
This artiste, who has been playing the Gulliver circuit recently, is appearing at the Pavilion, Glasgow, this week in a 15 minute monologue, and keeping the audience interested from start to finish—not an easy task, especially when following a star turn.

Will Hanvarr and Anna Lee
are appearing this week in their well-known comedy and juggling act at the Empress, Brixton. This popular couple have recently returned from a long tour of South Africa. Since she was last seen in England Miss Lee has introduced a number of new comedy antics. The funny business with the contents of her vanity bag, and the way she takes a hand in the club-tossing events are things to be seen.

Sam Springson
has just concluded twenty-six weeks' successful run with "Goldman, Ltd.," playing the title rôle. Mr. Springson reproduced his well-known Hebrew comedy sketch, "The Heart of a Jew," at Shoreditch last week, and is rapidly booking up for 1917.

Jennie Lynwood
has been engaged by Messrs. Leslie Moreton and Guyton Heath for play principal boy in their forthcoming pantomime, "Mother Hubbard," to be produced at Dalston on Dec. 23.

Hilda Glyder
has been specially engaged to play Ethel Levy's part in "Look Who's Here" for one week only. Miss Glyder opens with the company on Monday next, Dec. 11, at the Middlesex.

May Erne and He,
the popular comedy duo, have introduced new songs and business, which brings their act right up to date. Their capital topical duet is proving a great success.

Albert L. Ogden
is appearing this week at the Bedford, Camden Town. Prior to the war, Mr. Ogden was a well-known comedian in Harry Rickard's and Bremen and Fullers' companies. At the outbreak of hostilities he joined the Australian Light Horse, and was with the first contingent that landed in the Dardanelles. Albert has been wounded four times, and is now exempt from further military service.

Madge Lester.
Owing to a certain theatrical syndicate not materialising, that popular artiste, Miss Madge Lester, is vacant for pantomime. This will be her first vacancy as principal boy since she played Aladdin some years ago for the late Mr. Ernest Carpenter.

PRINCESS'S, CRAYFORD, BURNED DOWN.

The Princess's Theatre, Crayford, which was opened at the end of July by Princess Christian, was entirely destroyed by fire early on Saturday morning.

A terrific explosion was heard about one o'clock and the building immediately burst into flames. In a few hours the whole of the interior was destroyed. The origin of the outbreak is unknown, but it is believed to have been caused by the fusing of an electric wire.

The theatre was built by Messrs. Vickers for the entertainment of their workpeople and the public. There was seating accomodation for 1,000. Only the walls of the theatre are now left standing, and the damage is roughly estimated at £20,000.

Mdlle. Rosa (Ballet Mistress) is engaged for the seventh season in succession by the F. and W. Melvilles for the forthcoming Lyceum Theatre pantomime.

Miss Iris Lincoln, who has formerly played principal boy, will experience a novel change by undertaking the title-rôle of "Mother Hubbard"—practically a "dame" part—at the Theatre Royal, Bolton, at Christmas. Miss Lincoln will indulge in musical burlesque and imitations.

The list of subscriptions to the testimonial for Mr. W. C. Simpson (late theatrical representative of the G.W.R.) will close on Dec. 14. Anyone desirous of contributing is requested to send before that date to the hon. secretary of the fund, Mr. A. S. Pigott, Court Theatre, S.W.

THE PROFESSION WITH THE COLOURS.

A good word for the patriotic services of the music hall profession was said at the Hinckley Military Tribunal by a music hall artiste who asked for extension of exemption so as to finish his contracts. The applicant had been passed in one of the lower classes. The Military Representative remarked that the applicant would be a useful man to amuse the soldiers; and the applicant replied that he would amuse them right enough when he got there. He declared that the profession had done a great work in connection with the various war funds, and had sent as large a proportion of voluntary soldiers to the Army as any other walk of life. He had no desire to evade his duty, but he would like time to finish his engagements. Exemption till Jan. 31 was granted.

Lieutenant Augustus R. Balmain, R.A.M.C. (son of Mr. and Mrs. Rollo Balmain, and godson of the late Sir Augustus Harris), whose earlier career was associated with the dramatic profession, has come successfully through the October final medical examinations, receiving diplomas from the Royal College of Physicians (Lond.), Royal College of Surgeons (Eng.), and in addition graduated at London University, taking the degrees of M.B. and B.S. We congratulate the doctor, and wish him a successful career.

The "London Gazette" states that Temporary Lieutenant D. Neilson-Terry relinquishes his commission in the Royal West Surreys on account of ill-health. The young actor, who is only 21, was 12 months at the front, and is now suffering from shell-shock.

Mr. Arthur Jefferson, managing director of the Metropole, Glasgow, has conceived a generous thought. To all Scottish soldiers he meets he hands a card bearing the following invitation: "The directors and management of the Metropole Theatre unite in wishing you good luck and a safe return to Bonnie Scotland at the end of the war. When that day comes—or, if meantime, whilst on leave, you should 'find' yourself in Glasgow—this ticket will ensure a hearty welcome and two seats for yourself and a friend."

Mr. De Lu (formerly general manager for Messrs. Rignold and Macdona, Mr. Herbert Sleath, and Mr. Walter Melville) is now 2nd officer of the Royal Naval Transport, s.s. "Rossetti."

Second Lieutenant John Farren, son of Mr. William Farren, of the Suffolk Regiment, who was recently killed in action on the French Front, was in his twenty-third year. An old King's College boy, he had taken honours at London University in science and mathematics, and in July last he returned home badly wounded, but went out again in October.

At the Palace, Bradford, the other evening, Mr. Jack Williams, of "When Irish Eyes Are Smiling," made a spirited speech on behalf of the Christmas parcel funds for the Bradford soldiers and sailors at the front. The result was very gratifying, £18 being collected in six minutes—£3 a minute.

Miss Camille Clifford, who visited Glasgow last week, paid a surprise visit to Ward B 24, 3rd Scottish Military Hospital, Stobhill, and delighted a large number of wounded men lately returned from the Front. Miss Clifford sang many songs, which were encored to the echo; also kept the men highly amused with her humorous stories. The colonel in charge of the hospital thanked Miss Clifford on behalf of the men, and called for three cheers, which were heartily given.

Mr. Arthur Roy, formerly lessee and manager of the Knightsbridge Roller Rink, has just returned wounded, having been out since the commencement of the war, at all fronts, including France, Gallipoli, Egypt, and the Balkans. His address is Ward B 24, 3rd Scottish General Hospital, Stobhill, Glasgow.

News has been received at Chepstow of the death in action of Lieutenant Walter Martin, an actor of high promise. Awarded a scholarship at the School of Dramatic Art, he made rapid progress, and was given a part in "The Headmaster" when it was produced in London, and subsequently toured with the company. He enlisted in the Royal Marines, was given a commission, and a few months ago went to the Front.

A lieutenant who has obviously "done his bit" at the Front writes to us thus:—"Sir,—As Christmas is coming on, I was wondering if it would be possible for one of the soldiers concert parties to come out here and give our boys a show. It will bring the ties of home closer to them, a pierrot troupe or something like that. We have, I think, been through some of the dirtiest fighting, and seen the worst—Loos, the second Battle of Ypres, Hooge, the Somme—and now are in a quiet part of the line. Now if they can get their transportation to the nearest town, we will supply transport here, and make arrangements for putting the troupe up. They will not regret it, we have great quarters." If any concert party disposed to minister to the entertainment of the boys in khaki will communicate with us, we will put them in communication with the gallant lieutenant.

Mr. James M. Buchanan, the popular manager of the Leeds Empire, left Leeds on Monday for military service. Rejected by the Army in the early days of the war owing to physical unfitness, dating from a mishap while serving with the Yeomanry some years ago, he has now been selected for a cadetship in the transport service.

In Mr. Buchanan's absence, the Empire will be managed by Mr. H. L. Roache, until now assistant manager of the Coliseum, Glasgow. Mr. Roache is an ex-officer of the West Yorkshire Regiment, in which he served in South Africa, and in the first year of the present war. He retired on medical grounds with the rank of Captain.

Tottenham Rink Cinema.
Under the able management of Mr. W. E. Dines (late of the Agricultural Hall, Wolverhampton) this hall is doing splendid business. The attractions here this week include Marguerite Clarke in an Alpine drama, "Out of Drifts," and "Audrey," featuring that strong dramatic actress, Pauline Frederick.

COMING FILM TRADE SHOWS

LONDON.

Selfishness (Globe), Super-Cinema, 11.30, Dec. 6.
A Tortured Heart (Fox), Shaftesbury Pavilion, at 11.30 a.m., Dec. 6.
Profit and the Loss (Ideal), West-End Cinema, 11.30, Dec. 6.
Saving the Family Name (New Bio.), West End Cinema, 11.30, Dec. 7.
Milestones (Samuelson), Shaftesbury Pavilion, 11.15, Dec. 7.
Ivan the Terrible (London Independent), Alhambra, 3 p.m., Dec. 8.
The Storm and The Quest of Life (Walker), Dec. 12, at 11 a.m., Shaftesbury Pavilion.
A Romance of Billy Goat Hill (Phillips), Alhambra Theatre, Leicester-square, London, 3, Dec. 12.
The Lie (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 14.
The Iron Hand (Globe), Super-Cinema, 11.30, Dec. 15.
Ashes of Embers, &c. (Walker), Dec. 19, 11, Shaftesbury Pavilion.
The Sundial and The Price of Life (Urban), 193, Wardour-street, 11.30 and 3, Dec. 20.
Mail (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 21.
Just Like a Man (Ideal), Shaftesbury Pavilion, 11.30 a.m., Jan. 4.

BIRMINGHAM.

Essanay Programme (Essanay), 97, John Bright-street, 10.30 to 4, Dec. 8.
The Daughter of MacGregor and Each Pearl a Tear (Walker), Scala, 11 a.m., Dec. 8.
Essanay Exclusives, 97, John Bright-street, 10.30-4, Dec. 8.
The Reward of Patience and Charlie Chaplin in The Count (Walker), Dec. 15, at 11, at the Scala Theatre. Tickets from J. D. Walker's World's Films, Ltd., 12 John Bright-street.
A Sensational Honeymoon, Profit—and the Loss, and The Vicar of Wakefield (Ideal), 4 p.m., Dec. 24.
The Lie, The Lyons Mail, and Just Like a Man (Ideal), 4 p.m., Jan. 14.

CARDIFF.

The Raiders and The Village Vampire (Triangle), Castle Cinema, 11 a.m., Dec. 6.
The Great White Way and A Wife in a Hurray (Butcher), Park Hall Cinema, 11.30, Dec. 8.
Victory of Conscience (Walker), Dec. 8, at 11 a.m, Pavilion, St. Mary's-street.
Essanay Programme, 27, Charles-street, 10.30 to 4, Dec. 8.
The Fanatic (Moss' Empires), Olympia, 10.45, Dec. 8.
The Slim Princess and The Sting of Victory (Essanay), Park Palace, 11, Dec. 12.
A Sensational Honeymoon (Ideal), Castle Cinema, 11 a.m., Dec. 15.
The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 15, at 11, at the Pavilion, St. Mary's-street.
Profit and the Loss (Ideal), Castle Cinema, 11 a.m., Dec. 22.
The Love Liar (Phillips), Cardiff Castle Picture Theatre, 11.30, Dec. 12.
The Lie (Ideal), Cardiff Cinema, 11 a.m., Jan. 5.
Mail (Ideal), Cardiff Cinema, 11 a.m., Jan. 12.
Just Like a Man (Ideal), Cardiff Cinema, 11 a.m., Jan. 19.

EDINBURGH.

Essanay Programme, The Palace, 11.0, Dec. 6.

GLASGOW.

The Slim Princess and The Sting of Victory (Essanay), Salon, Sauchiehall-street, 10.30, Dec. 6.
Essanay Exclusives, Essanay Salon, Sauchiehall-street, 11.0, Dec. 8.
The Smugglers and Rolling Stones (Walker), Dec. 12 at 11 a.m., Private Theatre of the Newcastle Film Supply, 12, Dixon-street.
A Sensational Honeymoon (Ideal), own office, all day, Dec. 8.
Profit and the Loss (Ideal), own office, all day, Dec. 15.
Victory of Conscience and The Big Sister (Walker), Dec. 19, at 11, at the Private Theatre of the Newcastle Film Supply, 12, Dixon-street.
The Lie (Ideal), own office, all day, Dec. 22.
Mail (Ideal), Cranston's Picture House, 11 a.m., Dec. 29.
Just Like a Man (Ideal), own office, all day, Jan. 12.

LEEDS.

Sporting Blood (Fox), Assembly Rooms, 11 a.m., Dec. 7.
A Sensational Honeymoon (Ideal), Picture House, 11 a.m., Dec. 8.
Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Dec. 8.
Martha's Vindication, Picture House, 11, Dec. 8.
Mister 44 (Ruffell's), City Cinema, 11 a.m., Dec. 8.
Wanted—A Home (Phillips), Picture House, Briggate, 11 a.m., Dec. 12.
Victory of Conscience and The Count (Walker), Dec. 12, at 11 a.m. Tickets and all information from the Greta Film Service, Barnsley.
Profit and the Loss (Ideal), Theatre de Luxe, 11 a.m., Dec. 12.
The Great White Way and A Wife in a Hurry (Butcher), Picture House, Briggate, 10.45, Dec. 13.
The Lie (Ideal), Picture House, Briggate, 11 a.m., Dec. 19.
The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 19, at 11. Tickets and all information from the Greta Film Service, Barnsley.
Mail (Ideal), Picture House, Briggate, 11 a.m., Jan. 2.
Just Like a Man (Ideal), Picture House, Briggate, 11 a.m., Jan. 9.

LIVERPOOL.

Wanted—a Home (Phillips), City Picture House, Lime-street, 11, Dec. 6.
The Despoiler and The Love Comet (Triangle), The Scala, Lime-street, 11 a.m., Dec. 6.
The Wheel of the Law (Ruffell's), Scala, 11.30, Dec. 7.
The Reward of Patience (Walker), Dec. 8, at 11 a.m., Super Cinema, Lime-street.
The Winged Idol and Ambrose's Cup of Woe (Triangle), Palais de Luxe, Lime-street, 11 a.m., Dec. 8.
The Great White Way and A Wife in a Hurry (Butcher), Palais de Luxe, 11.0, Dec. 13.
A Sensational Honeymoon (Ideal), La Scala, Lime-street, 11 a.m., Dec. 13.
The Storm and The Quest of Life (Walker), Dec. 15, at 11, at the Picture House, Lime-street.
The Love Liar (Phillips), City Picture House, Lime-street, at 11, Dec. 19.
The Light of Happiness (Ruffell's), Scala, 11, Dec. 30.
Profit and the Loss (Ideal), La Scala, Lime-street, 11 a.m., Dec. 30.
The Lie (Ideal), La Scala, Lime-street, 11 a.m., Jan. 3.
Mail (Ideal), La Scala, Lime-street, 11 a.m., Jan. 10.
Just Like a Man (Ideal), La Scala, Lime-street, 11 a.m., Jan. 17.

MANCHESTER.

The Winged Idol and Ambrose's Cup of Woe (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Dec. 5.
The Winged Idol and Ambrose's Cup of Woe (Triangle), Grosvenor Picture House, 11 a.m. Dec. 6.
The Winged Idol and Ambrose's Cup of Woe (Triangle), Triangle House, St. Mary's-street, 3 p.m., Dec. 6.
Mister 44 (Ruffell's), Deansgate Picture House, 11 a.m., Dec. 6.
The Discard and Capt. Jinks of the Horse Marines (Essanay), 105, Corporation-street, 11, 2, and 4, Dec. 6, 7, and 8.
Romeo and Juliet (Fox), Deansgate Picture House, at 10.30 a.m., Dec. 7.
The Wheel of the Law (Ruffell's), Scala, 11, Dec. 7.
The Hare and the Tortoise and His Brother's Keeper (St. Clair), Queen's Cinema, 11, Dec. 7.
The Despoiler and The Love Comet (Triangle), Picture House, Deansgate, 10.30 a.m., Dec. 8.
Love Liar (Phillips), Grosvenor Picture Palace, All Saints 11.30, Dec. 8.
A Sensational Honeymoon, Profit and the Loss, and Vicar (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., Dec. 10 (Sunday).
The Great White Way and A Wife in a Hurray (Butcher), Deansgate Picture House, 11, Dec. 14.
The Reward of Patience (Walker), Dec. 12, at 11 a.m., J. D. Walker's Private Theatre, 26, Fennel-street.
Ultus and the Secret of the Night, Deansgate Picture House, at 10.30 a.m., Dec. 19.
The Lie, Mail, and Just Like a Man (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., Jan. 7 (Sunday).

NEWCASTLE.

Against the Tide and The Man Trail (Essanay), Bolbec Hall, 11, 2, and 4, Dec. 6.
The Wheel of the Law (Ruffell's), Imperial-chambers, 11.0, Dec. 6.
A Sensational Honeymoon (Ideal), Picture House, 11 a.m., Dec. 6.
The Sorrows of Love and Love's Getaway (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Dec. 7.
The Hare and the Tortoise and His Brother's Keeper (St. Clair), Queen's Hall, 11, Dec. 7.
The Smugglers and Rolling Stones (Walker), Dec. 8, at 11 a.m., at the Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road.
Silas Marner (Thompson-Thanhouser), Their Theatre, 2, Dec. 12-13.
Sporting Blood (Fox), Private Theatre, 20, Westgate-road, at 11 a.m., Dec. 13.
Profit and the Loss (Ideal), Picture House, 11 a.m., Dec. 13.
Victory of Conscience and The Big Sister (Walker), Dec. 15, at 11, at the Private Theatre of the Newcastle Film Supply, Cross House, Westgate-street.
The Lie (Ideal), Picture House, 11 a.m., Dec. 20.
Mail (Ideal), Picture House, 11 a.m., Jan. 5.
Just Like a Man (Ideal), Picture House, 11 a.m., Jan. 10.

NOTTINGHAM.

The Big Sister and the Honourable Friend (Walker), Scala Theatre, Market-street, 11 a.m., Dec. 6.
Victory of Conscience and The Count (Walker), Dec. 13, at 11 a.m., Scala Theatre, Market-street.
The Great White Way and A Wife in a Hurry, Scala, 11, Dec. 15.
A Sensational Honeymoon (Ideal), Picture House, Long-row, 11 a.m., Dec. 19.
The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 20, at 11, at the Scala Theatre, Market-street.
Profit and the Loss (Ideal), Picture House, Long-row, 11 a.m., Jan. 2.
The Lie (Ideal), own office, all day, Jan. 9.
Mail (Ideal), Picture House, Long-row, 11 a.m., Jan. 16.
Just Like a Man (Ideal), own office, all day, Jan. 23.

SHEFFIELD.

Martha's Vindication and Bubbles of Trouble (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Dec. 6.
A Sensational Honeymoon (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Dec. 12.
The Great White Way and A Wife in a Hurry (Butcher), Picture Palace, Union-street, 11.0, Dec. 15.
Profit and the Loss (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Dec. 19.
The Lie (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 2.
Mail (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 9.
Just Like a Man (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 16.

WOUNDED SOLDIERS AND SAILORS EMPLOYMENT BUREAU.

A MANAGER'S APPRECIATION.

(TO THE EDITOR OF "THE ERA.")

DEAR SIR,—Some few weeks ago you made special mention of the good work being done by Messrs. Paul Kimberley and Brockliss, of 167, Wardour-street, in training disabled soldiers as operators.

Being in need of an operator, I decided to try one of these men, so that in a small way I might show my appreciation, and am very pleased to say I have had one of these disabled heroes as my operator for one month, and have found him excellent in every way, and can only say that if all the men they train are as capable as the one I am now employing they will be conferring a boon on cinema managers.

Trusting I am not encroaching on your valuable space, I remain, yours faithfully,

Dec. 4, 1916. THE MANAGER,
Vauxhall Electric Theatre.

Mr. W. Gibson Bradley has been appointed manager of the new Alhambra Theatre, Belfast.

THE CINEMA INQUIRY.

CONSTITUTION OF THE COMMISSION.

The inquiry into "the physical, social, educational, and moral influences of the cinema, with special reference to young people," which the National Council of Public Morals has agreed to take up, in response to the request of the Cinematograph Trade Council, can result in nothing but good. It will open the eyes of the public to the vast influences possessed by the screen and demonstrate its utility as a means of education. If it should also dispose of the many baseless charges which are made against the moving picture, and put the industry upon a firm basis that alone will justify its establishment. Below we give the latest list of names of those to constitute the Commission:—

The Bishop of Birmingham (president).
Sir Edward W. Brabrook, C.B. (chairman, Child Study Society).
Monsignor Canon W. F. Brown.
Mr. T. P. O'Connor, M.P.
C. W. Crook, B.A., B.Sc. (president, National Union of Teachers).
Sir W. F. Barrett, F.R.S.
Lt.-Gen. Sir R. S. S. Baden-Powell, K.C.V.O., K.C.B., C.B., LL.D.
Principal Alfred Garvie, M.A., D.D., New College, London.
The Rabbi Professor H. Gollancz, M.A., D.Litt., representing Jewish community.
Dr. C. W. Kimmins, M.A., Chief Inspector under the Education Committee of the London County Council.
Mr. W. Gavazzi King (secretary, Cinematograph Exhibitors' Association).
Sir John Kirk, J.P. (director, Ragged School Union).
Mr. Sidney Lamert (director and general manager, London Film Company, Limited).
Rev. F. B. Meyer, B.A., D.D., representing National Free Church Council.
Mr. A. E. Newbould (chairman, Cinematograph Exhibitors' Association; director, Provincial Cinematograph Theatres, Limited).
C. W. Saleeby, M.D., F.R.S.Edin.
Mary Scharlieb, M.S., M.D.
Rev. Carey Bonner (secretary, Sunday School Union).
Mrs. Burgwin.
Rev. James Marchant, F.R.S.Edin. (secretary).

The Commission is to consider:—

1. The present position and future development of the cinematograph, with special reference to its social and educational value and possibilities.

2. To investigate the nature and extent of the complaints which have been made against cinematograph exhibitions, and to consider conditions of Sunday opening, &c.

3. To publish the evidence taken, together with its findings and recommendations.

The Council would be obliged if persons or organisations who have any information likely to be of use in this inquiry, or who desire to appear as witnesses, would communicate with the Rev. James Marchant, Cinematograph Commission, National Council of Public Morals, 42, Great Russell Street, London, W.C.

Following the precedent set by the Local Government Board in nominating its chief medical officer, Dr. Newsholme, as a member of the Commission, it is hoped that the Home Secretary will give to the present inquiry the same official recognition, either by appointing a member of his staff to serve on the Commission or by placing at the disposal of the Commissioners any evidence bearing on the subject which may be at the disposal of the Home Office. It will be noticed that the inquiry has the full support of the producers as well as the exhibitors of cinematograph films, a fact which will greatly enhance its importance.

MR. SEDDON'S CAMPAIGN.

A large meeting of cinema proprietors, managers, and others assembled at the Brighton Assembly Rooms, Newcastle, on Wednesday, the 29th, to meet the recently appointed organising secretary to the Cinematograph Exhibitors' Union, Mr. James A. Seddon.

Mr. Lindon Travers, chairman of the local Association, was in the chair, supported by the vice-chairman (Mr. Geo. Besford), the secretary (Mr. F. W. Morrison), and the minute secretary (Mr. Coverdale Bell).

The Village Constable's Power.

Mr. Seddon criticised the attitude of Mr. Herbert Samuel towards the cinema trade. He urged the need for combination in opposition to the attacks, and commended the newly formed trade union, which would replace the Association on March 31 next. The opposition of the trade to the proposed censorship was chiefly concerned with the fact that it was not a final censorship, but left the local authority, even the village constable, with power to override the verdict of the censor. The forces that had compelled Mr. Samuel to move in the matter were certain self-constituted moral guardians, the magisterial benches, and educational authorities. The Bishop of London had made startling allegations; and the worst of it was he spoke second-hand. An atmosphere of suspicion had grown up, and everybody seemed to think there was something wrong, not where they went, but at some picture-house to which they never went.

The Trade United.

Mr. Seddon pointed out that the opposition of the educational authorities was due to the fact that a youth, after eight or ten hours at work, preferred the cinema to the night class. Education was necessary, but it should be given when the mind and body were fresh. But Mr. Samuel would not have dared to make the proposals he had made if he had not felt that he had behind him irresistible forces. They must unitedly support any resistance that would be offered to the proposals for the censorship, unless they had finality. Secondly, not only a censorship, but an advisory board was proposed; and Mr. Seddon ridiculed the proposed constitution of the board. As an association their powers were limited, and Mr. Seddon sought to dispel prejudices against the idea of a trade union—the visions of strikes and lock-outs—and outlined the activities that the union might achieve. The new union was formed on broad and democratic lines. If they got the trade united, Mr. Samuel would be defeated.

Several questions were answered, and the following resolution, carried in Newcastle some months ago was confirmed:—"That this meeting approves the transfer of the Cinematograph Exhibitors' Association to the Cinematograph Exhibitors' National Union."

MR. MATHESON LANG AS A BROADWEST STAR.

"You want to know what I think of 'The Merchant of Venice' now it is filmed?" said Mr. Lang in answer to our question. "Well, I must admit that I was very agreeably surprised when I saw the result on the screen. When the proposition was put before me by the Broadwest Company to film this famous production I was rather doubtful as to whether I would accept or not. Anyhow I agreed, though I confess I was dreading the result. With my full West End company, including my wife, Miss Hutin Britton, we commenced work, using for backgrounds the scenery which was introduced whilst playing in the West End. The result was really marvellous—beyond my wildest expectations. I was so pleased with this film that when Mr. Walter West (the producer of the film) suggested my playing Gerald du Maurier's rôle in 'The Ware Case' I simply jumped at the idea. Now we have nearly finished it, and I feel confident that the result will be equal to, if not better than, my first screen appearance owing to the fact that there is so much more scope for 'effect' in 'The Ware Case.'

"You also want to know something about my career? Well, to begin at the beginning: I was born in Scotland. My male ancestors being clergymen, I also was cut out for the cloth, so to speak; but although I studied a year at St. Andrew's University, I threw up my profession to try my luck on the stage. I was lucky enough to obtain an introduction to Louis Calvert, who, after trying me out, gave me a walk-on part—that of a convict—in a touring company. After playing in various melodramas all over the country I became ambitious, and after a great deal of perseverance on my part I was engaged by Sir (then Mr.) F. R. Benson for the rôle of Mountjoy in "Henry V." Then Shakespeare got a hold of me, and for some time I would not play any

MR. MATHESON LANG.

but Shakespearean rôles. I spent many happy years playing in Mr. Benson's company, and then I commenced my tour of the world with a Shakespearean company. This tour I thoroughly enjoyed, and when I returned to London I was surprised at the reception which I received when I appeared in 'Pete' at the Lyceum Theatre. After playing in this piece for some months I determined to return to my old love Shakespeare, and with great assurance I produced 'The Merchant of Venice.' Fortune favoured me, and I was well pleased with the reception it obtained. Then came 'Mr. Wu,' which, I think, I may safely say, has been seen by 80 per cent. of English theatre-goers. Miss Lilian Braithwaite played opposite to me in this production from the start, and I am pleased to say is now reappearing with me in this Eastern drama at the Strand Theatre. There—now I think you have my career right up to date.

"Shall I be appearing in other films? Yes, I sincerely hope so, as film work has a great fascination for me."

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE BEAST."

THRILLING STORY, ILLUSTRATED BY MANY BEAUTIFUL SCENES.

Production ..... William Fox
Star ..... George Walsh
Type ..... Drama
Length ..... Five Reels

A realistic and virile theme, depicted in a series of striking and at times very beautiful pictures, was shown at the Shaftesbury Pavilion on Wednesday. Held up on her travels through an accident, Mildred Manning, a young Society girl, takes refuge in a wayside tavern, where she attracts the attention of Del Burton, a goodhearted but headstrong Westerner, who forcibly abducts her. In fording a rushing stream the pair nearly lose their lives, but reach the bank exhausted. The man's struggle with death has tamed him. He reassures the girl, and puts her in the way of safety. Del Burton, sobered down, becomes a rich cattle rancher, and as such is welcomed in the best society. He meets Mildred again, but she fails to recognise him. One night, at a fancy dress ball, he assumes the dress in which he first met her, and recognition is followed by love. A strikingly beautiful picture is that where Del, having restored Mildred to safety, is shown as a solitary figure on horseback, silhouetted against the reddening sky, watching the train bearing the girl receding into the distance. George Walsh, as Del Burton, and Anna Lehr, as Mildred, realised their parts admirably. In fact, we offer our congratulations to the Fox Film Co. for what we consider one of their strongest and finest productions.

[See our Film Marking.]

"THE BEAST." *[Fox Film Co., Ltd.*

On the river's edge a new life begins for the Beauty and the "Beast."

"A SENSATIONAL HONEYMOON."

VILLAIN LETS LOOSE A MENAGERIE OF LIONS AND ADOPTS OTHER EXTRAORDINARY METHODS TO THWART A BUSINESS RIVAL.

Production ..... Ideal
Type ..... Melodrama
Length ..... Five Reels

A remarkable narrative is illustrated in "A Sensational Honeymoon," screened by the Ideal Film Co. on Thursday. It tells of a society of unscrupulous financiers, who, for their own gain, determine to prevent the renewal of a mining contract. With this end in view their rascally agent endeavours to intercept a young man, but recently wedded, and his wife, who is accompanying him, on his mission to settle the deal, which must be completed within three days. His first desperate manœuvre is to unloose a cage of lions from a travelling menagerie. This delays the couple's departure for a time, but later they take train for their destination, only to be again delayed by the blowing-up of a bridge. Undaunted, they resolve to travel by means of an aerial railway, but the villain is again on the scene, and, posing as a superintendent of the line, gains access to a high tower which controls the mechanism. As the cars reach him he uncouples them, and they crash to earth. He, however, loses his balance and falls to the ground dead before he is able to tamper with the car in which his intended victims are travelling. The incidents depicted are far-fetched and improbable, but are marvels of cinema photography, and provide a series of thrilling situations.

[See our Film Marking.]

"THE FLYING TORPEDO."

MARVELLOUS INVENTION WHICH SAVES AMERICA IN AN IMAGINARY INVASION.

Production ..... Triangle
Stars ..... Mr. John Emerson, Mr. Spottiswoode Aitken, Miss Bessie Love
Type ..... Drama
Length ..... Five Reels

The latest Triangle play, "The Flying Torpedo," screened at tht Shaftesbury Pavilion on Friday, is an ingeniously contrived picture, with many thrilling and effective war scenes, and relieved by some delightful comedy. A very important character is that of Winthrop Clavering, a dear, eccentric old chemist, and author of detective tales, a friend of the inventor of a wonderful torpedo, which gains the prize of a million dollars, and finally saves America from apparent defeat in an imaginary invasion. It is Clavering who vanquishes villainy throughout. He has the valuable assistance of a quaint and knowing little Swedish maid, whom he discovers devouring his stories. The flying torpedo, which is stolen by enemy spies, who kill the inventor, is regained by Clavering in a particularly exciting and well-managed scene, and in the final pictures we see the wonderful wireless-controlled invention working destruction on the invading army and navy in most drastic fashion. Mr. John Emerson gives a delightfully quaint portrayal of the kindly, astute Clavering. Miss Bessie Love as the helpful little maid and Mr. Spottiswoode Aitken as the inventor are responsible for other finished portrayals; and the acting throughout is excellent.

[See our Film Marking.]

"MAID MAD."

FROLICS OF A FORTUNE-TELLER AND HER FOLLOWERS.

Production ..... Triangle-Keystone
Type ..... Comedy
Length ..... Two Reels

The Triangle comic, shown on the same occasion, was "Maid Mad," depicting the many remarkable and rollicking adventures of a hotel-keeper, his clerk, and his handy-man—all enamoured of a fair fortune-teller. The many mystifying scenes in the latter's house are cleverly conceived and pictured, and the film throughout is capital fun.

[See our Film Marking.]

"THROUGH THE WALL."

MASTER CRIMINAL'S DOUBLE LIFE, ENDING IN SUICIDE.

Production ..... Vitagraph
Stars ..... Miss Nell Shipman, Mr. George Holt
Type ..... Drama
Length ..... Six Reels

Presented to the trade at the West End Cinema on Friday last, the above thrilling detective story shows Heidelmann moving in the best society, and apparently a multi-millionaire, but in reality the villain whose skill directs gangs of desperadoes and thieves. Disguised, he could slip from his palatial house by many secret exits, and return as mysteriously, baffling detection. The services of a famous detective, named Coquenil, are besought by Alice Kittredge, whose brother Lloyd is arrested for a crime committed by Heidelmann. Coquenil ultimately succeeds in running Heidelmann to earth, but he evades justice by taking poison.

Mr. George Holt and Miss Nell Shipman both display considerable ability and resource in the characters of Heidelmann and Alice respectively, and they are well supported by a powerful company. Some very fine pictures are introduced. That showing the torpedoing of a liner by a submarine is very effective, the track of the torpedo being distinctly seen, and the scene on board the liner as she sinks, and the panic and confusion amongst the passengers being admirably managed. Another exciting episode shows the trapping of Alice and the detective in the death chamber by Heidelmann and their marvellous escape therefrom.

[See our Film Marking.]

"MASKS AND FACES."

SCENES AT THE IDEAL STUDIOS.

On Wednesday, at the invitation of Mr. Gilbert, of the Ideal, we visited the famous Elstree studios to witness the filming of part of "Masks and Faces." An immense amount of pains has been taken in every department and this film will be a wonderful creation.

Mr. Willie Davies has been responsible for all furnishings and costumes, and he has hunted the world over to obtain the right chair, table, or other articles, and the scenes, besides being magnificent, will be accurate in every detail under the famous Chepstow Pageant-master's direction.

Mr. Fred Paul was the producer, and we have never before seen any man crowd so much energy and skill into such a short space of time.

Among the famous actors and actresses present on Wednesday were the following:—Miss Irene Vanbrugh, Dennis Neilson Terry, Ben Webster, Nigel Playfair, J. Fisher White, Lillian Braithwaite, Lionel Swete, Dion Boucicault, and Lillah McCarthy. Wandering about the studio clad in a beautiful blue cloak, decorated with sword and gloriously bewigged, during a brief interval we encountered Sir Ernest Vane. "Who has pinched my dressing-room key?" he cried, as he thrust aside the famous ladies and gentlemen of the period. "Ben Webster!" answered a voice from behind the camera. "Hell fire! Where is Ben Webster?" angrily demanded Sir Ernest. "Why can't he give me the key? I shan't swallow it!" Peace was restored for a moment, when Sir Ernest secured the dressing-room key. But there was another flutter when he returned. "Oh, damn it, now. I've lost my hat," he exclaimed. These touches of unconscious humour kept the busiest possible crowd in the happiest possible frame of mind. It was a memorable occasion. Probably never again will such a glittering array of stars be assembled.

"THE REWARD OF PATIENCE."

QUAKER GIRL'S AFFECTION AND DEVOTION REWARDED IN THE END BY HAPPINESS.

Production ..... Famous Players Film Co.
Star ..... Louise Huff
Type ..... Romance
Distributors ..... J. D. Walker

Shown to the trade at the Shaftesbury Pavilion yesterday, this picture relates how Patience, a pretty Quaker girl, betrothed at her father's wish to another member of that community, unwittingly falls in love with a rich engineer named Penfield, who visits the village on business. Patience's father dies and she accepts the offer of a secretaryship to Mrs. Penfield, the mother of the engineer. Penfield returns to town and marries his fiancée, but the marriage is unhappy. His wife, moved by jealousy of Patience, dismisses her, and runs off with a former lover, only to be drowned in the wreck of the yacht. Pen-

"Oh, God, give me back my soul!" A scene from "Profit—and the Loss!" the Ideal picture to be shown to-day at the West-End Cinema. The story has been fully dealt with in these columns.

One Long Laugh!

BILLY MERSON

IN

"BILLY'S STORMY COURTSHIP."

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BRITISH EMPIRE FILMS LIMITED

field returns to the village in time to rescue Patience, who was about to throw herself into the river.

Miss Louise Huff indicates the demureness and anguish of Patience effectively, and she is well supported by a good company of players. The pictures are well thought out, the scenes depicting the Quaker Sunday school, with the little children giving more or less attention, and the wedding scene being well managed. Some fine country views and picturesque waterfalls are also introduced. The length is five reels.

[See our Film Marking.]

"A SELFISH WOMAN."

HOW LOVE TURNS A SELFISH WOMAN INTO A DEVOTED WIFE.

Production ..... Lasky
Type ..... Drama
Star ..... Miss Cleo Ridgley
Length ..... Four Reels
Distribution .....J. D. Walker Co.

On the same occasion was shown the above film, which tells how Morley, a conscientious engineer in charge of the construction of a new railway, and endeavouring to complete in the contract time, is hindered by a gang of speculators of which his father, a rich banker, is chief. The father bribes the engineer's wife to put obstacles in the way of her husband, but she ultimately repents, realises her love for him, and at the crucial moment rallies to his side and helps defeat the machinations of his enemies.

Miss Cleo Ridgley in the character of Alice Hale, the selfish woman, gives a good display of film acting, and portrays very well the varying emotions with which she is swayed. The picture introduces some fine scenes; the work of construction on the railway, the setting fire to the camp, the ride for the sheriff and his men and their arrival, together with the realistic fights between Alice and the Indian, Morley and the strike-leader, are calculated to bring the spectators to a high pitch of excitement.

[See our Film Marking.]

"THE FANATIC."

SENSATIONAL SERIES OF FILM PLAYS, DEPICTING THE YELLOW RACE PERIL IN THE UNITED STATES.

Star ..... Edwin Stevens
Type ..... Serial drama
Distributors .....Moss' Empires

The outstanding figure in this new serial production, shown at the Super Cinema yesterday, is Kaffra Kan, an Oriental potentate, who exercises a grim influence over the yellow races, and whose fanatical obsession is hatred of the white man. The production is in sixteen distinct parts, each episode being complete in itself, and from the three we saw screened yesterday we should judge they will make a popular appeal and grip the imaginations of cinema-goers. The setting of the first episode is laid in some Eastern town where Ali Singh reigns supreme. After quelling a premature insurrection against the American Consulate, he decides to visit the States himself, to commence operations against the Western civilisation. By the trick of providing himself with a double he succeeds, disguised as a stoker, in eluding the police and getting ashore. There, with the aid of his niece and the fanatical help of the Chinese Colony, he starts his devilish work by threatening the members of the Senate, who are alive to the yellow peril. The succeeding episodes give thrilling examples of their methods of work; the second being the capture of one of the Senator's daughters by tunnelling into his grounds, and the third the murder of another Senator by means of a horrible beetle known as the tarantula. All the episodes are alive with sensational incident, and evidently no expense or thought has been spared in the settings and the arrangement of crowds of supers. All the principals acted with conviction and in some cases with a decided sense of Eastern subtlety. Mr. Edwin Stevens suggested a real feeling of power and fanaticism in his performance of the part of Ali Singh.

"MOLLY BAWN."

ENTHRALLING STORY OF A WOMAN'S FIDELITY, DESPITE VICISSITUDES OF FORTUNE.

Production ..... Hepworth
Stars ..... { Miss Alma Taylor / Mr. Stewart Rome
Length .....Five Reels

At the West End Cinema yesterday a most interesting film was screened by the Hepworth Manufacturing Co., Ltd. "Molly Bawn" has been adapted from the well-known novel by Mrs. Hungerford, and all the main features of that absorbing work have been well brought out. The atmosphere of the dear little old-world spot in which Molly's youth is spent is wonderfully well conveyed by the scenic arrangement, and altogether the adaptor and producer have done their work in a highly commendable manner. As novel readers are aware, the plot is concerned with the varying fortunes of Eleanor Massereene, affectionately known as "Molly Bawn," and her tender emotion for the honest and sturdy Teddy Luttrell, and is an excellent example of the old adage that love triumphs o'er all.

Miss Alma Taylor gives a wonderfully sympathetic rendering of Molly, whose sweet nature goes so far in securing the happiness of those around her. Her lover, Teddy, is acted by Mr. Stewart Rome with an ease and restraint delightful to witness. A capital character study of Mr. Amherst, Molly's grandfather, is supplied by Mr. Fred Wright; and in the analogous part of John Massereene Mr. John MacAndrews is equally successful. Letitia Massereene, John's wife, has a capable actress in the shape of Miss Valerie McClintock; whilst the well-known Mr. Henry Vibart is admirably cast in the part of Signor Marigny, Molly's white-haired singing master. The scheming Philip Shadwell and Marcia Amherst are skilfully portrayed by Mr. Lionelle Howard and Miss Violet Hopson, capital performances both, especially considering the fact that a single false touch in such unsympathetic rôles entails such heavy penalties. As Plantagenet Potts and Lady Cecil Stafford Mr. Percy Manton and Miss Chrissie White do admirably all that is required of them; and the general mise-en-scène, including the depiction of the ancestral manor of Herst Royal, reflected great credit on all concerned.

[See our Film Marking.]

FILMLAND GOSSIP.

Ideal Honoured.

The Ideal announce that their production of "Her Greatest Performance," the film featuring Miss Ellen Terry, was honoured by a "Command" performance on Saturday evening last. The picture was shown at Marlborough House before H.M. Queen Alexandra and a distinguished gathering of members of the Royal household. The audience, numbering about 120 people, also included the great actress herself, who was accompanied by her daughter, Miss Edith Craig. Mr. S. Rowson, a director of Ideal, was presented to Queen Alexandra at the conclusion of the performance, when Her Majesty expressed great pleasure with the production.

Pioneer Film Agency.

The Pioneer Film Agency, of Cecil-court, announce a trade show of two exceptionally fine exclusives. They will be screened at the West End Cinema on Tuesday, Dec. 12, at 11 a.m.

Mrs. Marcus.

We regret to hear of the indisposition of Mrs. Marcus, the proprietress of the Imperial and Empire Cinema, Clapham Junction, and trust she may have a speedy recovery.

Vitagraph.

Mr. Pearson, of Vitagraph, reports excellent bookings. Several new super Vitagraphs will be placed on the market early in the New Year, and also one exclusive comedy a week will be offered.

Brighton Pictures.

Mr. S. T. W. Johnson's "exclusive, non-stop programme from 2.30 to 11" at the Palladium was headed on Monday by "One Touch of Nature," in which the "American Albert Chevalier," George Beban, starred. This supported by a Triangle drama, "Betty of Greystone," featuring Dorothy Gish, from to-morrow. Business still of the "crowded houses" order.

The powerful drama "Queen of Hearts," featuring Herbert Rawlinson, in three reels, is a strong attraction at the Grand Concert Hall, and the rest of the selection of films excellent. The playing of the string band, conducted by Mr. Marchone, from 3 to 5 and 7 to 10, is a decided pleasure to the very large audiences attending.

Mr. Cecil Frere's chef d'œuvre at the Theatre de Luxe on Monday was "The Trial," in three parts, "The Professional Patient" and "A Merry Mix Up" being amongst other popular items which continue to cram the building.

A masterly film version of Mrs. Craik's famous eighteenth century romance, "John Halifax, Gentleman," is to be seen at Prince's this week, Mr. Hammond, the manager, surrounding it with a special selection of varied seconds. From to-morrow the great drama by Sir Arthur Conan Doyle, "A Study in Scarlet," is sure of proving a great attraction. The scenes and interest vary between the vast districts dominated by the Mormons in Utah and London, where our old and esteemed friend, Sherlock Holmes, solves another enthralling mystery.

Charlie Chaplin is seen for the first time in Brighton as a fireman at the Academy this week, and proves to have lost none of the drollery which has brought him world-wide fame. "Sweet Kitty Bellairs" is another strong card Mrs. and Mr. Buckley play, and from to-morrow "Little Mary Sunshine." Packed houses reward these efforts.

Prezentation to Manager.

An interesting ceremony took place recently at the Kilburn Grange Cinema, when a presentation of an illuminated address and case of notes was made by the staff to Mr. C. F. Parsons, the genial and enterprising manager of this house, upon his relinquishing his position to join the Colours. During Mr. Parsons' sojourn at the Grange he made many friends by his kindness to his staff and courtesy to his patrons. Mr. J. L. Newman has been appointed to fill the vacancy.

Oxford Pictures.

The programme at the Queen-street Electra Palace this week includes "The Ragamuffin," featuring Blanche Sweet as "The Gutter-snipe"; a stirring drama, "The Crimson Sabre"; "His Vocation"; and Henry Arthur Jones' drama, "Saints and Sinners," with Peggy Hyland as the heroine.

"La Gioconda" (from the work of Gabriele D'Annunzio), a four-part Ambrosio, featuring Mercedes Brignone, Umberto Mozzato, and Helen Makowska, is the principal attraction at the George-street Cinematograph Theatre this week. Other items include two comedies, and the continuation of the serial, "Peg O' the Ring."

At the North Oxford Kinema and Jeune-street houses, we have "A Plucky Woman," "The Supreme Judgment," "The Climax," and a Chaplin comedy, "His Prehistoric Past."

The Palace (Cowley-road) and Castle-street Theatres are showing "Her Heart's Desire," a four-part drama, featuring Margarita Fischer; "The Climax," and the second episode of the serial, "The Adventures of Terence O'Rourke."

"The Dumb Genius."

This Gaumont Film Hire Service drama in four parts features "Jacko," the cleverest chimpanzee and animal actor known to the world, and is in very truth a unique film star. His expression, gestures, and mannerisms are almost human. At present he is in Italy at the Cines Co.'s studios, where a special room has been fitted up for his own use. Miniature tables, chairs, cups, plates, knives, forks, and even a small dressing-table with hair-brush and comb have been provided, and Jacko knows how to use them all. He has his dislikes and fondnesses for various dishes, one of his favourites being bread-and-milk with sliced banana; and when this is placed before him he shows appreciation by vigorously clapping his hands, a habit which he quite recently acquired. In fact, after seeing the film one begins to wonder whether Jacko has not really lived before. His sagacity is almost uncanny.

Messrs. Cross.

A series of short films dealing with pantomime and fairy subjects are available at the establishment of Messrs. Cross, 22, Frith-street, W. Exhibitors would find these most useful for Christmas fare.

"Victory of Conscience."

Several reviews have made the same mistake into which "The Era" did not fall, in referring to "Victory of Conscience," the Lasky production which was shown at J. D. Walker's Trade Show in London on Nov. 21; and the producers ask us to correct a wrong impression of a nature hurtful to the feelings of many of those who will witness the drama, and therefore liable to injure its success. In this play Rosette is a dancer at a little inn, and later at several low cafés. Louis, who has been instrumental in leading her to lower life, effects her redemption after he himself has grasped the truths of life, and he gets Rosette admitted to a convent that the nuns may take care of her. Many of the reviewers have stated that she becomes a nun. This is not true, as the dress clearly shows, as well as the short lapse of time proves, she is only a novice, and has therefore taken no vows.

Special interest will be evinced in the announcement that the Famous Players are to film Dickens' delightful story, "Great Expectations." This will follow the production of "Oliver Twist," by Jesse L. Lasky, for which Cruikshank's drawings are serving as models.

West End Cinema.

"It is for England," the great Navy League patriotic film play, has been secured by Mr. G. F. Lexton, proprietor of the West End Cinema. This film will run for a season, commencing on Christmas Day, and will draw crowds to this house.

Italian War Film.

"The Battle of the Alps," or "Adamello," the wonderful Italian war film, officially endorsed by the Italian Government, which was shown to Her Majesty, Queen Alexandra, and a very distinguished private gathering at the New Gallery Kinema two weeks ago, is now being presented to the public for a short season with the greatest success at the New Gallery Kinema, Regent-street, W.

Mr. George Robey in the new Ideal picture.

The above picture shows Mr. George Robey in the Ideal production, entitled "Doing His Bit." This will be screened to the trade to-day at the West-End Cinema at 11 o'clock a.m.

"Little Miss Happiness."

A film, bearing the above title, will be screened by the Fox Film Co., Ltd., at the Shaftesbury Pavilion on Wednesday, Dec. 13, at 11.30. Miss June Caprice, who was so successful in the Fox production, "Caprice of the Mountains," will be featured in this delightful story of country life. Other fascinating features of the picture are the various scenes portraying some charming and clever child players, including Little Jane Lee, the well-known Fox baby.

As Others See Us.

Miss José Collins, who is starred in Pathé's film adaptation of "The Light that Failed," was last week invited to view herself on the screen. Miss Collins expressed herself as being wholly delighted with the film. There will be thousands of her opinion.

Miss Marguerite Clayton's Joke.

A bright idea occurred to Miss Marguerite Clayton, one of Essanay's leading stars, whilst acting in the rôle of Messenger Boy in the feature play, "The Heart of Virginia Keep," and she determined to play a practical joke upon members of her company. By an artful ruse upon the postal authorities, who mistook Miss Clayton in her make-up for one of their own messenger boys, she was kept very busy delivering telegrams to various people, and, as she anticipated, some of the recipients of these telegrams happened to be members of her own company. The deception passed off remarkably well, for not a single member of the company recognised in the dapper, uniformed messenger boy one of their greatest stars. By a lucky chance the play attracted much attention, and Miss Clayton was fortunate enough to have the opportunity of delivering a telegram to a prominent publicity journalist, who had witnessed the play, and was afterwards busily engaged in writing up a notice. At the identical moment when he received a telegram, he was giving special notice to the clever acting of Miss Clayton as messenger boy, and was totally unaware that the smart, fair-haired messenger youth, who handed in his telegram, was none other than the celebrated film actress, Miss Marguerite Clayton, whom he had extolled.

Mr. Gregory, of Londesborough.

Mr. Gregory, formerly manager of the Londesborough Theatre, who joined the Army some months ago, has been undergoing the sulphur bath treatment at Harrogate for acute sciatica. Although still in khaki, he will have no more military duties to perform, but may, so he says, be used as a substitute for some man on active service. He is proud to know he has stuck, at any rate, three months' training, but conditions proved too severe, and the inevitable happened. He would be welcomed back to the Londesborough by hosts of friends should military conditions permit of his return.

Mr. S. H. Ash.

Mr. Ash who until recently has been connected with the Phœnix Theatres Co., Ltd., is now the resident manager of the Coronet Theatre, Notting Hill Gate, W.

Mrs. Stanton.

Mrs. Stanton will shortly leave the Fox Film Company, Ltd., to take up her position as sales manager with Mr. E. Ratisbonne, of the Eclair Film Co.

Leicester Pictures.

The King's Hall is showing as their exclusives this week "Lady Windermere's Fan" (retained owing to its success), "The Green Orchard," and the Dorsey Expedition films.

The Granby-street Picture House presents "Davy Crockett" and "The Law Decides" as their outstanding films.

The Vitagraph £1,000 prize story, "The Sins of the Mothers," and "The Heights of Hazard" are the star pictures at the Grand Electric Palace.

The Floral Hall includes in a lengthy programme, "The Heart of Norah Flynn," "The Dixie Winner," and Charlie Chaplin in "The Fireman."

Mr. Horace H. Springett.

The diploma given by the "Bioscope" for the best cinematograph advertisement for the week ending Oct. 30, 1916, which is an open competition, has been won by Mr. Horace H. Springett, the courteous acting-manager of the Grand Electric Palace. This is the first time it has been secured by a Leicester manager.

Phillips' Trade Show.

On Tuesday, Dec. 12, at three o'clock, at the Alhambra Theatre, Leicester-square, the Phillips Film Co. will show "A Romance of Billy Goat Hill." This screen adaptation is from the book by Mrs. Alice Hegan Rice, the authoress of "Mrs. Wiggs of the Cabbage Patch."

London Independent Trading Co.

An interesting announcement to exhibitors is that of the trade show, which will take place on Friday, Dec. 8, at 3 p.m., at the Alhambra, Leicester-square, W.C., when the magnificent production of "Ivan the Terrible" will be screened.

"The Vicar of Wakefield."

The Kinematograph Trading Company, Ltd., have issued an announcement stating that they have withdrawn their re-issue of "The Vicar of Wakefield," in order that no confusion may arise with the Ideal's production bearing that title.

"Salvation Joan."

Admirers of Miss Edna May will be glad to avail themselves of the opportunity of seeing this beautiful actress on the screen this week at the New Gallery Kinema, in a delightful film play, entitled "Salvation Joan."

A New Broadwest Player.

Miss Marjorie West, the four-year-old daughter of Mr. Walter West, made her first appearance before the camera recently. Little Marjorie will appear in "The Ware Case," as Lady Ware's daughter, in the forthcoming Broadwest production, with the all-star cast, featuring Matheson Lang, Ivy Close, and Violet Hopson. An interview with Mr. Matheson Lang appears in this issue of "The Era."

Bolton's Mutual Films, Ltd.

The first of a series of wonderful productions, featuring the talented and beautiful film actress, Mary Miles Minter, will shortly be released. It is entitled "Dulcie's Adventure," and from what we have heard it is likely to cause some stir in the trade.

Mr. Ernest Reed.

We regret to hear of the illness of Mr. Ernest Reed, the managing director of Fox Films, Ltd. Mr. Reed was taken ill on his return from America, where he had been on important business for the firm. We wish him a speedy recovery.

The Transatlantic Baby.

Baby Virginia Richdale Kerrigan is the youngest screen actress in the film world. She is a Transatlantic player, just five months old. As baby Kerrigan is rather young to spend her quite substantial salary, her proud papa is managing her finances for her until she shows signs of doing so, for herself.

Misleading, and Leading Lady.

Miss Gladys Cooper has been secured by the Samuelson Company, and will shortly be seen in the screen adaptation of "The Sorrows of Satan," and the film version of "Milestones." These productions, when completed, will arouse special attention.

Messrs. Kimberley and Brockliss.

These gentlemen will give a trade show early this month at their premises, 167-169, Wardour-street. Two very fine productions will be screened, the titles of which are "Love Toll" (a five-reel Lubin) and "The Oval Diamond" (Thanhouser, a four-reel subject). Further particulars of these films will shortly be issued.

Christmas Comedy Films Banned.

As the result of a conference held recently between the Carnarvonshire Stage Plays Committee and the holders of cinema licences in the county, it was decided that the practice of giving away souvenirs to children as an inducement to their attendance at picture palaces should be abandoned, and, further, that on Christmas Day and Good Friday no films shall be shown that have comedy or crime for their subjects.

Pathé Freres.

Mutt and Jeff are two of the most famous people in the world. Every time their humorous adventures appear in the newspapers over 30 million people laugh. Almost every newspaper from 'Frisco to New York contains a series of cartoons depicting the adventures of the redoubtable Mutt and Jeff. In the newspapers as still pictures they are looked forward to, and are enjoyed by everyone because their humour is of the sort that appeals. They view life from a somewhat different angle. Mutt and Jeff are intensely funny, and we are glad to learn that Pathé Freres have secured the animated cartoons of this subject.

Pathé Freres are always willing to consider the buying of films, and the terms they offer to the producers for the films selected should enable the latter to reap a greater profit from the enterprise than has been previously accorded to them. Undoubtedly the world-wide organisation of Pathé Freres, an advantage that is not easily obtainable elsewhere, and we are sure that producers will be glad to offer the House of Pathé the best of their efforts.

Exhibitors in all parts of the country are displaying a desire to have their programme composed of the very best subjects, and in this connection we note that in many instances the programme is entirely composed of Pathé subjects. This is because their serials, gold roosters, big features, travels, scenics, cartoons, and last, but not least, the Pathé Gazette, will make up a perfect programme. This wonderful house can provide exhibitors with all they need.

"Branded as a Thief" is the title of the thirteenth episode of "The Red Circle," to be released on Thursday, Jan. 11, 1917. It is in two parts, and 1,840ft. in length. The next and last episode of this thrilling serial is entitled "Judgment Day."

An interesting and instructive film will be released on Jan. 8, 1917. This Pathé production is entitled "An Excursion in Holland," and is 390ft. in length. Beautiful old market places are shown amid surroundings of fine Flemish architecture, quaint windmills, and the people of Holland at work and play. The picturesque scenery and settings will make a particular appeal to all.

Another Pathé farce to be released on Thursday, Jan. 4, 1917, deals with "Issy in Society." His exploits when having gained the entrée he so much desires are excruciatingly funny. He falls in love with a beautiful heiress, who takes flight. Issy, nothing daunted, follows her home, and is unkindly treated by the lady's father. He manages, however, to get invited to a supper party at the house, when the cook provides the persevering Issy with a cigar which smokes so badly that the local fire brigade is called out. Having at this stage to make a hurried exit, he seeks refuge in the kitchen stove. When he discovers his clothes ablaze, he is bound to emerge from his hiding place, and makes confusion confounded by diving into a petrol tank, which promptly explodes.

Last week an interesting function was held at the London Headquarters of the Y.M.C.A. Under the auspices of the association a new wing was opened for the further accommodation of soldiers and sailors. Princess Christian of Schleswig-Holstein presided. A feature of a very strong programme was a series of Pathé interesting, scientific films, in respect of which the following letter was received by the firm:—"The Film Manager, Messrs. Pathé Freres, Nos. 3-9, Wardour-street, W. —I am requested by the National Council of Y.M.C.A.'s to thank you most heartily for the kindness on the part of yourself and your firm rendering such valuable assistance in connection with the conversazione which we held on Friday evening last. Your contribution to our evening's entertainment was probably the most popular of all, and it was very pleasing to observe that H.R.H. Princess Christian evinced a keen interest in the first film that was projected after the official opening took place. Again thanking you for your kindness,—I am, yours sincerely (Signed), J. W. Ogilvie."

Talbot Theatre, Richmond.

Excellent pictures and pleasant music combine to attract large audiences here. The Exclusives for this week are "Just a Girl," a Samuelson production featuring the well-known actor, Owen Nares, and a Thanhouser drama, "Ambition." Future bookings include "The Circus Dancer" and "The Spirit of France."

CENSORSHIP IN NEW ZEALAND.

The "Board of Trade Journal" publishes the following:—"The Office of H.M. Trade Commissioner in New Zealand calls attention to an Order-in-Council published in a Supplement, dated Sept. 11, to the official 'New Zealand Gazette' of Sept. 7, making regulations for the censorship of cinematograph films in the Dominion. It is ordered that all films shall be submitted to the Censor at his office in Wellington, and application for approval by the Censor of any film must be made in a form prescribed in a Schedule to the Order.

"As from Sept. 14 the Censor requires to be furnished with the following particulars respecting imported films:—The title of the film; the name of the manufacturer; the length of the film (in feet); and the date of importation.

"Appeal may be made to a Board of Appeal against a decision by the Censor.

"A photographic reproduction of the Censor's Certificate of Approval will be attached to a film on payment of a fee of 5s. The fees for examination of films are:—5s. for the first 1,000ft. of film, and 2s. 6d. for every subsequent 500ft. or part thereof; and for appeals the fee is 10s. for every 1,000ft. of film or part thereof, with a minimum of 30s. for any one film.

"The full text of the Order may be consulted by United Kingdom manufacturers and exporters of films at the Department of Commercial Intelligence, 73, Basinghall-street, London, E.C."

OUR FILM-MARKING SECTION.

We have received a number of letters, which we much appreciate, congratulating us upon our film-marking section. Our thanks, too, to many exhibitors and renters who have offered suggestions for improvement—of which it will be seen we have in most cases availed ourselves. We regret it is not possible to give all release dates in this issue, as these have not yet been decided upon in many instances. By the way, would it not be of great assistance to the trade if release dates were fixed prior to trade shows?

BIRMINGHAM FILM REGULATIONS.

At a special sessions held in Birmingham on Wednesday, Nov. 29, the local justices decided to incorporate in future cinematograph licences the portion of the Home Office model conditions prohibiting the exhibition of films likely "to be injurious to morality or calculated to encourage crime." It was also agreed to insert in the licences the ban on posters likely to have a similar effect and the necessity for the lighting of cinema halls during the time they are open the public.

Trade Shows.

The subject of trade cinema shows was mentioned, and the chairman pointed out that it was important these should be limited to the members of the trade who went to see the films with a view to hiring. Cases had been mentioned of invitations being sent out broadcast to persons having nothing to do with the business, and the exhibitions had consequently taken on the character of unlicensed Sunday shows.

"THE STORM."

On Tuesday, Dec. 12, "The Storm," by Beatrice C. de Mille, a Lasky production, will be shown at J. D. Walker's World's Films Trade Show at the Shaftesbury Pavilion, London, with the following cast:—

Natalie Raydon ..Miss Blanche Sweet
Professor Octavius Raydon
Mr. Theodore Roberts
Robert Fielding Mr. Thomas Meighan
Sheldon Avery....Mr. Richard Sterling
David .....Mr. Chandler House

Natalie Raydon, who lives with her father, an absent-minded, retired professor, in a rather isolated spot near a beautiful lake, is visited by Sheldon Avery, a young theological student, who purposes teaching her religion. During a storm the two are marooned on an island, and are forced to spend the night there. Two years later Robert Fielding, a young millionaire, falls in love with Natalie, and persuades her to marry him. Avery, who is invited to preside at the wedding, comes to the lake to stop the marriage on account of the island incident, but realises that exposure would ruin his life. At the ceremony, Natalie, however, is aroused to the seriousness of her deception, and confesses to Robert, who, in a dramatic scene, gives evidence of his love for Natalie, and bids the ceremony proceed.

"THE QUEST OF LIFE."

On the same occasion will be shown the Famous Players' drama, "The Quest of Life," by J. D. Walker's World's Films, Ltd. The play stars the famous International dancers, Maurice and Florence Walton. Exhibitors will be able to arrange for an advance short reel showing these stars in one of their specialities, and so give to the public a foretaste of what the photo-play will provide. The story is a simple one of the girl of humble parentage, who, attracted by the glamour of the stage, is led into the temptations and snares of wild life, and eventually becomes the bride of the man she loves.

ULTUS AND THE SECRET OF THE NIGHT
The third and best of the famous Gaumont British Series
featuring Aurèle Sydney
Released Jan. 29. Controlled exclusively by the Gaumont Film Hire Service
LONDON & BRANCHES

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

C. ... ... Comedy. | O. ... ... Open Market.
D. ... ... Drama. | E. ... ... Exclusive.
I. ... ... Interest. | Rel. ... ... Release Date.

Issy and the Smart Set	O.C. ...	Pathé ...	One Reel ...	Rel. Jan. 4 ...	6
Simple Simon's Schooling... ...	O.C. ...	Thanhouser...	One Reel ...	Rel. Jan. 10 ...	6¾
Widow Malone	O.C. ...	Davison ...	One Reel ...	Rel. Jan. 15 ...	6
Eggs is Eggs...	O.C. ...	Davison ...	One Reel ...	Rel. Jan. 15 ...	6½
The King of Make Believe. ..	O.D. ...	Horsley ...	One Reel ...	Rel. Jan. 15 ...	6¾
Pimple's Great Bullfight	O.C. ...	Davison ...	One Reel ...	Rel. Jan. 18 ...	6½
Jerry and the Counterfeiters ...	O.C. ...	Horsley ...	One Reel ...	Rel. Jan. 18 ...	6½
Luke Joins the Navy	O.C. ...	Pathé ...	One Reel ...	Rel. Jan. 18 ...	6
Mistake in Rustlers	O.D. ...	Selig... ...	One Reel ...	Rel. Jan. 18 ...	6¾
Canadian Beauty Spots	O.I. ...	Urban ...	One Reel ...	Rel. Jan. 18 ...	7½
With Pen and Scissors	O.I. ...	Kineto ...	— ...	Rel. Jan. 22 ...	6¾
An Unfair Love Affair	O.C. ...	Davison ...	One Reel ...	Rel. Jan. 22 ...	6½
People of the Rocks	O.D. ...	Davison ...	One Reel ...	Rel. Jan. 22 ...	6
Hungry Happy's Dream	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 22 ...	6½
The Other Half	O D. ...	Transatlantic	One Reel ...	Rel. Jan. 22 ...	6½
The Inspector's Double	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 22 ...	6½
For the Love of a Girl	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 22 ...	6¾
Almost Guilty	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 22 ...	6¾
Patented by Ham	O.C. ...	Wardour Film	One Reel ...	Rel. Jan. 22 ...	6½
Our Baby	O.C. ...	Wardour Film	One Reel ...	Rel. Jan. 22 ...	6
The Highway of Fate	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 25 ...	6
The Oil Smeller	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 25 ...	6½
In the Lap of the Gods	O D. ...	Transatlantic	One Reel ...	Rel. Jan. 25 ...	6¾
Priscilla's Prisoner	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 25 ...	6½
Baby's Toofs...	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 25 ...	7½
Pimple's Humanity	O.C. ...	Davison ...	One Reel ...	Rel. Jan. 25 ...	6
An Awful Romance	O.C. ...	Pathé ...	One Reel ...	Rel. Jan. 25 ...	6
The Failure...	O.D. ...	Wardour Film	One Reel ...	Rel. Jan. 25 ...	6½
To Save the Road	O D. ...	Wardour Film	One Reel ...	Rel. Jan. 25 ...	6¾
Oh ! Those Eyes	O.C. ...	Wardour Film	One Reel ...	Rel. Jan. 25 ...	6½
Locarno	O.I. ...	Wardour Film	One Reel ...	Rel. Jan. 25 ...	6¾
Catching That Burglar	O.C. ...	Horsley ...	One Reel ...	Rel. Jan. 25 ...	6½
Lukes Speedy Club Life	O.C. ...	Pathé ...	One Reel ...	Rel. Feb. 1 ...	6
The Mysterious Double	O.C. ...	Wardour Film	One Reel ...	Rel. Feb. 5 ...	6¾
Max and the Clutching Hand ...	O.C. ...	Pathé ...	One Reel ...	Rel. Feb. 8 ...	7½
Mutt and Jeff Indestructible Hats	O.C. ...	Pathé ...	One Reel ...	Rel. Feb. ...	8
Luke and the Mermaid	O.C. ...	Pathé ...	One Reel ...	Rel. Feb. 15 ...	6¾
Wanted a Wife in a Hurry ...	E.C. ...	Butcher ...	Two Reels ...	Rel. Mar. ...	7¾
The Mysterious Lady	E.D. ...	Nordisk ...	Two Reels ...	Rel. Apl. 5 ...	7½
Maid Mad	E.C. ...	Triangle ...	Two Reels ...	Rel. not known	7¾
Fable Story	E.C. ...	Essanay ...	Two Reels ...	Rel. not known	6¾
The Great White Way	E.D. ...	Butcher ...	Four Reels ...	Rel. Mar. ...	8
Sensational Honeymoon	E.D. ...	Ideal	Four Reels ...	Rel. Mar. 5 ...	7¼
The Weakness of Strength ...	E.D. ...	Ruffell ...	Four Reels ...	Rel. Apl. 16 ...	8
Twin Fates	E.D. ...	Essanay ...	Four Reels ...	Rel. not known	6¾
The Selfish Woman	E.D. ...	Walkers ...	Five Reels ...	Rel. Jan. 25 ...	8¾
Selfishness	E.D. ...	Globe ...	Five Reels ...	Rel. Mar. 19 ...	8
The Beast	E.D. ...	Fox	Five Reels ...	Rel. Mar. 26 ...	10
Flying Torpedo	E D. ...	Triangle ...	Five Reels ...	Rel. Apl. 2 ...	10
The Reward of Patience	E.D. ...	Walkers ...	Five Reels ...	Rel. Apl. 2 ...	8
Love Never Dies	E.D. ...	Kine Trading	Five Reels ...	Rel. Apl. 17 ...	7¾
The Victory of Conscience ...	E.D. ...	Walker ...	Five Reels ...	Rel. not known	7¾
The Light That Failed	E.D. ...	Pathé ...	Five Reels ...	Rel. not known	8½
Molly Bawn	E.D. ...	Hepworth ...	Five Reels ...	Rel. not known	8
Saving the Family Name	E D. ...	New Bio. ...	Five Reels ...	Rel. Apl. ...	8
Through the Wall	E.D. ...	Vitagraph ...	Six Ree's ...	Rel. Apl. 23 ...	7¾

ALL FILMS REVIEWED BY EXPERTS.

ESSANAY'S NEW SERIAL.

IS MARRIAGE SACRED?

This is the startling question which forms the "motif" in the second Essanay serial film now in course of production at Chicago. It is because of the success of "The Strange Case of Mary Page" in America that Mr. Spoor has been induced to embark upon this second serial picture. It deals with a topic of absorbing national interest in a very novel manner, and each of its twelve episodes will be complete in itself, although they will all bear upon the same question and all be connected by a continuing thread. These stories, which will touch the home life of every individual—man, woman, and child—will strikingly illustrate the beauty of a married partnership rightly lived. The film will not be produced as problem plays, and the Essanay Co. wish to emphasise the fact that every one of them will be clean, wholesome, and uplifting. Their first object will be to entertain, but at the same time to leave the spectator with a realisation of the cleanliness and beauty of a rightly-lived life.

THE "BLACK CAT" SERIES.

The Essanay Co. have acquired the rights to a hundred special stories which will be released under the title of the "Black Cat" features. Each story will be complete in itself, but all will have the same distinctive style, and each will carry a thrilling plot and intense dramatic interest. The whole of these stories have appeared in the "Black Cat" magazine, a leading American publication. That they are unique in style may be gathered from the titles of the first four. These are "The Egg," "As in a Looking Glass," "The Little Brown Sole," and "The Girl Made for Jones."

The arrival of this novel series in England will be awaited with considerable interest, but they will not be published in this country until Essanay's first serial, "The Strange Case of Mary Page," has run its course. As has already been announced, it is to commence its public career on New Year's Day. That the lay Press still continue to show an extraordinary interest in this production is proved by the fact that the Christmas number of "Fashions For All" contains a special page of photographs, with additional letterpress, devoted exclusively to Miss Edna Mayo, who plays the leading part in the film. Following on long leading articles during the past few months in "Answers," "Pearson's Magazine," "Pearson's Weekly," "Forget-Me-Not," "Woman's Weekly," "Everywoman's Weekly," "The Nottingham Guardian," "The Glasgow Citizen," in addition to paragraphs in practically every London and provincial newspaper, it is no exaggeration to say that no serial film has ever aroused anything like such genuine notice in the lay Press—that is, notice that is inserted editorially, free of charge—because it is of real interest to the public.

IMPORTANT NOTICE.

WE shall next week give details of a great scheme for the Filming of London and Suburbs and the principal provincial centres. The scheme has been devised in the interests of advertisers and exhibitors. See further announcements in next week's "Era."

For Coming Film Trade Shows see page 21.

PICTURE PALACE, DANCING HALL, BILLIARD SALOON, CLUB HOUSE in fact, miniature WHITE CITY. Situated in the heart of Hampstead. Can be made into a unique London attraction. Would be let or sold as a whole or in parts. IMMEDIATE LUCRATIVE RETURNS ASSURED. The Picture Palace is luxuriously furnished. Can be opened immediately. No neighbouring competition. Apply Box 583, "The Era."

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PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d. Name and address, one line only, 6d.

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S.E.—Mrs. WOODHOUSE, 44, Tenison-street, Waterloo.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

W.C.—Bed-sitting-room to let. Electric light, breakfasts, double bed. 10, Broadstreet, Shaftesbury-avenue, close Prince's and Middlesex.

W.C.—MRS. STRAKER, opposite London Hippo., Cecil-chambers, 12, Little Newport-st.—Furnished rooms and flats, piano, electric light, gas, every convenience.

WALTHAMSTOW.—Good accommodation for artistes; well recommended; two double bedrooms; one or two sitting; piano; bath, h. and c.; 5 minutes' Palace. —MRS. VALLENTIN, 38, Carisbrooke-road.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BRIGHTON.—MRS. POLLARD, 33, Crown-street.

BUXTON (Derbyshire).—For comfortable, homely apartments, within easy distance Opera House and Gardens, address, A. TRIGG, The Cottage, 30, Dale-road.

COLCHESTER.—MRS. AUSTIN, 14, Crouch-street.

GLASGOW.—MRS. NICOL, 53, Sauchiehall-street.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. STEWART, 165, Islington.

LIVERPOOL.—BATEMAN'S, Carlton House, 6, Kensington.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—Two bedrooms and sitting and large front combine vacant for Christmas season from 10th; bath; piano; well recommended.—MRS. FURLONG, 59, Rumford street.

NEWPORT, MON.—MRS. F. LEA, 8, Victoria-place, Stow-hill.

NORTHAMPTON.—MRS. MORRIS, 3, Victoria-gardens.

NORTHAMPTON.—MRS. BROWN, 26, Victoria-gardens.

OLDHAM.—MRS. MITTON, 50, Marlborough-street.—1 combined room, 2 bedrooms, 1 front sitting-room.

OLDHAM.—Waterloo Hotel, Union-street, minutes from all theatres and 5 minutes Mumps and Clegg-street Station. Five bedrooms, two private sitting rooms. Proprietor, A. C. GARDNER, late Shakespeare Hotel. Other good addresses: 31, Waterloo-street; 7, Woodstock-street; 3, 17, 19, 21, Retro-street; 58, 60, Wellington-street.

PENGE.—MRS. PROBERT, 29, Green-lane.

SCARBOROUGH.—MRS. HARRISON, 53, Cambridge-street.

SOUTHPORT.—MRS. GADSBY, Marine House, 79a, London-street.

SOUTHSEA. — Mrs. TAYLOR, 10, Goring-road, near King's.

SUNDERLAND.—MRS. HOWELL, 35, Blandford-street. One sitting combined, two bedrooms; few minutes' from Empire Palace, King's Theatre. Well recommended.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

AN APOLOGY.

I hereby apologise to Mr. E. Vivien Edmonds, and express my regret for having played for 12 performances a playlet of his entitled "The Wedding Morn" under the title of "His Brother," without his permission. I further express regret for any annoyance thereby caused, and undertake that no further performance shall take place. (Signed) JOHN MANNERS.

As the above playlet was presented under my management, I also desire to express regret, and recognise Mr. Edmonds had to take steps in his own interests.—WILFRID COMPTON.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Wanted, Wanted, Good Scenic Artist, for few weeks; resident. Terms to A. J. CLAMP, Theatre Royal, Colchester.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery; new or second-hand; hire or purchase; first-class work guaranteed. CHARLES SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop 497.

WANTED, Jan., Resident Engagement, by DAVIES MASSEY, Scenic Artist, 31, Oxford-st., Newcastle-on-Tyne.

WANTED TO SELL.

WANTED, to Sell, Quantity of Scenery, Chambers Cloths, Borders, Rostrums, Steps, Grass Matting, Stage Cloths, Set Pieces, &c. CHARLIE SHARP, 272, St. James's-road, Old Kent-rd. Tel., Hop 497.

WANTED to Sell, several Chambers, Cloths, full Battleship Set, Naval and Military Uniforms, Swords, &c. GEO. MALLETT, 59, Howard's-la., Putney, S.W.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James's-rd., Old Kent-rd. Tel., Hop 497.

WANTED to Let, Wanted to Let, Kennington, Lock-up Shop, Suitable for Scenery Store. Apply, W. CLARK AND SONS, 15a, Stannary-street, Kennington, S.E.

ERNEST DOTTRIDGE'S
CALL FOR PANTOMIMES.
"Aladdin," Grand Theatre, Blackpool. Monday, Dec. 18, at 10 a.m. sharp.
"Robinson Crusoe," Monday, Dec. 18, at 10 a.m. sharp. Theatre Royal, Rochdale.
All artistes please send address. ERNEST DOTTRIDGE.

EDELSTEN & BURNS' CO.,
"Jack and Jill."
CALL FOR PANTOMIME.
Chorus will assemble at the Amalgamated Musicians' Union, Trafalgar House, 9, Great Newport-street, 3 p.m., Monday, Dec. 11.
Principals:
First call Thursday, 11 a.m., Dec. 14, Amalgamated Musicians' Union, Trafalgar House, 9, Great Newport-street, W.C. No Excuses Entertained.

PANTOMIME CALLS.
Messrs. CROMO and HAMILTON'S Panto., "Jack and Jill." To all concerned, chorus and principals, call Monday, Dec. 18, at 11.30 a.m., on the stage of the Theatre Royal, Chatham.—Signed, Jack Cromo.

CALL FOR PANTOMIME.
VENTOM SWIFT'S
"BABES IN THE WOOD."
Chorus and Dancers, Monday, Dec. 11, Empire, Wakefield, 11 o'clock prompt.
Call, Thursday, Dec. 14, for Randolph Sutton, Olive Aubrey, Frank Leigh, Dan Lawley, King and King Marions Low and Troupe, Dorothy King and Norah Beckett, Frances Mather, and Jackson Moore, Empire, Wakefield, 11 o'clock, prompt.
(Signed) VENTOM SWIFT.

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ARTISTES WANTED.

Continued from page 4.

WANTED, exceptionally smart Toe Dancer, young, to look about 14; probable long tour. Lowest terms to JACK CROMO. Scala Theatre, Seacombe.

WANTED, 10 Chorus Ladies, good appearance, for revue; long tour; six months guaranteed; also Sister Act, good Singers, and Dancers. Apply, MANAGER, Revue, Playhouse, Wakefield.

WANTED, Smart Chorus Girls. Apply, BEDFORD REVUE COMPANY, 16, Bedford-street, Strand, W.C.

WANTED, Fifty Smart Tall, Chorus Ladies, of good figure and voice; rehearse Monday next, Glasgow. Arrangements can be made for journey from Manchester, London; Blackpool or Preston districts.

SAX 170, Oxford-road, Manchester.

WANTED, Thirty Smart Chorus Ladies, Soprano Vocalists for Chorus. Photo, age, height, lowest terms, rehearse Monday next, VERNON, 11, Handsworth-rd., Blackpool.

WANTED, Chorus Ladies and Dancers. Apply, HARRY RAY, 47, Charing Cross-road, W.C.

WANTED, Chorus Ladies for Revue. Good voices. Full particulars. Also Artiste, all Lines. Lowest terms, photo, Miss VI. ROMER, Theatre Royal, Guildford.

WANTED Chorus Ladies for Revue. Long Tour. Photos, terms, refs., &c., to MISS EDITH ST. CLARE, Grand Theatre, Peterborough; next week, Palace, Walthamstow.

WANTED, 12 pretty Chorus Ladies, with good Voices and good Figures, height 5ft. 2 or 3. Must be smart. Call between 11 and 5. MR. SINCLAIR, 118, Kennington-road, S.E.

WANTED, Wanted, Lady Dancers, Dancers, Dancers, to open at once. Good salary and long engagement. Call to-day, SYDNEY RUSSELL, 185, Brixton-road, London, S.W.

WANTED, Good Dancers. Apply daily, 13 and 14, Maiden-lane, W.C. 1 p.m. till 4 p.m.

WANTED, Show Ladies and Chorus Girls for first-class productions. Apply, Friday afternoon, LEO FRITZ'S PRODUCTIONS. Cranbourn-chambers, Leicester-square Station.

WANTED, Girls for Troupe; expert dancers or useless. Lowest terms and full particulars, with photo if possible, LINDUM VARIETY AGENCY, 3, Ashfield-street, Lincoln.

ARTISTES' WANTS.

WANTED, Comedy Part in Revue or Panto., by Miss ADA WHITTON. Seven years' principal boy in pantos. 39, Hedon-road, Hull.

WANTED Known, GALE ST. JOHN, of the well-known Bros. St. John, open to join a first-class Musical Act; through partner being called for military service. Address, 35, Bryanston-road, St. Michael's, Liverpool.

WANTED Known, to Acts going abroad, at liberty, Character Comedian, Dialects, Sing and Dance; premium offered to agents or others for quick settlement. C. B., 38, Grove Crescent-rd., Stratford, E.

PANTOMIME ARTISTES WANTED.

Fred Durham's Agency.
WANTED, Pantomime Artistes and Acts in all lines; immediate dates. Letters only. Write for appointment, 400, Brixton-road, London, S.W.

WANTED, Trap Worker, for Newcastle. Apply stage door, Palace, Manchester. BOB REED.

WANTED, for Pantomime, a Young and Pretty Girl, over 14, who can do really good toe solo. Call at once, bring toe shoes. Mr. SINCLAIR, 118, Kennington-road, S.E.

WANTED, Smart Girl, for Panto; Dancer. Apply, between 11 and 1 o'clock, any day, LIZETTE KITCHEN, 26, Angell-road, Brixton, S.W.

WANTED, Good Dame Comedian for Ugly Sister, "Cinderella." Full particulars to PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, First-class Pantomime Artistes, all lines; also Smart Chorus Ladies, for provinces. Call or write, HARRY BENET'S AGENCY, 3, Piccadilly, London.

WANTED for Chas. Linton's "Sinbad," 10th year, powerful Fairy, also Mus. Conductor, Piano or Violin; also Chorus Ladies. Producing Brierley Hill, Staffs. Rock bottom terms for long tour. CHAS. LINTON, Victoria Hall, Lye, Stourbridge.

WANTED, for Long Panto. Tour, Knockabouts, Musical Director (piano, to arrange), Principals, Scenic Artists, Fairy Queens, Dancers, Chorus Ladies Comedians, and Specialities. Full pars., terms, photos, &c., first letter; silence pol. neg. pro tem. Add., HARRY JOSEPH, Portland Lodge, Littlehampton.

MR. AND MRS. F. G. KIMBERLEY'S PANTOMIME, "DICK WHITTINGTON," Grand, Notts.
WANTED, good smart Chorus Girls, rehearse next week; must have good voices. Send photos., references, lowest terms, to GEO. RIDDING, Palace Theatre, Bordesley, Birmingham.

C. A. STEPHENSON'S PANTOMIME.
WANTED, Chorus Ladies and Dancers, young and pretty, with voices, for Panto., town and tour; 8 weeks certain. Apply, with song, to-day, 1 till 2.30, and Thursday.
C. A. STEPHENSON, Chandos Hall, Maiden-lane.

WANTED Immediately, Expert Dancers, for London Pantomimes; also a few for first-class touring. Apply immediately; practice dress. BARNARD AND EDEN, Elephant Theatre, New Kent-rd., S.E.

WANTED, Ladies, Dancers, at once, for Panto., Revue to follow. Call 1.30 till 3, Thursday and Friday. MADAME BLANCHARD, 46, Brook-street, Kennington, S.E.

EGBERT'S AGENCY, LTD.
WANTED, Chorus Ladies for Panto. Call or write, Piccadilly-mansions, 17, Shaftesbury-avenue, London.

PANTOMIME ARTISTES WANTED.

WANTED, Wanted, Wanted, for First-Class Pantomime,

with revue to follow,

12 good all-round Dancers, and 30 Chorus Ladies.

Long tour for suitable people.

Apply to-day (Wednesday) between 1 and 3, to MAITLAND, Rehearsal Theatre, 21, Maiden-lane.

WANTED, Dame Comedian. Rehearse to-day, "Red Riding Hood." Wire, MERRIMENT, Leeds. Austen Lenton wire.

WANTED, Chorus Ladies for First-class Pantomime Production, Midlands; resident; five weeks; terms £2. Call, with song, Thursday, 3. C. KINGSLEY, 37, King-street, Covent Garden.

WANTED, Chorus Ladies and Dancers, immediately, for Panto. Audition Wednesday, 2 p.m., Percy Hall, Percy-street, W.C.

LONDON! LONDON!! WANTED, immediately, Dancers for Pantomime (London). Apply, JAMES, Bath House Hotel, Dean-street, Oxford-street, any afternoon, 3 to 5.

WANTED, for Pantomime and a First-class Revue, going out shortly, good all-round Dancers. Apply daily between 12 and 2 o'clock, KITTY DENTON, 150, Strand, London, W.C. (opposite Gaiety Theatre).

WANTED, Young Dancers, for Pantomime; not under 14 years. MME. ESPINOSA, 17, Great Titchfield-street, Oxford-circus, W.

WANTED immediately. Ineligible Man, be generally useful, and keep stuff in repair (practical man not essential), young wife, daughter or sister for chorus. Also a few smart, young Chorus Ladies. Refs., age, height, lowest terms, GEO. GORDON, 8, Eightlands-road, Dewsbury.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by LOTTIE COLLARD. Principal, or Second Boy or Girl. Have played the following successful pantos.: P. Girl, G., Leeds; P. G., Royal, Manchester; P. G., Grand, Islington, London; Sinbad, R., Bradford; Ganem, R., Brighton, assisted by Little Ena Victoria, comedienne, Dutch, Scotch, toe, skirt dancer. Write, Queen's Hotel, Upper Norwood, London, S.E.

WANTED, Panto, by "The Popular Principal Boy," MADGE LESTER; London or suburbs, superb wardrobe; last season G. B. Phillips; own panto costumes. Terms, etc., WILLIE RENN, or direct, 52, Trehurne-road, Brixton.

WANTED Known, at Liberty immediately, ETHEL COLYER, Dapper Dandy Boy, Contralto Vocalist, Expert Wooden-shoe Dancer. Panto, Revue, Comedy, &c. This, Palace, Brierley Hill, Staffs. Immaculate Wardrobe.

WANTED Known, Lady, Petite, versatile, Panto, Drama, or Revue, Pathos or Comedy, Vocalist and Pianist, or would join for double shows if Partner had influence for bookings. Suburbs or London *pro tem.* Offers to LEONA STARDEN, 13, Cavendish-Avenue, New Malden.

WANTED, Panto., by J. W. HALL. Vacant Panto. Well versed in every part. 6, Highbury-avenue, Blackpool.

WANTED Known, legitimately exempt, JOE CONWAY, JOE CONWAY, JOE CONWAY, "The Lad with the Goat."

The laughing success of Wm. Hargreave's Revue, "Every Day in the Week." Joe Conway, Fred Curran's brother, with permission to sing all his songs. Vacant Panto or Revue. Any quaint part.

Wire offers c/o FRED CURRAN, Hippodrome, Bristol.

WANTED, Panto. Engagement, by FRED RAMSDALE, unexpectedly disengaged, for Dame. John Tiller (two seasons), Arthur Carlton (two seasons), Messrs. Levy and Cardwell, Chas. Elderton, Grand Theatre, Brighton, &c. Address, Grand Theatre, Forest Gate, London, E.

WANTED Known, KARR and KOONEY (exempt), at liberty for First-class Pantomime or Revue, Dame and Baron, Idle Jack and Fitzwarren, Robbers, any parts except knockabout. Excellent refs.; reliable, resourceful, and up-to-date. Thanks for offers, but we are experienced artistes, with a pantomime reputation. This week, Opera House, Dunfermline, Fife; Dec. 11, Alhambra, Leith.

WANTED, Panto, THE AUBREY TRIO, Marjorie, Irene, and Leslie. Late "Little Mother," "The Fatal Wedding" Co. Ideal Duettists and Speciality Dancers. Second Boy and Girl. LESLIE, Boy Comedian and Dancer. Boy Babe and Specialities.

WANTED, Pantomime, by the FIVE KEITH PROCTORS; Comedy, Giants, Animal or other Parts. Address, Camberwell Palace, London, or De Vere's Agency.

WANTED Known, to Managers, in case of Disappointments of pantomime principals or chorus, wire or write HARRY BENET'S AGENCY, 3, Piccadilly, London.

WANTED, good, smart Troupe, vacant for panto; good singers and all-round dancers. 'Phone, 4827 Gerrard; or call, 9, Great Newport-street; 2 minutes Leicester-square Tube.

WANTED Known, Managers in want of Smart Chorus Ladies, wire HARRY BENET'S AGENCY, 3, Piccadilly, London.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, and Restaurants in West End, required by London Dramatic and Arts Society. Call or write (stamp), 27, Fitzroy-square, W. (min. Tot. Court-rd.).

WANTED, refined Ladies and Gents, with unknown talent, vocal and instrumental, to prepare and join class concert company for 1917. Small premium. Box 574, "The Era."

WANTED, Artistes, all lines, versatile, refined, for Concert Party and Pantomime. Rehearse London immediately; good double turn (with speciality preferred). Call 11 till 2 daily. 21, Moreton-street, Victoria, S.W.

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MISS KATHLEEN FRYER, Solo Violinist, and MISS NITA BRUCE, Pianist-Vocalist, Songs at the Piano.

WANTED Known, Offers Invited, Christmas Holidays; also Sundays; London preferred. The Grey Ladies' Orchestra Supplied if required. All coms., 5, Ockley-road, Streatham. 'Phone 1507.

WANTED Known, Elocutionist, well-trained, desires Evening Engagements, London. Musical Monologues, &c. Box 581, "Era" Office.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Vocalists (Beginners) to Train immediately for Music Halls; songs supplied; no agency fees. Write, MANAGER, 23, Colet-gardens, West Kensington, London. Experience unnecessary.

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WANTED Known,—a Few Vacancies occur in class for young ladies to be trained in stage dancing; private lessons given; special care taken with children. 9, Great Newport-st.; 2 min. Leicester-square Tube, W.C.

MISCELLANEOUS.

WANTED, Wanted Acting Manager. Wanted,

As my Acting Manager is shortly joining the Colours, I am in need of a good, reliable man to take his place

Must have exceptional references, and must be a man who thoroughly understands the business.

Those ineligible for military service please address at once, stating lowest terms.

W. W. KELLY, New Theatre Royal, Birkenhead.

WANTED, Wanted, Wanted, Wanted, ENERGETIC ADVERTISING AGENT, Energetic Advertising Agent, Energetic Advertising Agent, who knows the Leeds and Bradford districts. Three months' engagement for the right man. Three months' engagement for the right man. FRANCIS LAIDLER, Alhambra, Bradford.

Stage Manager—Pantomime.

WANTED, an experienced Stage Manager, at once, for Pantomime ("Crusoe"), at the King's Theatre, Hammersmith. Apply, with salary and full particulars, to J. B. MULHOLLAND.

WANTED, Stage Manager and Producer for Panto; must be capable. Apply, COLONIAL AMUSEMENTS CO., 118-122, Holborn, E.C.

Hippodrome, Eastbourne.

WANTED, Resident Manager for above music hall, to open at once. Must be able to control bars and keep books. Apply, with fullest particulars, references, &c., EGBERT'S AGENCY, LTD. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Reliable Stage Manager, for London pantomime. Also two cheap Knockabouts, for tour. Apply, DENTON'S AGENCY, 56, Whitcomb-street, Leicester-square, W.C.

WANTED, Manager, ineligible, for Small Picture Theatre on South Coast; must be intelligent and reliable, one with knowledge of operating preferred. Apply, stating lowest salary, particulars, and refs., to Box 567, "The Era."

PAVILION, NEWCASTLE-ON-TYNE. WANTED, Assistant Manager (ineligible). Stage references, age, and terms. Fidelity Bond required. Apply, T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, experienced Agent, spring tour "Toto." Open Dec. 18. Interviews London. Terms, references, MARK BLOW, Court Theatre, Liverpool.

WANTED, smart Man to assist in front of house and superintend Billing. Address, WILL SMITHSON, Empire, Barnsley.

THEATRE ROYAL, LEEDS. WANTED, Wanted, Electrician. Lowest terms for permanency. Refs., &c., MANAGER.

WANTED, Electrician-Stage Manager; knowledge of Bioscope essential. Fullest particulars of experience, with wages required, to MANAGER, South Parade Pier, Southsea.

Hippodrome, Southend-on-Sea

WANTED, Stage Electrician, also to Operate; must be thoroughly experienced in Theatre and Music Hall work, and used to generators and the three-wire system; only ineligible for service need apply. Apply, stating experience, references, and salary expected, to GEO. F. THOMPSON, Manager.

WANTED, a good Electrician-Operator. Must be ineligible. Permanency for suitable man. Send copies of references and wages wanted to Regent Theatre, Salford.

WANTED, First-class Operator; permanency for right man; mechanic kept. Apply, MANAGER, Palace, Sevenoaks.

OPERA HOUSE, WAKEFIELD. WANTED, Stage Carpenter. Apply, SHERWOOD AND CO.

WANTED, Carpenter (bench-hand), also Property Man and Bill Inspector. Age, references, wages, E. G. FALCON, County Theatre, Bedford.

WANTED, Carpenter, able to touch up scenery and speak few lines, for Revue; 6 months' run. Rawlings write, or wire. Open Monday. ROSSLYN, Princes Theatre, Blackburn.

WANTED, Carpenter, also a Baggage Man, for Tour, commencing end of Jan. Lowest salary and references, E. BERTRAM, Savoy Theatre, London, W.C.

WANTED, a useful Man to assist in Billposting &c. WILL SMITHSON, Empire, Barnsley.

WANTED, thoroughly experienced and competent Biliposter to travel with Bostock and Wombwell's Menagerie, advance agent, and to make himself generally useful; must be strictly sober (ineligible for service); to right man a permanent situation. Address, with full particulars and references, age, height, weight, &c. to W. C. BURNS, Bostock's Agent, Piste Restante, Barnsley, Yorks. Fare paid after joining.

WANTED, good Window Billers. Apply, RALPH PRINGLE, Colston Hall, Bristol.

WANTED, a reliable Baggage Man for touring revue. Apply, BEDFORD REVUE SYNDICATE, 16, Bedford-street, Strand, W.C.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted, GOOD RELIABLE STAGE CARPENTER AND ELECTRICIAN (ineligible), with own tools, able to undertake running Electric Repairs.

GOOD, COMFORTABLE PERMANENT APPOINTMENT to willing, honest, reliable man.

Age, height, photo, references, when disengaged, and salary required to ERNEST WHEELER, PAVILION THEATRE, WEYMOUTH.

WANTED, Baggage Man or Carpenter immediately; also Musical Director, to open immediately. GEORGE CARNEY'S "Bubble and Squeak" Company, Empire, Bristol.

OPERA HOUSE, WAKEFIELD. WANTED, good Doormen and Bill Inspectors. Apply immediately, SHERWOOD AND CO.

WANTED, Box-office Clerk (Lady or Gentleman), at once; must be fully experienced and resident in London. Full particulars and terms to W. R. KING, Kennington Theatre, S.E.

WANTED, for Pantomime, Wardrobe Mistress; cut, make, and alterations. Mrs. Hall call or write. BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, Wardrobe Mistress and Piano Conductor. Apply, PICCADILLY PRODUCTIONS, 10 and 11, Jermyn-street, Piccadilly, W.

WANTED immediately for Panto, capable Wardrobe Mistress. Apply, BASS, 20, Dulverton Mansions, Gray's Inn-road.

WANTED, Wardrobe Mistress for First-class Production. Must have high references. Apply, Friday afternoon, LEO FRITZ'S Productions, Cranbourn Chambers, Leicester-square.

WANTED Known BERNARDO, Circus Agent, will be at Liberty March next, as Agent, Management, &c., resident or touring, pictures, theatre, circus, or any responsible position in which energy is required. Late agent and manager Lloyd's, Ginnett's, Hanneford's, Bostock's, Swallow's, &c. Address, for winter season, BERNARDO, Advertising Manager, Hengler's Circus, Glasgow.

WANTED Known, ALFRED DAVIES at liberty; Stage Acting, General Management, or First-class Agency; many first-class references. Address, 43, Grove Crescent-road, Stratford, E.

WANTED, Engagement by Manager (ineligible); at liberty Dec. 11; age 33; 15 years' experience; smart disciplinarian, expert advertiser; guarantee bond; wife first-class solo and orchestral pianiste; only high-class drama, variety, or picture halls entertained. Address, H. B., 103, Midland-road, Wellingborough.

WANTED, Engagement, Monday next, by an experienced Stage Manager, Carpenter; ineligible, abstainer. Good refs. Quick worker. Wire or write, D. B., 4, Castle-terrace, Tower-street, Winchester.

WANTED Known, smart reliable Man at liberty as Advance Agent or any position of trust. P., Flat D., 39, Upper Marylebone-st., Portland-place, W.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, First-class Musical Director, First-class Musical Director for Revue, for Revue. Address: W. T. GREENE, 18, Gt. Portland-street, W.

NORWICH HIPPODROME. WANTED, Musical Director (Violinist); permanency; experienced varieties; reliable; ineligible; good library essential; open Dec. 18. Apply, with age and references, to BOSTOCK & FITT.

WANTED, Musical Director, immediately, for Panto; piano and baton; must be able to handle large chorus. COLONIAL AMUSEMENTS, 118-122, Holborn, E.C.

WANTED, Violinist-Conductor; A.M.U. wages; must have good library; to open Dec. 11, pictures and variety. Apply, MANAGER, Star Palace, Partick, Glasgow.

WANTED, Conductor - Violinist. Age, terms, and references to WALTER O'SULLIVAN, Grand Theatre, Luton.

WANTED, at once, Conductor, Violin, Bass, Cornet, Trombone, Pianist, 'Cello, Drums, &c.; must be thoroughly experienced, varieties and pictures. State terms, refs., full particulars, ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, at once, Pianist-Conductor, for Revue. Wire or write, with lowest terms, Miss VI. ROMER, Theatre Royal, Guildford.

WANTED, to open immediately, First-class Violinist-Conductor, to take charge of Cinema orchestra in the provinces for duration of the war; must be very experienced player, and used to playing to Pictures. Also 1st Violinist. Write stating terms (six days weekly), age and references, to Box 584, "The Era."

EMPIRE, WAKEFIELD. WANTED, Pianist Conductor and full Orchestra, A.M.U. Open immediately. Apply, SHERWOOD AND CO.

WANTED Known, ABBOTT'S SCHOOL. Violin Professor, Maud Riseley, A.R.A.M. Classes held mornings and afternoons. Trial lesson free. 47, Uxbridge-road, Shepherd's Bush.

WANTED, immediate, Violinist, capable Leader, Lady or Gent. Pictures. Apply, PERCY HESP, Mus. Dir., Coliseum, Birmingham.

WANTED, Leader Violin; one with Library preferred; Pictures continuous; 3 o'clock; no Sundays; £3 5s. Gem Theatre, Gravesend.

WANTED, a First-class Violin Leader (Lady), for hotel; must be experienced performer; good terms to a really good player. Box 582, "The Era."

WANTED immediately, First Violin (leader), thoroughly experienced in varieties and pictures. Apply, with lowest terms and references, to P. MAITLAND, Palace Theatre, Salisbury.

BATH PUMP ROOM ORCHESTRA. WANTED, Wanted, Wanted, a very experienced Leader (Male), to begin Dec. 16, if possible. Only good players need apply. G. B. ROBINSON, Musical Director.

WANTED, Violin, rep., also Relief Pianist; must be good Sight Readers; Pictures; no Sundays. Terms, &c., MUS. DIR., Purple Palace, Camberwell Gate.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, FIRST-CLASS LEADER, FIRST-CLASS LEADER, FIRST-CLASS LEADER, FIRST-CLASS LEADER for small Orchestra. Tavan and Alder arrangements. State age and salary required. Good references. 5½ hours daily. None but thoroughly experienced need apply. Closed on Sundays. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Musicians, for First-class Variety Halls: Glasgow Coliseum, First Violin, Oboe, and Clarinet; Birmingham Empire, 'Cellist. Must be experienced in high-class Variety (A.M.U.).

Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED First Violin, Wanted, First Violin. Lady or Gentleman. For Cinema at Chatham. For Cinema at Chatham. Full particulars of experience and salary expected to Box 586. "The Era."

WANTED, First Violin, Variety and Pictures; permanency; good wages, first-class man; open Monday, Dec. 11. Terms and refs., GEO. CASEY, Variety Theatre, Basingstoke.

THEATRE ROYAL, LEEDS.

WANTED, for the Pantomime Season (about 9 weeks), 1st Violin, Two 2nd Violins, Oboe, Bassoon, Cornet and Trombone, to augment existing Orchestra. Once nightly. Two matinées weekly at full salary. Refs. and particulars, T. A. COOMER, Musical Director.

WANTED, Wanted Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras. Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, at once, good Violinist for small orchestra, either sex. Pictures and Variety. State terms to MUSICAL DIRECTOR, Cardiff Cinema Theatre, 92, Queen-street, Cardiff.

WANTED Known, the National Electric Theatres require at once a capable Violinist, lady or gentleman (ineligible), for their York theatre. Pictures. Hours of playing, 5½, no Sundays. Must be thoroughly capable and good sight-reader and accustomed to Tavan and other arrangements. Indifferent players need not apply. MANAGER. Electric Theatre, Fossgate, York.

WANTED, first-class Violinist, also Violinist to double Viola; must have good, strong tone. ROY BUCKLEY, Academy, Brighton.

WANTED, Violinists, Clarinets, and Double Bass (male), for month's engagement in country. Also 'Cellist, for permanency, in London hotel. Box 463, "The Era."

WANTED, First-class Violinists, Pianists, 'Cellists, Ladies or Gents, for London and Provinces, Monday next and later dates. 82, Talbot-road, Bayswater.

WANTED Known, Violinist and 'Cellist wanted for small orchestra. Concerts in London and suburbs. Write, Box 580, "Era" Office.

WANTED, Violinistes, Organistes, 'Cellistes, and Pianistes, for pictures in provinces. MIDLAND COUNTIES ORCHESTRA SUPPLY, 13, Market-place, Grantham.

WANTED Known, Lady Violinists wishing to become First-class Leaders, and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED immediately, through disappointment, Violinist for café trio; 5 hours daily. State terms to M. D., 104, Whitchurch-road, Cardiff.

WANTED at once, First-class Violin and 'Cellist for West End Cinema; comfortable shop. Write, MUS. DIR., 29, Salusbury-road, West Kilburn.

WANTED, Gentleman Violinist; out of town. Salary, £7 weekly. MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED at once, for pictures and varieties, good, experienced Violin, Double Bass, Cornet, and Trombone. Terms, references, first letter, DREW, Lennox-st., Weymouth.

WANTED, First-class Violinist for first-class Picture House Café; 4½ hours daily; lady or gent. Apply, W. BARTLEY, Picture House, Coney-street, York.

WANTED, Two Violinists, Organist, and 'Cellist (ladies or gents.), for the Picture House, Salisbury, opening Dec. 11; could arrange with small ladies' orchestra. Apply to P. Maitland, Palace Theatre, Salisbury.

WANTED, Wanted, Cornet. Age, terms, and references to WALTER O'SULLIVAN, Grand Theatre, Luton.

MACNAGHTEN VAUDEVILLE CIRCUIT. HIPPODROME, WARRINGTON. WANTED, good First Cornet, experienced in variety; permanency to the right man; A.M.U. terms; to open Dec. 18. Particulars, &c. to T. H. HULLEY, Musical Director.

WANTED, Solo Cornet and Trombone, to open Monday; experienced in first-class Variety; A.M.U.. COVENTRY, Imperial, Canning Town, London, E.

WANTED, Solo Cornet, Variety and Pictures; permanency; good wages, first-class man; open Monday, Dec. 11. Terms and refs., GEO. CASEY, Variety Theatre, Basingstoke.

WANTED at once, through disappointment, good Cornet, Trombone, Tenor Horn, Double Drums, and Effects; Circus, Agricultural Hall; ineligible. Apply, COOK, B. M., Tilfield, Towcester.

WANTED, Wanted, Wanted, good Double Bass Player (4 strings), for Palace Theatre, Leicester. Ineligible.

Open Dec. 18.

Refs., and recent testimonials, with salary expected, to JOHN W. LOWE, Mus. Dir.

WANTED, Wanted Wanted, Double Bass, for Opera House, Harrogate. Age, references, &c., DEARLOVE.

WANTED, for the Provinces, a Double Bass and Repetiteur Violinist; Ladies or Gentlemen. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

MUSICIANS WANTED.

WANTED, Double Bass, 4 strings, either sex, for Cinema. Apply, stating terms and particulars, to Theatre de Luxe, New-street, Birmingham.

WANTED, Lady, wood, wind and brass; also drums. Two Gentlemen Clarinettists also write. MIDLAND COUNTIES ORCHESTRA SUPPLY, 13, Market-place, Grantham.

WANTED, First-rate 'Cellist, for high-class Picture Trio; 5 hours daily; good situation for good performer. Particulars, WILFRED KITCHENN, Picture House, Ipswich.

WANTED, good 'Cellist, for picture hall in Newcastle; 5½ hours daily, no Sunday work. Write, Box 565, "The Era."

WANTED, First-class 'Cellist, for Cinema; must have knowledge of arranging music for pictures; library supplied; hours, 6-11 p.m.; wages, £3 10s. Apply after 6 p.m., COLISEUM, 396, Mile End-road, E.

WANTED, Deputy 'Cello, for Cinema. Hours, 3 till 10.30, North London, from Dec. 23 to Jan. 7. E. J. PARKER, 9, Duckett-road, Finsbury Park.

WANTED, Lady Instrumentalists, 'Cello and Bass, for variety and pictures; evenings, and one matinée Saturday. Also good Leader for Trio in provinces. Apply, QUEENIE HOWARD, 8, Churchfield-road East Acton, W.

WANTED, Good 'Cellist for High-class Picture House. Comfortable permanency for suitable applicant. Write, D. VIAN, 230, West-parade, Lincoln.

WANTED, Wanted, Wanted, for Royal Naval College, Dartmouth, Experienced 'Cello Player as Cadet Servant. Must be ineligible. For particulars, apply BANDMASTER.

WANTED, 'Cello, also Double Bass, Variety and Pictures; open Dec. 11. Terms and refs., GEO. CASEY, Regent Theatre, Winchester.

WANTED, Boxing Day or earlier, good 'Cellist for Municipal and Opera House Orchestra, Cheltenham. References and terms to HORACE TEAGUE, Musical Director.

WANTED, Lady 'Cellist for Yorkshire hotel; experienced and smart appearance essential; excellent terms. Write, WRAINCH, 16, St. Stephen's-avenue, W. Ealing.

WANTED, Viola and Bassoon, for 14 weeks; Solo Cornet, permanent; all to commence Dec. 21. Terms, &c., to A. CHIDZEY, Mus. Dir., Grand Opera House, Middlesbrough.

The Northern Theatres Co., Ltd. WANTED, Flute and Pic., for short season; A.M.U. terms. Apply, M. D., Theatre Royal, Blackburn.

PALLADIUM, BRIXTON. WANTED, First-class Mustel Organist. Wanted, First-class Mustel Organist. None other need apply. Thoroughly experienced in Tavan and Alder arrangements, &c. Apply, MUSICAL DIRECTOR.

De Wolfe and Co.'s Agency, 157, Wardour-street, W. WANTED, for Clapton District, capable pedal Organist and first-class 'Cello player. Used to high-class standard of music; for Ealing and North London districts, a Violinist; for Kilburn district, a first-class pedal Organist. Immediate engagements. Apply to the above address.

WANTED Known, Organ Playing Taught at ABBOTT'S SCHOOL; splendid opportunity to become pianist-organist. All students play with the orchestra and are taught to play from second violin, 'cello, and bass parts. Low fees. Trial lesson free. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Pianist, one accustomed to playing with Violinist preferred. Full particulars, terms, &c. (no Sunday work), MANAGER, Grand Cinema, High Wycombe, Bucks.

WANTED, Piano, Violin, and 'Cello, to open Dec. 14, 1916. Apply, MANAGER, Panopticon, Glasgow.

WANTED, Capable Orchestral Mustel Organist; £3 10s. per 7 days. Apply, Brixton Palladium, next to Town Hall; commence Dec. 11.

WANTED, open Monday, first-class Lady Pianist, one accustomed to Dance Music, for Vocal and Dancing Act. Must be able to play one solo. Permanent if suitable. Apply, BARNARD, Variety Agent, 24, Canning-street, Liverpool.

WANTED, First-class Relief Pianist; must be experienced and able to extemporise. Apply to-day, Coronet Theatre, Notting Hill, W.

WANTED, to commence at once, a good experienced Organist-Pianist; must be capable and accustomed to high-class music, for Cinema. Apply, with latest references, to MUSICAL DIRECTOR, La Scala, Union-street, Aberdeen.

WANTED, smart Drummer and Effects (Tymps. pref.), Variety, for Palladium, Southport; terms, £2; no matinées; comfortable engagement capable man. Apply, HERBERT STONE, M.D.

WANTED, Wanted, Wanted Jan., 1917. Very Experienced Player as Second in Percussion Department, Brighton Municipal Orchestra. Apply, LYELL-TAYLER.

THE CINEMA ORCHESTRA. Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, West Hampstead.

WANTED, Lady Instrumentalists, Wood and Wind. Town engagements. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, for Dublin, Lady Musicians, all lines; must be experienced and good players. Also, to complete orchestra in Belfast, through illness. Rep. Violinist (lady). MIDLAND COUNTIES ORCHESTRA SUPPLY, 13, Market-place, Grantham.

WANTED, to Register for Hotel and Café Orchestras, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Abbott's Orchestral School is the best training school in London for cinema and café appointments; sight reading a speciality. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS WANTED.

MUSIC ON HIRE. WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE. WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, the West End Orchestral School; vacancies for all instruments; a little money spent in proper tuition will enable you to obtain good engagements; standard work and sight reading; small fee. For particulars write to SECRETARY, 12A, Dean-street, Oxford-street, W.

WANTED Known, MIDLAND COUNTIES ORCHESTRAL SCHOOL, for Professional Students only. All Orchestral instruments, including Pipe Organ, also Conducting, Composition, and Orchestration taught by expert professional staff. Engagements provided; in many cases immediately on entering the school if applicant is sufficiently advanced. Branches in Nottingham, Manchester, Birmingham, Leicester, Grantham, &c. Secretary, WINIFRED DONALD, L.R.A.M., 13, Market-place, Grantham.

MUSICIANS' WANTS.

WANTED, Engt. as Mus. Dir. (Violin-iste); exp. Hotel and Pics.; excellent library; London pref.; A.M.U. HETTY AUSTIN, 68, Frobisher-rd., Hornsey, N.

WANTED Known, First-class Musical Director (Leader, Solo Violiniste), exempt from military service, also Lady Solo Orchestral Pianiste, disengaged; excellent library; well experienced in Pictures and Variety; could be heard by appointment; only good offers. MUSICAL DIRECTOR, 5, Rom-rd., Romford-rd., Stratford.

WANTED, Wanted, Engagement by first-class Mus. Dir. Excellent references. Exceptional Orchestrator and Composer. J. A., 78, New Park-road, Clapham Park, S.W.

WANTED Known, smart Musical Director, Baton or Piano, invites first-class offers; thoroughly experienced all lines; ex. refs. CONDUCTOR, 36, Brook-street, Canton, Cardiff.

WANTED, by Musical Director (Piano), Engagement, thoroughly experienced all lines. Present engagement twice-nightly variety Hall. Highest references. Large library. Interview, wire or write MUSICAL DIRES must be fireproofed or they cester. Licensing Authorities.

ATION.—No order or WANTED, Engagem Theatres except upon mas, Musical Director (Piano); Pictures. Just concluding 2½ years' engagement at King's Hall, Leyton. Good library. Good offers only. M. D., 52, Seabourne-road, Stamford Hill, N.

WANTED, Engagement by first-class experienced Violinist Conductor; good appearance. Has played in cafés and to Pictures for past 5 years. Large library, Tavan, &c. Box 578, c/o "The Era."

WANTED, Engagement, Pianist-Conductor; Pictures, Pantomime or Revue. Good library. London only. CONDUCTOR, Box 568, "The Era."

WANTED Known, Mr. J. GAMA, Leader of the Bath Pump Room Orchestra, will be at Liberty and open for first-class offers from Dec. 17; small band work preferred. 16, New King-street, Bath.

WANTED, First-class Engagement, by experienced VIOLINIST-LEADER. Box 564, "The Era."

WANTED Known, Violinist, Leader, with library, exper. Tavan, Alder, &c., good Soloist, wants Engagement. Good offers only. Box 575, "The Era."

WANTED, Christmas Engagement, Hotel, Brighton preferred, by experienced Repetiteur. MISS CHAMPNEY, Flat 5, 138, Portsdown-road, W.

WANTED, Eng., by a known Lady Violiniste; dis. now; thoroughly experienced Leader and first-class Soloist; well used to conducting; good offers, London only; audition by appointment. Write or wire, Box 569, "The Era."

WANTED Engagement by experienced Lady Violiniste, for café or restaurant; London only. Address, Miss DOROTHY BUSH, 16, Kinnoull-mansions, Rowhill-road, Clapton, N.E.

WANTED, Engagement, experienced Violiniste; any business; could supply library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, Appointment, cinema or otherwise by First-class Violiniste; experienced, brilliant soloist; excellent references; salary, £4 a week; Sundays free; disengaged after Christmas. VIOLINISTE, c/o Miss Hopkins, 12, Tavistock-road, Westbourne Park, London, W.

WANTED, Engagement by Lady Violinist; thoroughly experienced; hotel, café, or cinema; would deputise. VIOLINIST 25, Talgarth-rd., West Kensington.

WANTED, Engagement or Deputising, by experienced Lady Violinist, for week-day afternoons and Sundays. Add., ROSINA DAVALL, 14, Rowfant-rd., Balham, S.W.

WANTED, Engagement by experienced Violinist (cert. R.S.A.). Excellent tone. Afternoons or evenings. Own library if required. Apply, 38, Ewhurst-road, Crofton Park, Brockley, S.E.

WANTED, by Violinist, Evening Engagements; London only; any business. WILKS, 59, Maple-street, W.

WANTED, Engagement by good Cornet or Trumpet; experienced in variety, cinema, &c.; to open Boxing Day. Write, CORNET, 36, Flaxfield-rd., Basingstoke.

WANTED Known, Clarinet, Young Lady requires Lessons; moderate fees. B., 36, Elm Park-road, Brixton Hill, S.W.

WANTED, Engagement, reliable Double Bass; hotel, high-class pictures; experienced Tavan, Alder arrangement; best refs. BASSO, 4, Bath-row, Birmingham.

MUSICIANS' WANTS.

WANTED Known, Engagement as Trombone; theatre, hall, revue touring; late "Passing Show"; good offers only. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED, by Trombonist, experienced, any business; ex., refs., ineligible. 5, Giles-street, Longsight, Manchester.

WANTED Known, 'Celliste, lady, disengaged; Picture or Variety; good reader; also good Trio; London only. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by experienced 'Celliste, evenings only.

Box 573, c/o "The Era."

WANTED Known, Lady Flute and Piccolo desires Engt.; any business; experienced, reliable. Add. 62, Knox-road, Forest Gate.

WANTED Known, Brilliant Solo Pianiste and Orchestral Organist Disengaged. Splendid répertoire. London only. 25, Tregothnan-road, Mayflower-road, Clapham.

WANTED Known, Pianiste (Orchestral), available for immediate engagement. Sight reader. Experienced, reliable. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED Known, thoroughly experienced first-class Pianiste and Accompaniste, Christmas Engagement. Would deputise hotel or café. Would like permanent afternoon engagement (town). POPPY SATCHELL, 57, Blenheim-Crescent, Notting-hill.

WANTED, by Pianist, Young Lady desires Re-engagement in Hove or Brighton Cinema; extemp. and memorise; 5 years' experience. 4, Poynter-rd., Hove.

WANTED Immediate Engagement (cinema), by good Orchestral Pianiste. 'Phone, Western 844; or write, PIANISTE, 85, Iverna-court, Kensington.

WANTED, by Pianist-Organist, Mus. Bac. (Oxford), Assoc. Royal Coll. Org. Excellent testimonials as to musical ability and steadiness. Very large rep. of the best classics, standard overtures, modern selections, &c. Pictures, Variety. Good class only. PIANIST, 87, Tilehouse-street, Hitchin, Herts.

WANTED Known, Cinema Relief Pianiste and Organiste; Lady desires Re-engagement, Greater London. Address, PIANISTE, 9, Kensington Gardens-sq., W.

WANTED, Dec. 11, by Orch. Pianist; competent; Tavan and Alders arr.; London pref.; hotel, café, drama, pic., and var. Wire or write, P. M., c/o 27, Rapery-street, Mile End, London, E

WANTED, Engagement in Cinema (Lady), Piano or Organ; good orchestral experience; London only. M. WILSON, 25, St. George's Mansions, Red Lion-square.

WANTED, by first-class Orchestral or Solo Pianist (Belgian). Engagement; hotel, café, cinema, stage. Address, A. CHIELENS, Toll Bar, Glossop, Derbys.

WANTED Known, Youth, First-class Pianist; used to orchestra, Pictures, and Accompaniment; disengaged; good salary. ROBERT BUSBY, 28, Powney-road, Maidenhead.

WANTED, Engagement by Picture [illegible] Thor. exp. No bands. Pic- [illegible] Let., Mon., 11, on- [illegible] 16, Ryton-street, [illegible]

[illegible] Hippodrome, Grou-

IS MARRIAGE SAC[illegible]liant Young This is the startling [illegible]usical act, hold forms the "motif" in t[illegible] exp.; highest refs. serial film now i[illegible]e Era."

WANTED, Engagement at Cinema; light duties and relieve at Piano. Ex. good library. London or near S.W. suburb. Box 571, "The Era."

WANTED Known, Pianist, disengaged (ineligible), experienced in Cinemas, Orchestra, &c., can accept engagement in town. Write, A. R. H., 144, Priory Park-road, Kilburn, N.W&

WANTED, by Pianist-Organist, occasional or regular Deputising; afternoons or evenings; colo or orchestral; experienced any business. PAUL NEW, 164, Bravington-road, Paddington, W.

WANTED Known, thoroughly experienced Orchestral Pianist and Organist, good sight reader, would take deputising. DESTRO, 24, Priory Court, Mazenod-avenue, Kilburn.

WANTED, Engagement by 'Celliste and Pianiste; disengaged shortly. KATHLEEN & FLORENCE POLHILL, 4, Fountain-street, Anlaby, Hull.

WANTED Known, a Smart Ladies' Trio available for pictures or tea-rooms for town. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Engagement by a really clever Trio in picture theatre or restaurant. Thoroughly experienced artistes with large library. Box 579, "The Era."

WANTED, Wanted, Engagement by HIGH-CLASS QUARTETTE, London Cinema, evenings. Good experience. Extensive library. Two years present engagement. Apply, 56, Whitbread-road, Brockley, S.E.

WANTED Known, a recognised first-class Ladies Orchestra is open to a good offer for London; Theatre, Cinema, Hotel, or Café; each player an efficient Soloist; extensive classical and popular repertoire; attractive uniforms if required. Audition by appointment. Write, Box 570, "The Era."

WANTED Known, for Orchestras and Musicians vacant apply MIDLAND COUNTIES ORCHESTRA SUPPLY, 13, Market-place, Grantham. Highest references to managers now employing our orchestras.

WANTED Known, unique orchestra, gentlemen; exceedingly fine players; can be heard in town; London only. For terms address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

CIRCUS ARTISTES WANTED.

WANTED, for World's Fair Circus, Agricultural Hall, London, Useful Men as Grooms; ineligible for the Army; men used to circus business preferred. Apply, SIR ROBERT FOSSETT, Tiffield, Towcester

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, that BOSTOCK and WOMBWELL'S MENAGERIE recently Broke all Previous Records at Northampton and Leicester, and will be exhibited at Leeds for the Christmas and New Year's Holidays, having now received permission from the Minister of Munitions, after which all the principal towns of Yorkshire will be visited.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

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WANTED immediately, Roller Skating Instructor; salary, 30s. and half lessons. MANAGER, Victoria Pier, Folkestone.

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WANTED to Sell, Two good, strong Illusions, as used by Victoria and Ramoo, built by Le Roys; in perfect condition; packed in two good, strong cases, one appearance (cabinet) and Le Roys' great disappearance; can be seen in Middlesbrough. Best offers, ALF EDWARDS, 37, Tavistock-street, Middlesbrough.

WANTED, to Sell, Theatrical and Fancy Costumes, Wigs, Toe-Shoes, &c.; book on make-up, 6d.; stamp for list. THEATRICAL STORES, 7, Derby-road Nottingham.

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WANTED to Sell, Furs, Black Fox Set, Extra Large Tango Shoulder Cape and Huge Muff, lined silk, beautifully matched skins, heads and tails, perfect, unworn, £8 model, accept £3 10s.; approval willingly. Mrs. MARTIN, 57, Gloucester-crescent, Regent's Park, London.

WANTED, to Sell, Explosive Cigarettes, Bombs, Itchykoo Sneezing; 30 samples, 2s. 4d. BRITION, Linwood-st., Manchester.

WANTED, to Sell, Gramophone, 25-guinea model, beautiful hornless drawing-room cabinet, inlaid Sheraton; height, 4ft., record cupboard enclosed; powerful motor; quantity celebrated records; approval willingly; accept 5½ guineas. 3, Aubert-park, Highbury-park, London, N.

WANTED, Wanted, to Sell, Jack Donkey, 35in. MR. WOOD, 290, Hackford-road, Brixton.

WANTED TO BUY.

WANTED, a good Front Piece to precede "The Rotters" (three companies) when not playing twice nightly. Send manuscripts, with stamps for return, to ARTHUR GIBBONS, Walter House, Strand, W.C.

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WANTED, to Buy Orchestral Library, Overtures, Suites, Ballets, &c. Apply in first instance, Box 572. "The Era."

WANTED, to Buy or Hire, "Cinderella" Coach. Must be in first-class condition. CODY, 40, Appach-road, Josephine-avenue, Brixton-hill.

WANTED to Buy, Cow's Dress, with or without head; must be cheap and in good condition. J. MILTON, 390, Brixton-road, London.

WANTED, Card Dog and useful Performing Dogs, all particulars and lowest cash price. Address, PAT FLANAGAN, Post Office, Mallow, Ireland.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED Known, Several First-class Pantomime Productions to be Let or Sold; also Scenery, Dresses, and Properties of all kinds. E. G. FALCON, County Theatre, Bedford.

WANTED, to Let or Sell, Complete Pantomime Productions. ARTHUR CARLTON. Theatre Royal, Worcester.

WANTED to Let, on royalty, Comedy Sketches. "The Second Mrs. Chester." "A Fairy Story" (Child interest). Also New and Original Comedy Sketch, "A Night's Surprise." S. A. BEDFORD, 99, Halton-road, London, N.

WANTED, To Let, Two of the Finest Rooms in S.W. district; suitable for rehearsals, concert parties, &c. Apply, Loughborough Hotel, Loughborough-road, Brixton.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9 Great Newport-st., 3rd floor.

WANTED to Let, Advertising Curtains of Important Places of Amusement. Apply, ARTHUR CARLTON, Colehurst, Worcester.

PARTNERS WANTED.

WANTED, by Lady Danseuse, Male Partner, good vocalist, with booking influence for Oriental Scena. Apply, 26, Parliament-hill, Hampstead.

WANTED, Partner (Sleeping or Active) to finance a new, original, and first-class Act; advertiser has booking influence. Apply first instance (letters only), D. TEMPEST, 71, Calcott-road, Brondesbury, N.W.

BAND PARTS, SONGS, ETC.

WANTED Known, Orchestrations. Well-known conductor has time for Pantomime work, &c. Box 577, c/o "The Era."

MISCELLANEOUS.

WANTED, by French gentleman singer, Board and Residence in an English private family, central district, where there is a pianist. Write, E. B., 2, Carlisle-st., Soho, W.

WANTED, Wanted Known, A. AUSTIN, Professional Baggage Contractor. All orders receive prompt attention. Address, Vale Farm, High-road, East Finchley.

MUSIC HALL ARTISTES WANTED.

WANTED, Good Acts of every description; also 18 Troupes for Dec. 25. Apply, with full partics. and rock-bottom terms (must be rock-bottom), to AMALGAMATED AGENCY, Killamarsh, Sheffield.

Picture House, Newbridge, Ireland.

WANTED, for above, good Sisters Acts, Specialities, and Comedy Doubles; Once nightly, Dec. 18, 25, on. Lowest terms, &c., to GEORGE MALLIN.

MUSIC HALL ARTISTES WANTED.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts. Could give six weeks certain. Wire for immediate dates D. V. A. AGENCY, 72, Dame-street, Dublin. BERNARD ARMSTRONG, Gen. Man. SCOTCH KELLY, Dec. 11, Rehearsing Pantomime, Theatre Royal, Leeds. All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Revues, Monday next. Wire at once. Also Four Pantomimes, Jan. 1, 8, and 15. FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. Grams: Knarfoyce, London.

MIDLAND ELECTRIC THEATRES. Fourteen Halls on Circuit. WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c., J. POLLARD, Westhouse, Alfreton.

NAT DAY'S AGENCY. WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300. Museum 1965. Telegrams, "Varitism, Westcent, London."

McDOWELL'S AGENCY. WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 83, New Oxford-street. Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

ALFRED BERT'S MILITARY HALLS, ALDERSHOT. WANTED, Variety Artistes, all Lines, for present and future dates. Comedy Double, Sisters, Trios and Singles. All must be refined. Lowest terms to A. BERT, The Nest, Brighton-road, Aldershot.

WANTED, Variety Acts of every description, at once, Specialities, Musical Acts, Juvenile Troupes, Sister Acts, Comedians, Comediennes, &c. Send full list of bookings, terms, and full particulars to ALBANY WARD. Guildhall Chambers, Weymouth. Acts that have worked for me, send future vacancies.

THE LEONARDS AGENCY, 32 Birrell-road, Nottingham. WANTED, Tops, Revues. Also Acts of every description. P.A., date sheets, list of bookings, and lowest terms essential.

PALACE, SUNDERLAND. WANTED, Novelties, Specialities, Troupes, Spectacular Productions, Big Comedy Acts, &c., for the following dates, Dec. 25, Jan. 1, 8, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow. WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, smart little Specialities for Revue, long tour; Sisters, Musical Act, Dancers, also Chorus; 6 months' run to the right people. ROSSLYN, Princes Theatre, Blackburn.

KENDALL'S AGENCY, "Regent House," Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester." WANTED, Big Revues, with great drawing power for North, Midlands, and Wales; also Acts, every description. Send full lists. Can place acts every Monday. Acts especially for London.

REGENT THEATRE and OPERA HOUSE, Ltd.

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IMPORTANT NOTICE TO ARTISTES AND AGENTS.

ARTISTES holding **Confirmations** for the above **Theatre**, signed by any person or persons (other than Wilberforce Turner, or W. Turner), do not **hold good.** Any Artistes holding Confirmations not signed by myself, please communicate immediately to—

WILBERFORCE TURNER, Managing Director, "Westbrook," Eccles, MANCHESTER.

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MUSIC HALL ARTISTES WANTED.

WANTED, WANTED, WANTED, for HIPPO, BIRKENHEAD, HIPPO, STOCKPORT, TIVOLI, DUBLIN, Dec. 18, Jan. 1, 15, 22, 29, &c., Revues, Combinations, Star Comedians and Comediennes, Specialities, Novelties. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

EGBERT'S AGENCY, LTD. WANTED, Novelty Tops and Comedy Acts of every description. Full list of bookings, &c., Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED at once, really good Acts for Dec. 25, Ferndale, S. Wales; big stage and once nightly, and can also arrange eight weeks, commencing Jan. 29. Full pars.; lowest salary net, and correct date-sheet, or no use, to LINGA-SINGH, Emp., Kingston. Next, Palace, Chatham.

WANTED, for South, Good Comedy Acts, Singles or Doubles, for immediate dates. Send list and absolute lowest terms. TATE'S AGENCY, 150, Strand, London, W.C.

WANTED, immediately, Two Smart Girls that can sing; comfortable engagement. Send photo (if pos.), lowest, live in, LAW, 4, Raincliffe-street, Selby, Yorks. Also good sister turn write.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Dec. 18, 25, EVA WRIGHT, The Girl of the Hour. The most refined comedy, immaculate Male Impersonator, and Expert Wooden Shoe Dancer. Last week a great success upon my return visit, Elite, Birmingham. Return again Whit week. Managers and Agents need have no fear in booking this act. This week, Col., Bearwood, Birmingham, is my sixth hall in Birmingham in eighteen months—proof of the pudding, and so on—besides six weeks pant. last year. I say again, my act is a credit to any programme. Last week three and four songs every house. That should be enough to convince any agent. This, Col., Bearwood, Birmingham. Dec. 11, Temperance Hall, Tredegar. Jan. 15, Pal., Claycross. House address, 1, Albert Buildings, Camp-hill, Birmingham.

WANTED, Monday next, precede Hippo., Exeter, by KITTY STEWART, The Versatile Entertainer at the Piano, in Comedy Songs and Stories. This, St. George's Hall, Falmouth. Wire. House add. until 5.30, 24, Berkley-vale, Falmouth.

WANTED, by C. ST. CLARE, Female Impersonator, in Songs and Ballads, immediate dates; Halls or Revue. Wire, 18, King Edward-st., Kennington, S.E.

WANTED, Wanted Known, EILEEN O'CARROLL, Sweet singer of Irish songs. At liberty March, 1917. Address, c/o "The Era."

WANTED, Dec. 11 and 18, by EDIE PICKARD, smart Comedienne and Dancer. This week, Palace, Barry Dock. P.a., 17, Somerfield-road, Finsbury Park.

WANTED, Monday and Dec. 18, 25, GERTRUDE ROWLEY, Brilliant Vocalist and Entertainer at the Piano. Latest Ballads, Songs. Wire, 149, Park-road, Barnsley.

WANTED, Monday next, also Dec. 18, 25, MISS MAY DENBY, Chorus Comedienne and Dancer. A sure success. Wire, 113, Ferndale-road, Clapham-road, London, S.W.

WANTED, by MAISIE COYNE, Just a Comedienne, Monday next, Dec. 11, also 18. Wire, Palace Theatre, Rugby. Also vacant Panto.

WANTED, Monday next, Dec. 18, by MLLE. FLORENCE. London to Brighton Globe Walker, in her new and novel juggling speciality upon champagne bottles; great success last week at Hippodrome, Ipswich; re-booked for Hippodrome, Norwich, Jan. 8. Wire for Monday to Mlle. Florence, 140, Walton-st., Oxford.

WANTED, Monday next, by VIOLET LINN, the Phenomenal Vocalist and Charming Chorus Comedienne. Wires, 9, Rockville-Terr., Mill-st., Kidderminster.

WANTED, Dec. 11, 18, 25, by the Charming and Talented SISTERS WEBB, (Tina and Inga.) Brilliant Musical Mélange. Palace, Southampton (return). Wire, coms., this week to JOJO WEBB, Pavilion, Galashiels. Dec. 11, all coms. to P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday, also Panto, by LITTLE EDITH and EVA as Boy and Girl, in songs and dances; also wanting an Agent. P.A., 105, Arundel-st., Portsmouth.

WANTED, Dec. 11, 18, 25, MIMI and EVA LECLAIRE, Duettists and Dancers, dis. Panto., Second Boy and Girl. Per add., 216, Brixton-road, London.

WANTED, Dec. 18 and 25, by the SIX MANCHESTER MAGNETS. Wanted, Wales. MAGNETS, c/o 32, Taff-street, Pontypridd.

WANTED, Wanted, Wanted, Monday next, Dec. 11, by TOM GOTT, Yorkshire Comedian. Wire, Palace, Cork. Wire.

WANTED, next Monday, also Dec. 18, T. E. JOHNSTONE, Actor-Vocalist. Chorus Songs and Song Scena, "Wellington." Own Cloth. This week, Hippodrome, Gateshead. Wire (house address), 21a, Ellison-st., Gateshead.

WANTED, Wanted, Monday next, by JOHNNY McELROY, in his 20 minutes' Side-Splitter, "Helping a Pal." Wire for Dec. 11. House Address: 7, Glancynon-terrace, Aberaman.

WANTED, Monday next, by TOM MOORE, Comedian. Wire, this week, Tivoli Theatre of Varieties, Dublin.

WANTED, Monday next and Dec. 18 and 25, ARCHIE MILLS, Comedian. Original and Versatile. Own novel numbers, inc. "Baby," "Patriotic Paper Shop," "You Can't Beat British Girls." Wire, 168, Gordon-road, Nottingham.

WANTED Known at Liberty, Monday, FRED POPLAR, Comedian; KITTY WAGER, Comedienne. Two distinct acts. Through Bradford closing. This week, Empire, Sheffield.

WANTED, Monday next, Dec. 11, and Dec. 18, by HUGH M'CUSKER and Cheeky Newsboy, Singing, Dancing, Comedy. Wire for Monday quick to save delay to 41, Hill-st., Hednesford, Staffs.

WANTED, Engagement by PERCY CURRY, Comedian; liberty Monday. New songs. Also free for panto. Albion Hotel, Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, J. B. STRAIN, The Genial Irish Comedian and Story-Teller. First Vacancy in 12 months. Immediate success this week, Palace, Walthamstow.

WANTED, by ALFRED WHALL, Smart Versatile Comedian, Monday next, Dec. 11, 18, 25. Wire, Palace Theatre, Rugby. Also vacant, Panto.

WANTED Known, no Vacancies till Jan. 8, 15, Feb., cn. "If clean, clever, and classical methods attain success, nothing prevents this pair from getting there." Renowned Revue and Principal Boy Artiste, the Perfect and Prominent Contralto, FLORENCE CURRAN, assisted and "accompanied" by the well-known Comedian-Composer, ARCHIE MILLS. The "Mills" where melodies and mirth are manufactured, which suggests our exclusive repertoire, consisting of Harmony, Humour, Comedy, and Chorus. Versatility and Originality is our Speciality. All coms., perm., 168, Gordon-road, Nottingham.

WANTED, Dec. 18 and on with exceptions, by R. T. CHINN, with his Concertinas, Harmony Comedy Novelties. Electric fit-up. All coms., 4, Pearson-st., City-rd., Cardiff.

The Versatile Mascot, RUBERTO, Music, Comedy, Mimicry, Lightning Painting, and Smoke Pictures.

WANTED, Wanted, Dec. 11, 18. Coms and best offers, 45, Grove-road, Rock Ferry, Birkenhead.

WANTED, Monday next, ALDRO LUKOS, man monkey; novel comedy antics speciality. Wire, wire, LUKOS, 6, Cannon Hill-place, Balsall Heath, Birmingham. (Thanks for brother artistes' sympathy; lost basket found at Chepstow.)

WANTED Known, RHODE and ROCHE; rehearsing Pantomime, L.T.V., London. Vacant Feb. 19, and later. Write now. It's It. 65, Burton-road, Brixton, London, S.W.

WANTED, Wanted, Wanted, Dec. 18, Jan. 8, Feb. 2, NAN TERRY and "??" The Sparkling Comedienne and her "Peculiar" Composer at the Piano. 25 mins. Comedy Act. Own Songs, Scenery, Elec. Effects. This (return), Pav., Grange Villa, Durham. Next (return), Emp., Langley Moor, Durham. Wire for Dec. 18. Shares or Salary.

WANTED, Dec. 11, 18, 25, by BATES DUO (Lydia Probyn and Geo. Bates), the Versatile Eccentrics Great Comedy Act; just returned from 10 weeks' tour in Norway, Denmark, and Sweden. Wire, wire, wire, 7, The Grove, Hammersmith, London.

WANTED, Monday next, onwards, by THE GLOVERS (James and Emmie), Comedy Artistes, in their Up-to-date Character Duets. Always a success. Open for Panto. Wire or write, 84, Grosvenor-road, Aldershot.

WANTED, Monday next, and Dec. 18, 25, Jan. 8, 15, Feb. 19, 26, MAUDE WALSH and BARRY ONO, "Stop Press" Experts; Pavilion, Wishaw. Wire house, c/o Brown, 4, Kirk-road.

WANTED, by HART and MAY, Versatile Vocalists, Instrumentalists, and Expert Dancers, Dec. 25 and Jan. 3. This, Hippo., Cannock. Next, Hednesford.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Duo, Dec. 11, 18, 25, also Panto. All offers to 27, Rosary-road, Norwich.

WANTED, Monday next, also Dec. 18, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute; any reasonable distance. Wire; all answered. Hippodrome, Cheltenham.

WANTED, by SILENT TAIT AND AMEE, Dec. 18, to follow Worksop and precede Attercliffe. All coms. to 119, Wilnut-street, Hightown, Manchester. Big success everywhere.

WANTED, Dec. 11, by ABEL and WELSH, in droll absurdities; Hippodrome, Leigh. Wire above address.

AMOR AND ROMA. WANTED, Vacant Dec. 25, Jan. 1 and 8, by AMOR AND ROMA. Singing, Comedy, Original, Novel. Dec. 4, week, Stoke Bruern, Towcester. Dec. 11, week, Playhouse, Kidderminster.

WANTED Known, BENNETT and CONWAY. Tank Act. This week, Imperial, Canning Town; next week, Opera House, Tunbridge Wells. Vacant Jan. 15, for Scotland.

WANTED, Monday next, BUCHANAN and SCOTT, Comedy Instrumental and Singing Act. Palace, Atterchiffe, Sheffield. Wire before 6 p.m., H.A., 8, Bodmin-street.

WANTED, Monday next, KROOF and WAYLETT, Eccentric Comedy, Musical, Singing and Dancing Act. Nottingham agents please note add. Wire, Palace, Beeston, Notts.

WANTED, Dec. 11 onwards, by MARQUIS and TRULY, The Acrobatic Piano-Man, the Chic Soubrette, and a Piano. The only act of its kind. Clean Comedy. Wire, 147, Great Francis-street, Birmingham.

WANTED, by BELLE and EINER, in their great Speciality Act, Dec. 11 and 18. Wire or write Palace, Salisbury.

WANTED, Monday next, LINTON and VINCE, Musical Entertainers, He with a Concertina, She at the Piano. Wire, LINTON, Pavilion, Leicester.

WANTED Known, JACK CUNARD and SISTER, both Dancers, getting laughs and applause. This Argyle, Birkenhead. Next, Coliseum, Portsmouth. Exempt. Vacant, Dec. 18, 25. Wire, Argyle, Birkenhead.

WANTED, Dec. 18, 25, Jan. 1, by THE BROS. WEBB (Jojo and Ruté), Comedy Musicians. Wire, Pavilion, Galashiels (Selkirk). P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, GALLIMORE TRIO, a great Comedy Act. Wire, Palace, Freshwater, Isle of Wight.

WANTED, Monday next, also Dec. 25, by the SANGER TRIO, the great Sensational, Daring High Pedestal Dancers, with their grand Electric Palace of Lights. A sure draw. Wire this, 26, Bangor-street, Notting Hill, London, W.

WANTED, Monday next, and Dec. 18, THE FOUR SILVER STARS. (Two Ladies and Two Gents.) Novel, Instrumental, Vocal and Comedy Speciality. Beautiful Stage Set. Sure Success. Wire, Empire, Staveley, Derbys.

WANTED, Monday next, Dec. 11, FOUR AUBREYS and a Piano; refined and up-to-date entertainers. Wire, 51, William's-st., Brierley Hill, Staffs.

WANTED, Monday next, Dec. 11, to precede Norwich, by LE HURST, Ventriloquist. "Great humour and originality." Six-sheet posters. Wire, Palace, Nelson, Lancs.

WANTED, Wanted, Monday next HASSAN, Novel Comedy Magical Act. Wire, Palace, Nelson, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 18, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes. This, Grand, Kidderminster; next, Grand, Gravesend.

CARTER LIVESEY. In his original Comedy Creation, "AN AMATEUR ANARCHIST." As played at the London Coliseum and all the principal halls in Great Britain. Supported by Miss Billie Maxwell.

WANTED, Monday next also Dec. 18, 25. Bookings include Variety Controlling, Aston, Coventry, St. Helens, Regent, Salford, &c. Last week, Top of Bill, Empire, Preston (4th visit). This week, Palace, Nelson.

WANTED Known, CON COX AND CO., In a Dramatic and Comedy Episode, "Father and Son." Palace, Islington, 9.15. The Sketch of the Hour. Don't fail to see this. It's great.

"GETTING THE DINNER IN." Written by John Brittain. Licensed and approved by the Lord Chamberlain. Own set. Three people (all ineligible). 15 minutes' merriment.

WANTED, Dec. 18, Wanted, Dec. 18. The "Stage" last week (Nov. 30) says:—"Fred Powell and John Brittain give an excruciatingly funny impersonation of two dames 'Getting the Dinner In.' This is a really clever piece of work, which merits the recognition accorded." Write for Dec. 18, FRED POWELL, this, Hippodrome, Preston; next week, Pavilion, Blaydon-on-Tyne.

WANTED, Monday next and Jan. 1, JOHN F. TRAYNOR and Co., in the highly successful little sketch, "The White Mother." Note.—This week return visit to Queen's, Poplar. Six sheet by Allen's. Booked and Rebooked by Messrs. Moss and Macnaghten, &c. Suits large or small hall. Clean. No pistol shots, murders, or old-fashioned villains and heroes; it is a vaudeville sketch, written for variety theatres. Fourth visit in three years to Queen's, Poplar. Vacant Monday next, precede Grand, Clapham; Jan. 1, follow Yarmouth. Wire for Monday (town or country), Queen's, Poplar, or Agents.

WANTED, Wanted, Dec. 18, Richard Oliver's Company in "THE GENERAL." A Screamingly Funny Sketch. Three People. Plays 15 minutes. Comedy! Comedy!! Comedy!!! Wire for Dec. 18, OLIVER, This, Palace, Walthamstow. Next, Palace, Tottenham.

WANTED, Engagement, Dec. 11, by THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, Vocalists and Instrumentalists, presenting a most gorgeous spectacular musical scena. Full stage setting (one ton of effects).

Wire, 42, Rossington-road, Sheffield.

WANTED, Monday next, BERT WILLIAMS, Ventriloquist; always successful. Wire, Hippodrome, Cleator Moor. House, 26, Montreal-street. Also vacant Dec. 18 and 25.

40-H.P. ZARMO. ZARMO. Greatest of all Comedy Jugglers. Six-sheet posters by David Allen, Belfast.

Big success this week, Regent, Salford.

Newcastle, Hartlepool, Gloucester, Luton, Gravesend, Port Talbot, Aberaychan, Treorchy, Llanelly, Lisbon, Madrid, Spain, to follow.

WANTED, Jan. 1, 8, 22, 29, Wire, ZARMO, Regent, Salford. Share or cert.

THE KAVANAGHS' AUSTRALIAN COMEDY JUGGLERS, presenting "The Sports' Depôt." This, Pal., Lincoln (top of bill).

WANTED, Monday next (to precede Edinburgh). Wire, STAN. KAVANAGH, 20, The Park, Lincoln.

WANTED, Dec. 11, 18, 25. Share or salary. THREE MYSTIC SAXBYS. A magnificent illusory show. WALLUS, Comedy Ventriloquist. Two Big Acts that draw. 5, Ravenworth-terrace, Newcastle-on-Tyne.

WANTED, Monday, also Jan. 29, LOLO and MAY TRIO (Ladies), refined Gymnastic Contortionists. Wire for Monday. This, Royal, Bedworth. Wire.

GORDON and SEAL, Acrobatic Eccentrics. WANTED, March 19. This week, Hippodrome, Holyhead. Perm. address, 68, Talbot-road, Blackpool.

WANTED, Jan. 15, by the Greatest Act in Vaudeville, SARRAGUNA and GOLDA, Indian Teeth Sensational Novelty Act. This, Empire, New Tredegar, Mon. Dec. 11, Grand Theatre, Aberavon, S. Wales. Dec. 18, Empire, Abersychan, S. Wales. Dec. 25, Workmen's Hall, Abercynon, S. Wales. Jan. 1, Empire Porth, S. Wales. Jan. 8, Pavilion Treorchy, S. Wales. Thanks to Harry Zahl, Esq., the agent, for bunch of contracts. This is the Act to Draw. A Merry Xmas and a Contract New Year to all from SARRAGUNA.

WANTED, Dec. 18, Jan. 1, 8, 15, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in mid-air. Introducing a new, original and sensational Ladder Trick, shoulder to shoulder. A big success and sure draw everywhere. Proprietors, Managers, and Agents, if you want a real novelty, wire to ENARDO BROS. This, Dec. 4, Emp., Mexborough. Next, Dec. 11, Pal., Lincoln.

WANTED, Wanted, Wanted, by THE JOVERS, THE JOVERS, Famous Spanish Acrobats, Dec. 11 (between Sheffield and South Shields). Wire, Empire, Sheffield.

The Famous Sporting Acrobats, BROS. BABUSIO. The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Dec. 11, onwards, with exceptions. Wire, Empire, Newcastle.

WANTED, Wanted, Wanted, Dec. 11, 18, and 25, by ATLAS-VULCANA TROUPE. The Society Athletes. In an Act they cannot copy. Dec. 4, Palace, Cork.

WANTED, Wanted, Wanted, Wanted, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a Miniature Revue, "A1," introducing Good Comedy, Eccentric, Classical, and Russian Dancing. This week (big success), Hippo, Darlington; next week, Hippodrome, Ilford, London. Vacant Dec. 18 and 25 through postponing. Wire or write, Hippo, Darlington; next, 247, Brixton-road, London, S.W.

WANTED, Dec. 11 and 18, by MLLE. HENGLEUR'S Great Allied Troupe of Dogs and Pony. Com., Cambrian House, Rhyl.

WANTED, all December, CHARD'S DOGS; one great reliable, drawing Act. Empire, Newton Abbot. House, 13, Lemon-road.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 11, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 1 30 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Four Clovelly Girls, Ed. and Jack Smith, Adam Tomlinson, Versatile Four.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rollo, Belle Davis and Co., Ernest Hastings.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 3.30.)
Rehearsal at 11.30 a.m. for:—
W. Bellamy and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Mar Starr, Tom B. Hughes, Meteor Trio, Three Prodigies, Wullie, Sammy Shields, Frank Whitman.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Videos, Percy Korah, Six Banolas, George D'Albert.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Maggie Benson, Wee Georgie Beck, Mlle. Laura Novea.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Henri Ricardo, Eileen Wayne, The Braks.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jeannys, Lucy Brennan, W. V. Robinson, Meymotts, Kratons.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Shawlene, Bell Bros.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
J. Scotland, Happy Tom Parker, Vardel Bros., Carr Lynn, Betancourt, Rallis.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Billy Riddle, Anna Dorothy, Five W[illegible]s, Those Four Kids, Four Swifts, Fredk. Sylvesta and Co.

GRAND, BIRMINGHAM.
Rehearsal at 11 p.m. for:—
Arthur Stroud, Griff, Margaret Kay.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack and Lily Ball, Linda Arthur, Alex. Edison.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jonny Robins, Jackson Potter, Johnson Clark, Sam Mayo.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Nolan and Kiddie, Wal Marsden, Great and Good.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Niblo and Doris, Magini. Lawrence Wright, Ensemble, Nevotti, Ernie Lotinga.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
5 Whitelys, Vinton and Baster, Betty Washington, Bert Terrell, Daly and Healy.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
W. B Raby, Howard and Wyndham, "Odds On."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Monty McVean, "Tit Bits."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Dave Bryant, Emilie Hayes, Oswald Bemand, Musical Navvies.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Screams and yells of laughter nightly. Funnier than half-a-dozen Pantomimes rolled into one.
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See the famous Cage or Death
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See Dr. Bodie pass 30,000 volts through his body,
AND OTHER STARTLING ELECTRICAL EXPERIMENTS.
Bottom of Bill
FUN, MAGIC, & MYSTERY,
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As given by Dr. Bodie with enormous success on board the R.M.S. "Arabia" two nights before the disaster, introducing Conjuring, Indian Mysteries, Gorgeous Illusions, &c., and the Greatest Ventriloqiual Act the world has ever seen. Dr. Bodie stands alone. See him and judge for yourselves. Truly a mighty show.
Many thanks to the following Proprietors and Managers for letters, wires, offers and contracts (could have booked Jan. and Feb. three times over), Frank Allen, Esq., Oswald Stoll, Esq., Walter Gilbert, Esq., Chas. Gulliver, Esq., Albany Ward, Esq., Harry Day, Esq., Harry Zahl, Esq., Jack De Frece, Esq., J. Rowland Sales, Esq., J. Hughes, Esq., E. Page, Esq., J. Williams, Esq., J. W. Forrest, Esq., A. Edwards, Esq., J. B. Lloyd, Esq., Chas, G. Price, Esq., Arthur Clarence, Esq., J. Rawes, Esq., Will Sley, Esq., Nat Taylor, Esq., W. J. Wright, Esq., S. Lee, Esq., and other Managers and Agents.
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MR. BRANSBY WILLIAMS.
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This week, EMPIRE, SWANSEA.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, WOOD GREEN EMPIRE.
Next week, EMPIRE, LIVERPOOL.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

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ATLAS - VULCANA TROUPE.
Dec. 4, Palace, Cork.
Require Dec. 11, 18, 25.

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HALL, J. W.,
Comedian.
Vacant Dec. 4, 11, 18, 25.
6, Highbury-avenue, Blackpool.

SIX GREENLEES.
Always a Hit. "On a Holiday."
This, Corporation T., Chesterfield.
Next, Pal., Hindley, Lancs.

THE GREAT ATHELDA.
Req. Dec. 18, 25, Jan. 1. This week, La Scala T., Edinburgh. Next week, Casino, Aberdeen.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Dec. 11, 25, and from Jan. 3, onwards. P.A., 24, Lime-street, Oldham-road, Manchester.

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CHARLIE BLAKE, Comedian. Concerts, Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

CLUNN LEWIS'S PUPPETS. Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

DAN DALE, Comedian. Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 11, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Sir George Alexander and Co. in "Howard and Son." G. P. Huntley and Co. in "Selling a Pup," M. Joseph Hollman, Grock, Tom Clare, Four Ritchies, Ella Shields, Hope Charteris, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Closed for rehearsals of Grand Xmas Pantomime, "Cinderella." Cast includes: Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Bros. Egbert, etc.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Look Who's Here."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom E. Hood, Ivey and Madge Aberdare, Anderson and Nash, Chester Kingston, Maura, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Stella Stahl, Jack Lorimer, George Newburn, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Van Dock, Evelyn and Clayton, The Grumblers, Terris and Romaine, Bioscope,

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Goodalls, Lily Lena, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Vivian Foster, Ida Long, Labas Duo, Alexander Prince, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Decars, Donald and Carson, Tucker, Thornley-Dodge, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Daphne Wynne, Mozetto, Lily Eaton Archie Naish, Bert Weston, Bioscope.

THE ARDWICK EMPIRE
Rehearsal at 12.30 p.m. for:—
The Bertie Quartette, Elsie Denham Brooklyn Comedy Four, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Agube Gudzow, Du Calion, Romanoff, Ethel Fenton, Kenna Bros., Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

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THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Dec. 11, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Dooley and Sales, Dorothy Watson, McAllister and Smith.

OXFORD.
Rehearsal at 12.
"Back to Blighty," Lolita Corez, Dooley and Sales, Gintaro.

METROPOLITAN.
Rehearsal at 12.15.
Fred Karno's Revue "All Women," The Femina Quartette, Marie Kendall, Wilfred Burnand in Character Studies, Steve McCarthy, Gicardo, Juggler, Bioscope.

CHELSEA.
Rehearsal at 12.
Cnas. Whittle, The Q's, Dandy George, The Castillians, Purcella Bros., Marjorie Ayling, Louis Hol[illegible], Bioscope.

EUSTON.
Rehearsal at 12.
Joe Peterman presents "The Belle of Persia," Lotto, Lilo and Lotto, Alfonso Silvano, Lily and Madge Williams, Les Dumais, Leslie Glenroy, Violet Romney, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Miss Edith St. Clare presents the Musical Comedy Revue "S'Hush," Roelgin's Parrots, Tom Woottwell, Comedian, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Romain Noiset, Ferguson and Mack, Kit O'More and Jim Soho, Tom E. Finglass, Dora Lyric, Thornbury, Brett and Dix, Marie Jose, Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Burns presents Tubby Edlin and Co. in "The Day After," Michael E. Fitzgerald and his Club Juggling Girls, Dolly Elsworthy, Leo-Pol Trio, Jose Baptisti, the Girl with the Fiddle, Dan Booker, Hayman and Lowe, J. B. Strain Bioscope.

TOTTENHAM.
Rehearsal at 2.
Irene Magley and Harry Robbins in Songs and Dances, L. Ephraim presents "The Meanest Man on Earth," Six Royal Crests, Bessie Slaughter, Contralto, Sisters Tremper, Novelty Equilibrists, Horace White, Billy Rogers, Edie Gorf, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Leo Stormont and Co. in "Galatea," Fitzgerald's Club Juggling Girls, May Hopkins and her two Taffies, Chas. Stevens, Flora Cromer, Howard Bellman, T. E. Davis, Mabel Adeane, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Royce, Babs and Royce, Maggie Clifton and Partner, Juggling Jays, Brightie and Carlyon, Celia Celest, Alf. Brooks, Edie Anderson, Bioscope, etc.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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WEEK COMMENCING 11TH DECEMBER. 1916

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OLGA CHARNA

MATINEE THURSDAY AT 2.30.

PALLADIUM

GUS ELEN — MARIE LOFTUS
PIERCE & ROSSLYN — 7 NOBODIES
MABEL MANSON — SCHRECK & PERCIVAL
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CORAM
FRED DUPREZ
VERNON WATSON
QUAINT Q's
5 DORINOS
WILL H. FOX
TENKA TROUPE
JACK STRAW
MINNIE ELSIE
and
POPPY GINNETT
in
"LEARNING TO RIDE"

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"LIGHTS OUT! LONDON"
featuring
J. W. RICKABY
PYNKIE WHYTE
and
KING & BENSON

THE KETOS
NIOBE
FRED LINCOLN

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

OSWALD WILLIAMS
HARMONY FOUR
VIOLET VAUGHAN TRIO
OLGA TORBY
GASTON MOREL
GEORGIE HARRIS
HILDA STEWART
and
JOE ELVIN & CO.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

MALCOLM SCOTT
MARGARET GOLDA QUARTETTE
including
ELGAR HUDSON
FRED RUSSELL
ARTHUR LENNARD
LORNA & TOOTS POUNDS
NORA MOORE
2 JUNES
KITTY GRAY AND
"TOO LATE"

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

CORAM
LOTTIE LENNOX
ARTHUR LENNARD
THE COURTIERS
CLARK'S CRAZY CYCLISTS
HELEN MORAY
TAMBO & TAMBO
CARINA TRIO
TED WAITE AND
BERT LLOYD & Co

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"SHELL OUT,"
featuring
ESTA STELLA
AMBROSE THORNE
JAS. PIDDOCK
JAMES DAVIS
and
RINALDO

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

DIVING BELLES
WILSON HALLETT
JOAN HAY
HARRY BEDFORD
PENDER'S NIPPERS
ENA DAYNE
and
GILBERT HERON
& CO.

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"THEY DIDN'T WANT TO DO IT"
featuring
CHARLIE RICH
CLAUDE GARDNER
FREDDIE MALCOLM
FOREST TELL AND
ELSIE ROBY

THORN & LEOPOLD
CLIFFORD & GRAY
ADA WISE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON

HAIG, NOVEL & STOPIT
MAGGIE CARR
LULA
LESLIE ORGELIST TRIO

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"THE DUTCH HUSSARS,"
featuring
JAKE FRIEDMAN
and
FLORENCE HUNTON

JULIEN HENRY & CO.
FRED DUPREZ
ALBERT TRIO
GROGIE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"FROLICS,"
featuring
MARRIOTT EDGAR
ISABELLE DILLON
ARTHUR REECE
and
JOS. ALEXANDRE

NELLIE WIGLEY
HARRY FREEMAN
OMEGA TRIO

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"NIGHTS OF GLADNESS"
featuring
J. H. WAKEFIELD
MAUD ESMOND
WINNIE COLLINS
TOM KELSO
and
UTY ROWLANDS

JOE ELVIN & Co.
3 COLQUHOUNS
WARNER
ADELE & SHAW

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"A LA CARTE"
featuring
BILLY LEONARD
LUCELLO
DAVE O'TOOLE
and
CRESSIE LEONARD

NELLIE WALLACE
THE DAYS
FOUR RUSTICS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

N. CARTER SLAUGHTER
and Co. in
"NELL GWYNNE."

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

GRAND VARIETY CO.

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

GRAND VARIETY CO.

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

JULIA NEILSON and FRED TERRY
in
"THE SCARLET PIMPERNEL"
(MON., TUES., and WED.)
and
"SWEET NELL OF OLD DRURY"
(THURS., FRI., and SAT.)

MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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